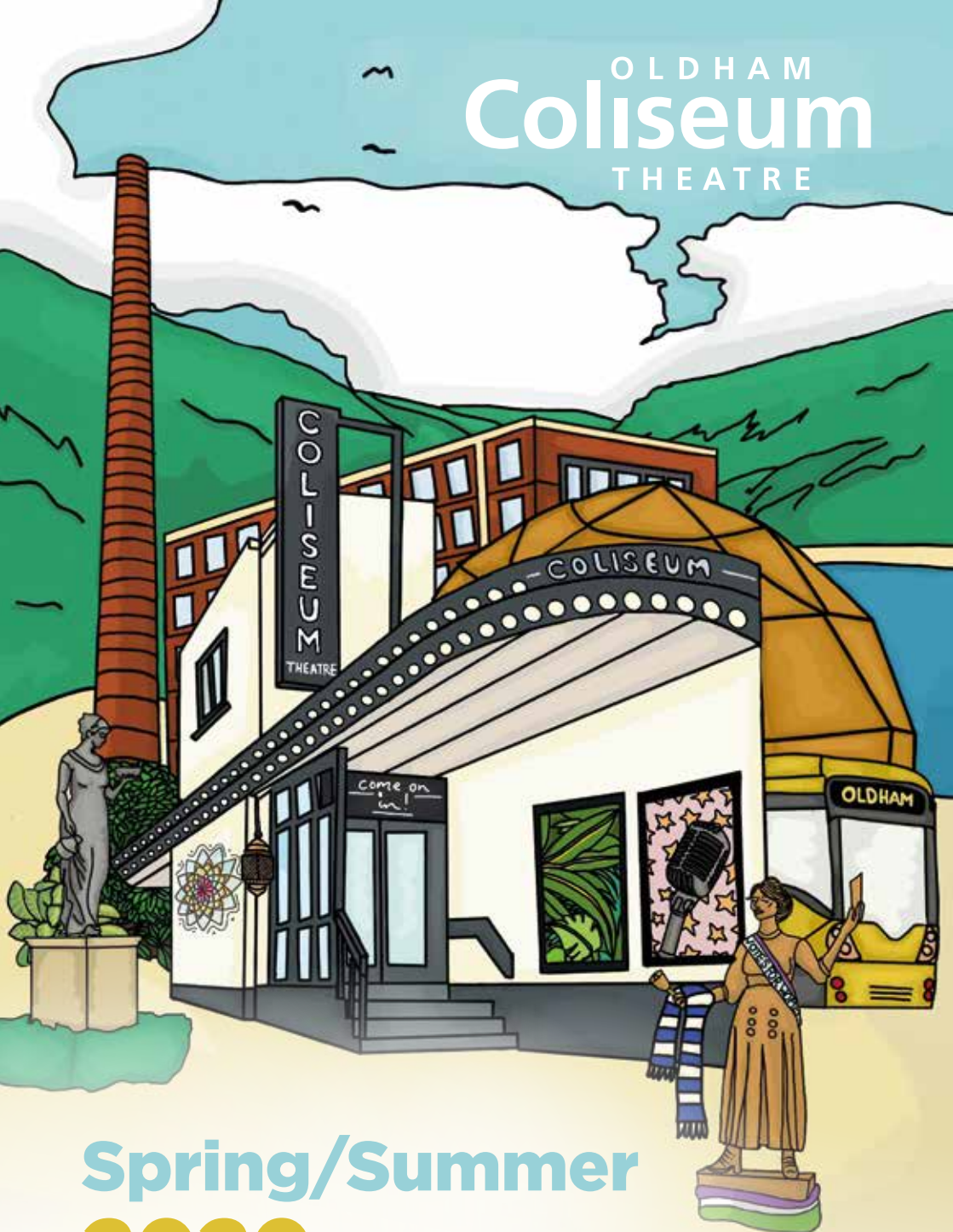


OLDHAM
Coliseum
THEATRE



Spring/Summer
2020

2018/2019

72,000 people saw a show at the Coliseum.

We staged **283** performances over **65** shows and events.

We staged **three** world premieres in Oldham, including two commissions written especially for the Coliseum.

We had our most successful pantomime ever with just under **35,000** people seeing *Cinderella*.

We held our **first** Cultivate Festival and Main House Takeover, continuing our commitment to artist development.

We worked with over **1,000** pupils from over **25** schools and **30** young people took part in our training programme Teaching Theatre Pathways.



None of this could be achieved without our audience and supporters.

Thank you!

To find out more about supporting the Coliseum, see page 28.

Front cover image by Rose Sergent
www.rosencrantzzz.com

Hello

Welcome to our Spring/Summer 2020 season

It's been a year of change at the Coliseum. We've been working hard to make sure that everything we do reflects a contemporary Oldham and welcomes the whole of our community. We've lined up an exciting and ambitious programme for Spring and Summer 2020, starting with our first Coliseum-produced family show outside of the festive season in almost 20 years.

We're famous for our pantomime, which has been delighting people of all ages across the North West for generations. Now we want to offer shows for all the family more than once a year and we start in April with a modern musical adaptation of ***The Jungle Book***.

