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*Nothing dies online, except reputation...*

## ***Four Minutes Twelve Seconds***

Friday 21 February – Saturday 7 March 2020

An Oldham Coliseum Theatre Production

By James Fritz

Co-Directed by Chris Lawson & Natasha Harrison

Designed by Anna Reid

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**Press Night: Tuesday 25 February, 7.30pm**

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James Fritz' modern thriller ***Four Minutes Twelve Seconds*** is an intense exploration of morality and the real-world implications of our digital lives.

Seventeen-year-old Jack has a bright future ahead of him; he's smart, outgoing and well on his way to leaving Oldham to study law at university. His parents have devoted their lives to giving him every opportunity they never had, but when an intimate video of Jack appears on the internet they are forced to doubt their son, his friends and ultimately themselves.

***Four Minutes Twelve Seconds*** premiered at Hampstead Theatre, London in 2014 earning The Critics Circle Most Promising Playwright Award and an Olivier Award nomination. Oldham Coliseum's production is its first professional revival outside of London.

The cast features: **Jo Mousley** as Jack's mother Di; **Lee Toomes** as his father David; **Alyce Liburd** as his (ex) girlfriend Cara and **Noah Olaoye** as his best friend Nick. Audiences never meet Jack himself, relying on his family and friends' versions of events to decipher the villains from the victims.

**Jo Mousley** was last seen at the Coliseum in the theatre's hit 2018 production of *Relatively Speaking* and its Manchester Theatre Award winning 2017 production of *The Father*. Her other recent credits include: *Hello and Goodbye* at York Theatre Royal and *Be My Baby, Hamlet, A Christmas Carol, Europe* and *Road* at Leeds Playhouse.

**Lee Toomes** completed a national tour playing Brian in *The Full Monty* in 2019. His other credits include *Beryl* at West Yorkshire Playhouse and *New Year New Work* at Hull Truck Theatre.

**Alyce Liburd's** notable credits include: the 2019 programme at the award-winning pop-up Shakespeare's Rose Theatre in York, Out of Joint's national tour of *Rita, Sue and Bob Too* and Red Ladder's *The Parting Glass*.

**Noah Olaoye** is a current student at ALRA North, due to graduate in July 2020. His professional experience to date includes the workshop of Hope Mill Theatre's *The Exonerated*.

**James Fritz** is a multi-award winning writer from South London whose plays for stage and radio also include: *Parliament Square* (Royal Exchange Theatre, Manchester and Bush Theatre, London, 2017); *Start Swimming* (Young Vic Taking Part, Edinburgh Fringe 2017); *The Fall* (National Youth Theatre at Finborough Theatre, London, 2016); *Comment is Free* (Old Vic New Voices, 2015; BBC Radio 4, 2016) and *Ross & Rachel* (Edinburgh Festival Fringe, 2015; 59E59 Theaters, New York).

The production is Co-Directed by Coliseum Acting Artistic Director **Chris Lawson** and **Natasha Harrison**.

**Chris Lawson** joined the Coliseum as Associate Director in October 2015 and quickly established a reputation for bringing energy and adventure into his productions. He became the theatre's Acting Artistic Director in December 2018. Chris's productions at the Coliseum include: *Jack and the Beanstalk*, *Visitors*, *A Skull in Connemara*, *A Taste of Honey*, Tom Wells's *The Kitchen Sink* and *Jumpers For Goalposts*, *Up 'N' Under* and *Hard Times*. Elsewhere, Chris's most recent directing credits include the international tour of *Gypsy Queen* for Emmerson and Ward Productions. Alongside directing Chris has launched a number of initiatives and opportunities for theatre makers at the Coliseum including: the annual Main House Takeover, Cultivate Festival and appointing the theatre's first Associate and Supported Artists.

**Natasha Harrison** is a Movement Director whose work focusses on the context and vision of theatrical pieces, working with actors to develop the physicality of their characters. Her recent work includes: *Mold Riots* for Theatr Clwyd, *A Christmas Carol* for Derby Theatre, *Hunger* for Arcola Theatre, London and the Coliseum's co-production of *Handbagged* with Salisbury Playhouse and York Theatre Royal. Natasha is also an Associate Artist for Red Ladder Theatre Company, an Educational Associate Practitioner for the RSC and a Module Leader/Lecturer for Leeds Beckett University and Royal College of Music.

- Ends -----

#### Notes to Editor:

***Four Minutes Twelve Seconds*** runs from Friday 21 February – Saturday 7 March 2020 at Oldham Coliseum Theatre.

Tickets can be booked on 0161 624 2829 or at [www.coliseum.org.uk](http://www.coliseum.org.uk)

Link to production page: <https://www.coliseum.org.uk/plays/four-minutes-twelve-seconds/>

***Four Minutes Twelve Seconds*** is sponsored by Pearson Solicitors and Financial Advisors.

For further press information, please contact Shelly Ramsdale on 0161 785 7012 or [shellyramsdale@coliseum.org.uk](mailto:shellyramsdale@coliseum.org.uk)

Oldham Coliseum Theatre is a cultural and educational charity that works with over 150,000 individuals per year.

The Coliseum has a rich history in Greater Manchester dating back to 1885. It provides a wide variety of distinctive theatre performances and participatory activities for people from all communities in Oldham, Greater Manchester and beyond. It creates original productions each year which are presented at the Coliseum and on tour. Intrinsic to the town's on-going regeneration, the theatre works with its local communities and young people to develop creative programmes to facilitate learning, engagement and community cohesion.

[www.coliseum.org.uk](http://www.coliseum.org.uk)

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**Images:**

A high-resolution JPEG of the artwork for ***Four Minutes Twelve Seconds*** is available to download from Dropbox via:

<https://www.dropbox.com/s/64vdwgnour7i5jd/Oldham%20Coliseum%20Theatre%20presents%20Four%200Minutes%20Twelve%20Seconds%20%282%29.jpg?dl=0>

Rehearsal photographs will be available from Wednesday 12 February 2020

Production photographs will be available from Monday 24 February 2020

**Cast:**

**Alyce Liburd**  
- *Cara*



**Jo Mousley**  
- *Di*



**Noah Olaoye**  
- *Nick*



**Lee Toomes**  
- *David*

**Production team:**

Co-Directors - Chris Lawson & Natasha Harrison

Designer – Anna Reid

Lighting Designer – Stewart Bartles

Sound Designer – Andrew Glassford

Deputy Stage Manager (On the Book) – Caroline Bowen