

Oldham Coliseum Theatre and Front Room Productions present

Whodunnit at the Coliseum?

Friday 9 – Sunday 25 April 2021

By Alice Barber, Olivia Race and Claire-Marie Seddon
Original musical arrangements by Claire-Marie Seddon
Directed by Olivia Race
Designed by Celia Perkins
Filmed by Grant Archer
Digital experience by James Clare
Graphic design by Ria Barnes

An interactive online murder mystery set in the historic North West theatre

Part promenade theatre production and part digital Cluedo, ***Whodunnit at the Coliseum?*** puts viewers in the centre of the action as they attempt to find a killer amongst the theatre's audience and staff.

The production takes place digitally via a bespoke website, offering people the opportunity to return to the theatre for the first time since March 2020 without physically leaving their homes. Action takes place all around the Oldham Coliseum building taking viewers to familiar spaces including the bar and the foyer, plus rarely seen backstage areas.

It's 1954 and you've just arrived at Oldham Coliseum for the opening night of Shakespeare's *Macbeth*... *The Scottish Play*.

Moments before curtain up, Front of House Manager Edward Fitch is found... dead!

Everyone is a suspect – and it's up to you to figure out whodunnit.

Some say this particular play is cursed, and we're inclined to agree... after all, there was also that accidental stabbing in '47*...

With '50s inspired musical numbers and video game-esque interactivity ***Whodunnit at the Coliseum?*** fuses nostalgia with modernity to create a production the likes of which the historic theatre has never seen before.

This production is supported using public funding by Arts Council England.

- Ends -----

Notes to Editor:

For further press information, please contact:

Shelly Ramsdale






Marketing & Communications Campaigns Manager

shellyramsdale@coliseum.org.uk

(please note I am currently working from home)

*The accidental stabbing of actor Harold Norman whilst on stage at the Coliseum in 1947 has become part of the legend of *Macbeth* in theatre and is often referred to in articles on the play's curse. The ghost of Harold Norman is said to haunt the Coliseum and the theatre was visited by *Most Haunted* in 2004 (<https://www.youtube.com/watch?v=LOc33uAHMOM>).

Cast:

				
Victoria Brazier - <i>Grace Marple</i>	Riana Duce - <i>Shirley Morris</i>	Chris Jack - <i>Stanley Brown</i>	Mick Liversidge - <i>Michael Holdsworth</i>	Claire-Marie Seddon - <i>Ethel Higgins</i>

Harri Pitches – The Voice of Fitch / Vocals

Jordan Balla – Backing Musician (Guitar/Bass)

Creative Team:

Olivia Race – Director / Writer

Alice Barber – Creative Producer / Writer

Claire-Marie Seddon – Musical Director / Composer / Writer

Celia Perkins - Designer

Grant Archer – Filmmaker

James Clare – Web Designer

Ria Barnes – Graphic Designer

Jane Jones – Company Stage Manager
Leying Lee – Assistant Director

Oldham Coliseum Theatre

The Coliseum is a cultural and educational charity that works with over 150,000 individuals per year.

The Coliseum has a rich history in Greater Manchester dating back to 1885. It provides a wide variety of distinctive theatre performances and participatory activities for people from all communities in Oldham, Greater Manchester and beyond. It creates original productions each year which are presented at the Coliseum and on tour. Intrinsic to the town's on-going regeneration, the theatre works with its local communities and young people to develop creative programmes to facilitate learning, engagement and community cohesion.

www.coliseum.org.uk

Twitter @OldhamColiseum

Facebook /oldhamcoliseumtheatre

Instagram @OldhamColiseum

YouTube /c/OldhamColiseum1885

Front Room Productions

Front Room Productions creates nimble, high-quality theatre for unusual and unexpected locations, through promenade, interactive and immersive performance. The company responds to specific sites, staging disobedient productions where you least expect to find them – on a farm, at a working market, in someone's bedroom. Through a mix of adaptation and original writing, the female-led collective uses intimate storytelling and live music to create unforgettable theatrical experiences across Yorkshire and the North West.

www.frontroomproductions.co.uk/

Twitter @FrontRoomProd

Facebook /frontroomprod

Instagram @frontroomprod