We're also joining forces with Northern Stage, Liverpool Everyman & Playhouse and York Theatre Royal in June for a co-production of ***Shandyland***, a brand new play that explores the changing face of the North West through the eyes of a working-class community and a small, family-run pub. And in September we present a home-grown production of ***Cooking with Elvis***, a black comedy by *Billy Elliot*, *Rocketman* and *The Pitmen Painters* writer Lee Hall. We're also excited to welcome a range of touring companies throughout the season with something for everyone including: ***Friendsical*** – a *Friends* musical parody; ***The Glee Club*** – a comedy about miners preparing for the local gala and ***Jeeves and Wooster in Perfect Nonsense***, plus a variety of music, comedy and dance.

But that's not all...

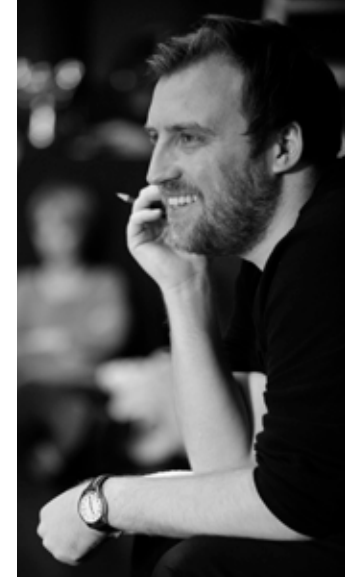
This summer we're excited to be presenting three brilliant new opportunities to experience and get involved in theatre in Oldham. We've teamed up with the national theatre of new writing, Paines Plough, to bring ***Roundabout***, a portable 167-seat theatre, to the town centre. With generous support from Oldham Council, it will pitch up outside the Queen Elizabeth Hall in June and July. In it, we'll showcase four new plays accompanied by a programme created by and for the people of Oldham.

Cultivate, our artist development festival, is back for a third year in June. We're really proud of the reputation we've established for engaging and supporting local artists and we're building on that with three new Associate Artists and three new Supported Artists.

In August we present ***Khushi***, a brand new South Asian arts festival packed with live performances, art installations and workshops, celebrating work made and inspired by Oldham's South Asian communities.

It's a really exciting time at the Coliseum and for culture in Oldham. Take a look through these pages and be tempted; I look forward to welcoming you.

Chris Lawson
Acting Artistic Director



Build Your Own Season Ticket

With a Season Ticket your love of theatre is rewarded with big savings. You have complete control over which shows you choose to see and when.

How does it work?

It's simple: the more you buy, the more you save!

Two Shows: Save 5%

Three Shows: Save 10%

Four Shows: Save 15%

Five Shows: Save 20%

Six Shows: Save 25%

Season Ticket holders can still take advantage of free parking on Bradshaw Street for evening performances and, if booking four or more shows, the option to spread the cost by Direct Debit.

To book your Season Ticket call the Box Office on **0161 624 2829** or go online to **coliseum.org.uk**

Choose from:



The Jungle Book
Fri 3 - Sun 19 April



The Glee Club
Tue 12 - Sat 16 May



Friendsical
Mon 18 - Wed 20 May



Jeeves and Wooster in Perfect Nonsense
Tue 26 & Wed 27 May



Shandyland
Tue 9 - Sat 20 June



Cooking With Elvis
Fri 11 - Sat 26 September

Don't forget you can also include **Trojan Horse**, **Four Minutes Twelve Seconds** and **Absurd Person Singular** in your Season Ticket!

Roundabout

**Saturday 27 June -
Saturday 18 July**

**Book two
Roundabout
shows and
save 10%**

Season Ticket holders also **save 10%** on Roundabout tickets.



Hungry
By Chris Bush



Black Love
By Chinonyerem
Odimba



Really Big and Really Loud
By Phoebe
Eclair-Powell



The Inconvenience Store
By Charlotte Keatley



Become a member of **Our Coliseum** for £30 a year and receive a host of benefits and opportunities to get more out of your theatre.

- **£10 off** your first booking
- **10% off** at our bars and kiosk
- **2for1 tickets** for the opening night of all Coliseum productions
- **Exclusive offers** in a monthly newsletter
- **Invites to our exclusive Season Launch** with the opportunity for priority booking on the night
- **Annual car park pass** for evenings at Bradshaw Street car park

To sign up, call the Box Office or go to our website.

INTRODUCING
Our Coliseum

An Oldham Coliseum Theatre production

Presented by arrangement with Children's Theatre Partnership/ Fiery Angel (London)

The Jungle Book

By Jessica Swale

Music by Joe Stilgoe

Based on the stories by Rudyard Kipling

Directed by Sarah Punshon

Designed by Katie Scott

Musical direction by Tayo Akinbode

Mowgli the man cub battles for survival in this wild musical adaptation of *The Jungle Book*.

Can Mowgli outwit the cruel and powerful tiger, Shere Khan? With the help of his animal friends, he learns the law of the jungle and confronts the dangers in his path.

Packed with memorable characters, original songs, humour and brilliant storytelling, this modern musical reworking of Rudyard Kipling's famous story is the perfect Easter treat for the whole family.

Tickets £17 - £20

Concessions £17 - £18

Under 16 £15

16 - 25 £7

(limited availability)

Family of 4 £15 per

person (either 1 adult

+ 3 children or 2 adults

+ 2 children)

Groups 10+ £2 off

Jack and the Beanstalk

ticket holders get 15% off*

Sponsored by



See ***The Jungle Book*** as part of the Season Ticket (more details on page 4).

“

★★★★★

Charming and captivating in equal measure and appeals to both children and adults alike.”

Broadway World

Saver Performances

Friday 3 April, 7pm &
Tuesday 7 April, 7.30pm

Audio Described

Wednesday 15 April, 7.30pm

British Sign Language Interpreted

Thursday 16 April, 7.30pm

Relaxed Performance

Saturday 18 April, 2.30pm

Jungle Fun: Family Activities

Monday 6 April & Friday 17 April

11am - 12.30pm

Join us for a family friendly workshop inspired by ***The Jungle Book***. Make an animal mask and bring your jungle characters to life through immersive drama activities.

Suitable for children aged 3 - 8 (and their grown-ups).

£3 per child (booking is essential).

Jungle Trail: Guided Walk

Saturday 18 April

Alexandra Park

11am - 12.30pm

Expert animal explorers needed! Join our Young Rep Company for a hunt in the wild as we search for animal clues. Meet outside the Boathouse Café at 11am.

FREE (booking is essential as places are limited).

*Proof of purchase required. Cannot be used in conjunction with any other offer.

Tuesday 12 – Saturday 16 May

Out of Joint, Cast and Kiln Theatre present

The Glee Club

By Richard Cameron

Directed by Kate Wasserberg

Brassed Off meets *The Full Monty*!

The Glee Club, made up of five hard-working, hard-drinking miners and a church organist, is preparing for the local gala. Though they're established in the working men's clubs, they aren't exactly at the vanguard of a musical revolution.

This is the summer of '62. Britain and music are about to change, so too are the lives of these six men. Will anything ever be the same again?

Richard Cameron's celebrated hit play is a raucous comedy featuring live music.

Age guidance 16+

Tickets

£18 - £22.50

Concessions

£16.50 - £20.50

16 – 25

£7 (limited availability)

See ***The Glee Club*** as part of the Season Ticket (more details on page 4). See page 33 for details of group and school discounts.

Captioned Performance

Thursday 14 May, 7.30pm

World-Building Workshops with Out of Joint

Explore the play in detail and learn about theatre-making in a two-hour workshop based on Out of Joint's own rehearsal techniques.

Ages 16 – 18

£200 per workshop

Dates available: Wednesday 13 – Saturday 16 May.

For more information, email ruby@outofjoint.co.uk or call 0207 609 0207.

A free educational pack for ***The Glee Club*** will be available to download from outofjoint.co.uk from Sunday 1 December 2019.





Friendsical

Friendsical is an original and unique new musical parody inspired by the gang in *Friends*, the iconic TV show.

When Ross's wife leaves him for another woman, he fears he will never find love again. But then Rachel runs back into his life... will he end up with his one true love?

With original new songs such as (*He's Her*) *Lobster!*, *Richard's Moustache* and *You're Over Me*, *When Were You Under Me?* the gang take on *Naked Thursdays*, a power cut, and a dinosaur convention! What could possibly go wrong?

This is a loving parody not to be confused with the Warner Bros Entertainment Inc. series *Friends*.



★★★★★
If you are a Friends fan, go see it. You will not be disappointed.

Daily Business

Tickets

£18.50 - £22.50

Concessions

£16.50 - £20.50

16 - 25

£7 (limited availability)

See **Friendsical** as part of the Season Ticket (more details on page 4). See page 33 for details of group and school discounts.

The Theatre Chipping Norton and Barn Theatre present

Jeeves and Wooster in Perfect Nonsense

**A new play adapted from the works of PG Wodehouse
Written by the Goodale Brothers**

Take your seats with caution!

Aristocratic buffoon Bertie Wooster has hired the theatre for the night to present his one-man show detailing a recent and rather spectacular series of misadventures, including the theft of a novelty cow creamer and a narrow escape from unwanted matrimony. The only trouble is Bertie hasn't worked out who's going to play all the parts. Will the show be a disaster? Will the scenery stay upright? Or will his trusty manservant Jeeves step in and save the day?

In a joyous re-imagining of the classic PG Wodehouse characters, three actors hurl themselves from role to role as they race to tell the story of Bertie's own farcical adventures.

In 2014, **Jeeves and Wooster in Perfect Nonsense** won the Olivier Award for Best New Comedy.

Tickets

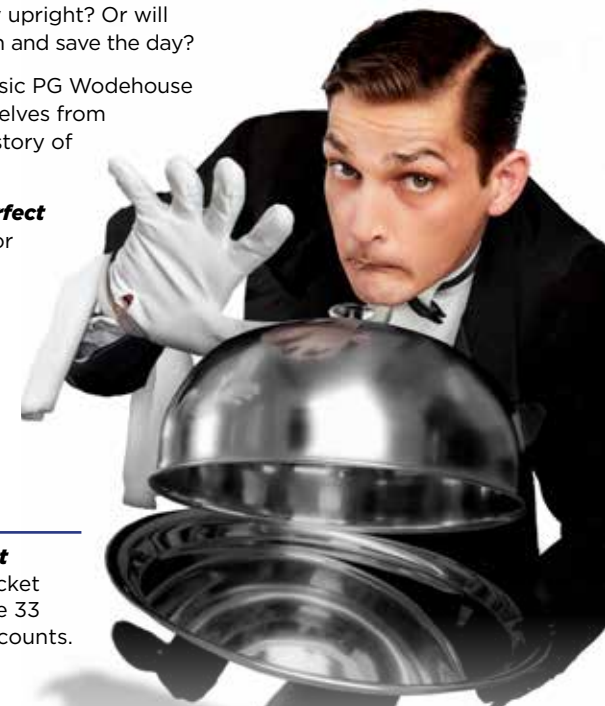
£18 - £22.50

Concessions

£16.50 - £20.50

16 - 25

£7 (limited availability)



See **Jeeves and Wooster in Perfect Nonsense** as part of the Season Ticket (more details on page 4). See page 33 for details of group and school discounts.

Tuesday 9 – Saturday 20 June

**A Northern Stage co-production with Liverpool Everyman & Playhouse,
Oldham Coliseum Theatre, York Theatre Royal and Greyscale**

In association with Echo Presents and Matthew Schmolle Productions.
Originally commissioned by the Old Vic

Shandyland

By Gareth Farr
Directed by Hannah Banister

From the night she is born on the floor of a working men's pub, Amy sees it all.

Brought up in the arms of a tough-loving community, Amy is their future – and their only hope. But beyond the laughter, the songs, the bar stool politics and the endless late nights, what is it that Amy truly wants? And how far will she go to get it?

Spanning twenty years, **Shandyland** is a story of life, love, death and drink at the heart of a small, northern, family-run pub, and a shout of frustration from an abandoned working class community.

Age guidance 16+

Tickets £17 - £22.50
Concessions £16.50 - £20.50
16 – 25 £7 (limited availability)

See **Shandyland** as part of the Season Ticket (more details on page 4). See page 33 for details of group and school discounts.

Saver Performance
Tuesday 9 June, 7.30pm

Captioned Performance
Thursday 11 June, 7.30pm

Audio Described
Thursday 18 June, 7.30pm

British Sign Language Integrated
Tuesday 16 June, 7.30pm &
Wednesday 17 June, 2.30pm

Meet The Cast (BSL Interpreted)
Tuesday 16 June (post show)

The Social Role of Local Pubs

Thursday 18 June, 6.15pm

A panel discussion with creatives from the show and local landlords, exploring the social and economic challenges surrounding local pubs and why they matter to communities.

FREE

Shandyland Reading

at The White Hart Inn, Hollins
Road, Oldham, OL8 3TP

Wednesday 10 June, 8pm

In the backdrop of a local Oldham pub, we present a reading from the show. Get yourself a pint and settle in before the pub quiz starts at 9pm.

FREE



Saturday 27 June – Saturday 18 July

Paines Plough and Oldham Coliseum Theatre
in association with York Theatre Royal present

Roundabout

Paines Plough's **Roundabout** is the world's first pop-up, plug-and-play theatre. It flat packs into a lorry and pops up all over the country.

In 2020 it's coming to Oldham, pitching up outside the Queen Elizabeth Hall. The Coliseum has teamed up with Paines Plough and York Theatre Royal to bring four brand new plays by world-class writers to your doorstep this summer, which will feature as part of a three-week programme by and for our Oldham community.

Performance times vary. More details will be announced soon.

For
individual show
dates and times
see pages
34 & 35.

See two Roundabout
shows and get **10% off!**



Hungry

By Chris Bush
Directed by Katie Posner

"Show me your fridge and I'll show you what you're worth."

We are what we eat, and Bex eats rubbish. It's not like she has any choice though – when times are tough the last thing you think about is your five-a-day. Today is different though. Today the table groans, and the best china is out. Today things will change.

Hungry is a new play about food, class and grief in a world where there is little left to savour.

Tickets £10 | **Run time** 70 mins
Age guidance 14+



Black Love

By Chinonyerem Odimba
Directed by Katie Posner

The first-ever musical to be included in the **Roundabout** season, **Black Love** is a brand new musical about love with music from the Ringham brothers.

Black Love explores romantic relationships between black people, and in particular how this is portrayed, or more often than not, isn't portrayed in theatre and on stage.

Tickets £10 | **Run time** 70 mins
Age guidance 14+



Really Big and Really Loud

By Phoebe Eclair-Powell
Directed by Katie Posner

2019 Bruntwood Prize winner Phoebe Eclair-Powell's new family show is about **LIVING LOUDLY**.

Ten year old Charli is always being told to sit down and be quiet, so much so that one morning she wakes up and – nothing – her voice is gone. Her Mum is worried, her older brother thinks it's hilarious, everyone keeps offering her a lozenge. But Charli knows this is big – she needs to find it before it's too late.

Tickets £8 | **Concessions** £6
Run time 50 mins
Age guidance 7+

The Inconvenience Store

By Charlotte Keatley
Directed by Katie Posner

A new 30-minute piece by Charlotte Keatley, writer of *My Mother Said I Never Should*.

How many versions of yourself are you wearing today? Just those three? Do they really fit you? Bee doesn't fit hers. The Inconvenience Store offers what is needed by those who aren't Mr Normal – whoever he is.

Tickets £8 | **Run time** 30 mins
Age guidance 14+



f /painesploughhq @Painesplough @painesplough

An Oldham Coliseum Theatre production

Cooking with Elvis

By Lee Hall
Directed by Chris Lawson

From the writer of *Billy Elliot*, *Rocketman* and *The Pitmen Painters*, *Cooking with Elvis* is a provocative dark comedy about disability, sex, food and the King.

When an amateur Elvis impersonator is paralysed in a car crash, his wife and daughter are forced to cope with the aftermath. Jill tries to replace him with cooking. Mam tries to replace him with sex. Unfortunately, they both try out their talents with the same man.

Age guidance 16+

“

★★★★★

***Altogether delicious,
raw, raunchy, funny and
compassionate”***

The Stage

Tickets

£17 - £22.50

Concessions

£16.50 - £20.50

16 – 25

£7 (limited availability)

Saver Performances

Friday 11 & Tuesday 15
September, 7.30pm

British Sign Language Interpreted

Thursday 17 September,
7.30pm

Audio Described

Tuesday 22 September,
7.30pm

Captioned Performance

Thursday 24 September,
7.30pm

Meet The Cast

Thursday 24 September
(post show)

“

***Sparky, pacey and
doesn't miss a trick”***

Manchester Evening News

Monday 1 – Friday 5 June

CULTIVATE

An Oldham Coliseum Theatre festival

Now in its third year, **Cultivate** is our annual week long festival focused on theatre upskilling. It's an unmissable opportunity for anyone wanting to get into any of the many areas of theatre.

Cultivate has seen workshops delivered by the likes of Frantic Assembly, Box Of Tricks and renowned director Chris Honer. 2020 will see the return of Open Auditions and sessions led by top companies and individuals in the industry.

- Open Auditions
- Scratch Nights
- Funding Application Help Centre
- Guest Speakers
- Acting
- Voice
- Movement
- Puppetry
- Performances
- VR Theatre

Keep an eye out for more details coming soon.

Wednesday 12 – Saturday 15 August



Khushi

A South Asian Arts Festival

A brand new festival showcasing work made and inspired by Oldham's South Asian communities.

Through a series of dynamic projects that will bring artists and communities together, **Khushi** will take over the Coliseum, presenting a rich mix of events for everyone.

- Live performances
- Art installations
- Poetry
- Music
- Workshops

More details to be announced.

Sponsored by



Created in partnership
with CHAI Projects

Saturday 14 November 2020 – Saturday 9 January 2021

An Oldham Coliseum Theatre traditional pantomime

Aladdin

Looking for the perfect Christmas treat?
Your wish is our command!

The Coliseum is famous for bringing festive family fun every year with the North West's favourite traditional pantomime. **Aladdin** flies into Oldham on a magic carpet in 2020, with a combination of hit songs, silliness and plenty of festive magic. It's perfect for all the family!



ON SALE NOW!

Tickets range from £13.50 to £22.50 with group and school booking deals available. For further information on pricing and a full performance schedule, including our accessible performances, go to coliseum.org.uk or call our Box Office on **0161 624 2829**.

DON'T FORGET!

A LUNG production

Trojan Horse

By Helen Monks and Matt Woodhead

Thursday 6 & Friday 7 February

Trojan Horse was a story that hit the national press, accusing 'hardline' Muslim teachers and governors of plotting extremism in Birmingham schools. Adapted from the real-life testimonies of those at the heart of the UK Government's inquiry, critically-acclaimed theatre company LUNG investigates what really happened.

Tickets £12 | 16 – 25 £7



An Oldham Coliseum Theatre production

Four Minutes Twelve Seconds

By James Fritz

Friday 21 February – Saturday 7 March

Seventeen-year-old Jack has a bright future ahead of him. His parents, Di and David, have devoted their lives to giving him every opportunity they never had. As a result, Jack is smart, outgoing and well on his way to leaving Oldham to study law at university.

But a startling incident threatens to ruin everything they've striven for: an intimate video has appeared online of Jack and his girlfriend. As events escalate, Di and David start to doubt their son, his closest friends, and ultimately themselves.

Tickets £17 - £22 | Concessions £16 - £20 | 16 – 25 £7



A London Classic Theatre production

Absurd Person Singular

By Alan Ayckbourn

Tuesday 10 – Saturday 14 March

Three married couples. Three kitchens.
Three Christmas parties.

Ayckbourn's comic masterpiece of social climbing in 1970s suburbia fuses a potent mix of farce and black comedy.

Tickets £18 - £22 | Concessions £16 - £20
16 – 25 £7



ENTERTAINMENT at the Coliseum



John Shuttleworth

Saturday 8 February, 7.30pm

John Shuttleworth's back... has been giving him trouble.

Years of playing his organ in the garage (perched upon a multi pack of diet Sprite with no lumbar support) has taken its toll.

But - ever the trouper - John returns to regale audiences with an evening of his classic songs (plus new ones and hilarious 'back' stories), only stopping to reapply his deep heat rub!

Tickets £18 | **Concessions** £16

Dave Spikey

Thursday 26 March, 7.30pm

Funny things happen all the time; at work, out shopping, on holiday, at the vets.

Dave's radar instinctively draws him to these small out-of-the-ordinary events and conversations that wash over most of us and pass us by. Once discovered, he applies his own particular style of exaggeration and elaboration whilst at the same time reminding us that we too have not only witnessed them, it's probably happened to us!

Tickets £18



Ben Hart: Wonder

Tuesday 21 April, 7.30pm

Britain's Got Talent 2019 finalist, West End star and multi award-winning magician Ben Hart is embarking on his debut solo tour.

Described by David Walliams as 'the living embodiment of magic', with the simplest of props and using the objects and minds of the audience, Ben Hart conjures a show that shines a light on magic, life, the universe and the darkest corners of your imagination.

Tickets £17 | **Concessions** £15

"Utterly enchanting"



Daily Mail

ENTERTAINMENT at the Coliseum

An Audience with Cannon and Ball

Wednesday 22 April, 7.30pm

Oldham legends Cannon and Ball bring their own magical and unique brand of humour to the Coliseum!

Opening the show with 45 minutes of unforgettable Cannon and Ball, they perform some of their legendary sketches and routines before Act Two, which features songs, tales of their career and an audience Q&A.

This magical and intimate evening is a treat for comedy fans of all ages.

Tickets £23 | **Concessions** £20



Russell Kane: The Fast and the Curious

Saturday 25 April, 8pm

Packing more energy than a Duracell factory, Russell's RS Turbo laugh engine will motor through love, family and life - once again proving that the fast and the curious amongst us see more stuff, and get more done.

Tickets £21

As seen on
Live at the Apollo,
Celebrity Juice and
I'm A Celebrity...Get
Me Out of Here
Now!



An Audience with Reverend Richard Coles

Tuesday 23 June, 7.30pm

How do you go from pop star to priest? And why?

Reverend Richard Coles' one parson show tells of hatching, matching and despatching (and having danced the worst ever Paso Doble in *Strictly* history...)

Witty, humane and often surprising, Richard connects the euphoria and mayhem of '80s *Top of the Pops* to his present life as a Church of England priest, radio broadcaster and television show panellist.

Tickets £18



MUSIC at the Coliseum



Radio Ga Ga

Thursday 28 May, 7.30pm

The ultimate celebration of one of the biggest bands ever – Queen. **Radio Ga Ga** recreates the magic, fun and showmanship of the band's touring days, playing to millions of people every year.

Join them on a journey through the decades, with all 26 UK top 10 hits and fan favourites performed live with an electrifying band including; *Crazy Little Thing Called Love*, *I Want to Break Free*, *Somebody to Love*, *We Will Rock You* and of course, *Bohemian Rhapsody*.

Tickets £26



A Night at the Movies

Saturday 30 May, 7.30pm

Join Championship Section Brass, Boarshurst Silver Band for **A Night at the Movies**. Performing music from all things Disney through to James Bond and more, this night of movie classics is not to be missed.

Tickets £15

The South

Monday 22 June, 7.30pm

Featuring former members of The Beautiful South including singer Alison Wheeler and sax player Gax Birtles, **The South** come to the Coliseum to celebrate their tenth anniversary.

Marking 30 years since they released *Song for Whoever*, **The South** play songs made famous by The Beautiful South including *A Little Time*, *Perfect 10*, *Good as Gold* and more.

Tickets £25



Voice of Legends

Saturday 27 June, 7.30pm

An epic new music concert, conceptualised and performed by award winning singer and entertainer Navin Kundra. This concert is a riveting extravaganza of music and dance created by Navin in his unique style, perfect for Bollywood music lovers.

With six no. 1 singles in the Asian music charts, a Guinness World Record and a Global Icon Award under his belt, Navin Kundra is a powerhouse performer and one of the strongest forces in British Asian music today.

Tickets £20
VIP Meet & Greet £25
Upper Circle £15



FAMILY FUN at the Coliseum

Rapunzel

**Saturday 21 March,
1.30pm and 4.30pm**

Let your hair down and get tangled in a brand-new musical adaptation of the classic fairy tale, **Rapunzel**. Immersion Theatre proudly presents a witty, tongue-in-cheek retelling of the family favourite complete with a laugh-out-loud

script, a host of catchy songs, heaps of audience interaction and an exciting array of magical characters including a wickedly boo-able witch, a clumsy prince and a feisty princess with the longest hair you're ever likely to come across.

Tickets £14 | Under 16 £12
Family of four £48 (1 adult & 3 kids or 2 adults & 2 kids)



**Freckle Productions and
Rose Theatre Kingston present**

Zog

**By Julia Donaldson
and Axel Scheffler**

Friday 27 – Sunday 29 March

Bigger, brighter and more roar-some than ever!

Large in size and keen in nature, Zog is so eager to win a golden star at Madam Dragon's school, he bumps,

burns and roars his way through. Luckily, Princess Pearl patches him up ready for his biggest challenge yet...

With brand new songs from Joe Stilgoe, directed by Emma Kilbey, Julia Donaldson and Axel Scheffler's much-loved **Zog** is a magical production for all ages.

Tickets £14.50
Under 16 £12.50
Family of four £50
(1 adult & 3 kids or 2 adults & 2 kids)

© Julia Donaldson
and Axel Scheffler

A Northern Ballet production

Little Red Riding Hood

Saturday 2 May, 12pm, 2pm & 4pm

Little Red Riding Hood is a kind and thoughtful little girl who loves her family. One day, on a visit to her grandmother, she meets a very hungry wolf in the forest who just wants something to eat. But is

he really such a big, bad wolf?

With sell-out performances and a string of hugely successful CBeebies TV adaptations, Northern Ballet's productions for children are not to be missed.

Little Red Riding Hood is the perfect opportunity for your little ones to enjoy live ballet, music and theatre.

Tickets £8.50 | Under 16 £7



Dragons & Mythical Beasts

Friday 17 & Saturday 18 July

Unveil a myriad of dark secrets and come face to face with some of the most magnificent monsters and terrifying beasts ever to

walk the earth, just don't wake the dragon...

From the creators of the West End smash hit *Dinosaur World Live*, who bring spectacular puppets to life, don't miss this brand new spell-binding adventure live on stage!

Tickets £13.50 | Groups 10+ £8.50



live@thelibrary and Oldham Coliseum Theatre present

Plant Fetish

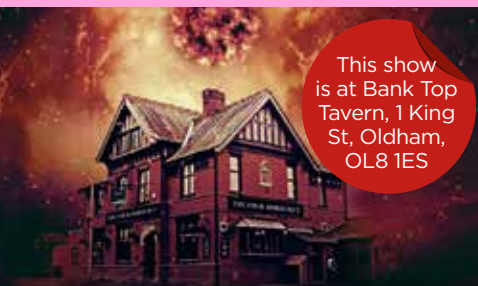
by Chanje Kunda

Tuesday 10 March, 7pm

Performance artist Chanje Kunda was suffering with anxiety when she discovered that plants reduce stress and that some women in Mexico, fed up with men, were getting married to trees. The trees aren't very talkative, but they are tall, do great things for the planet, and are renowned for their wood. This show maps her love affair and features a harem of stunning tropical plants, music, movement and dramatic narrative.

Tickets £5

This show
is at Oldham
Library



This show
is at Bank Top
Tavern, 1 King
St, Oldham,
OL8 1ES

live@thelibrary and
Oldham Coliseum Theatre present

The Last Quiz Night on Earth

by Alison Carr

Monday 16 & Tuesday 17 March, 7.30pm

It's the final countdown. Landlady Kathy invites you to the last quiz night on earth with Quizmaster Rav. He's the host with the most. But with time ticking, some unexpected guests turn up out of the blue. Bobby wants to settle old scores and Fran wants one last shot at love. Expect the unexpected to the bitter end.

Box of Tricks brings explosive new pre-apocalyptic comedy **The Last Quiz Night on Earth** to your local. So grab a drink and join us for a night you won't forget with plenty of drama! Let's get quizzical, quizzical!

Tickets £10 (includes pie and peas)

★★★★★

"Tender as a
bruise. The script
is a masterpiece
of understatement."
British Theatre Guide

Best Girl

Thursday 16 - Saturday 18 April, 7.30pm

Written by actor Christine Mackie (the Coliseum's production of *Whisky Galore* and *Coronation Street's* Dr Gaddas) **Best Girl** is a semi-autobiographical play inspired by the loss of her father.

Meet Annie, a veteran's child on her way to change her life. Performed with humour and honesty by Christine's daughter, actor Lois Mackie, this is a tour-de-force one-woman show about the power of the past and the search for a hopeful future.

Tickets £8 | 16 - 25 £7

Drowning

Wednesday 6 & Thursday 7 May, 7.30pm

Written and Performed by Jake Talbot
Directed by Miranda Parker

Dare to Know Theatre presents their debut play.

Josh, an intelligent but naïve sixteen-year old with extreme views on mental health, claims that suicide is selfish. However, as his world crumbles around him, his life begins to spiral out of control...

Tickets £5

SHINE

Wednesday 27 May, 7.30pm

Your daughter is missing and you're the only one who has not given up the search. You hear voices, guiding and haunting you. Will you surrender to them or will you shine?

SHINE is an immersive psychological thriller that blurs the senses and tricks the mind into feeling what might not be there.

By wearing headphones, the audience immerses itself into a binaural sound design that may induce physical sensations. The father and the mother of the missing girl are played by a real life couple. With masks and physical theatre, **SHINE** promises to tickle the scary bones and portray a family's mental fragility.

Tickets £8 | 16 - 25 £7



★★★★★

Edinburgh
Festivals Magazine

★★★★★

'original and
riveting theatre'
The Feminist
Fringe

Ladybones

Thursday 14 May, 7.30pm

Archaeologist Nuala unearths a skeleton and her ordered life starts to unravel. Can she handle the chaos of what she discovers when digging into the mystery of the bones?

Based on personal experience, **Ladybones** is an uplifting and compelling story about OCD, dungarees and being weird but not a weirdo.

Written and performed by Sorcha McCaffrey and directed by award-winning director Lucia Cox, **Ladybones** comes to the Coliseum following a successful run at Edinburgh Fringe.

Tickets £8 | 16 - 25 £7



SUPPORT YOUR THEATRE

We need your help to secure a glowing future for your theatre, to keep our stage packed with the laughter, tears and drama which you, our audiences, have come to love so deeply. Every donation makes a real difference.

Your gift will help us to:

- Sustain, here in Oldham, the ambitious, top-quality, home-produced shows so beloved by our audiences
- Give the next generation of home-grown talent – writers, actors, directors – that first vital step in their careers
- Bring the magic of theatre – and of making theatre – to young and old alike, transforming lives and possibilities

It is thanks to the support of our loyal audiences and generous supporters that we can produce work to national acclaim, here in the heart of Oldham.



More ways to support the Coliseum

For more information on supporting the Coliseum contact John Edwards, Lead Capital Fundraiser and Development Manager, on 0161 785 7018 or email johnedwards@coliseum.org.uk

There are many ways that you can support the Coliseum and become part of this exciting chapter in the theatre's long history.

Become a Corporate Sponsor

Oldham Coliseum Theatre offers bespoke corporate sponsorship packages for businesses and organisations.

Name Your Seat

For £250, you can name a seat in our theatre, marked by a plaque bearing the inscription of your choice.

Our Coliseum

Become a member of Our Coliseum for £30 a year and receive a host of benefits and opportunities to get more out of your theatre.

Friends

Be part of a growing network of supporters who enjoy exclusive benefits while raising money for the theatre. For more information contact the Box Office team on 0161 624 2829 or email boxofficeteam@coliseum.org.uk



A big thank you to all our supporters

Coliseum Star Patrons

Matthew and Lynne Bowker ★ Fine Time Fontayne
Peter and Janet Holling ★ Kenneth Alan Taylor
Bryan Purvis ★ Fine Time Fontayne
Campbell Robertson ★ Carl Paulsen
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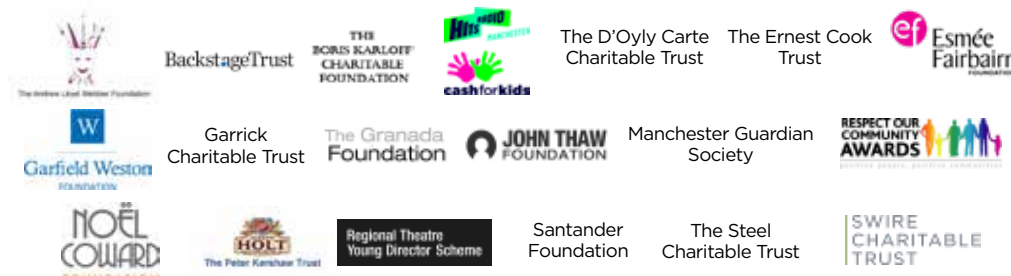
Media Partner



Supporters



Trusts and Foundations



LEARNING and ENGAGEMENT

Young People

Teaching Theatre Pathways offers young people aged 17-25 training in a range of theatre-based disciplines. Young people work alongside the Coliseum's teams to develop employability skills through practical hands-on learning. We welcome referrals.

Our **Youth Theatre** is run in collaboration with Oldham Theatre Workshop. Please visit coliseum.org.uk for more details on how to get involved.

The **Youth Steering Group** contributes to the direction of the theatre and our work with young people. Every year, two members are elected as representatives and attend Coliseum Board meetings.

Adults

Scripts & Scribbles are our play reading and writing groups. The sessions explore new and existing pieces of writing and share practical tips and techniques to help you develop your ideas into a rehearsed reading.

Full Circle is a thriving group for adults aged 50+ that meet every fortnight for a range of arts related talks and workshops.

Primary Schools

Our **Curriculum Enrichment Programme** provides schools with cross curricular, creative approaches to engaging children in a range of topics. Each programme can be tailored specifically towards your school's needs, neatly tied in to the National Curriculum, providing children with stimulating opportunities to engage in areas of study through drama and theatre, whilst augmenting the work of the classroom teacher.

Run in conjunction with North West Drama Services Ltd, the **Children's Shakespeare Festival** is an inter-school performance that takes place on the Coliseum's Main Stage, enabling children to develop a deep understanding of Shakespeare's plays through compelling classroom drama.

Teachers are supported to deliver a scheme of work in its entirety to meet the needs of the School Curriculum. Each group is given the opportunity to perform a 10-minute piece of theatre on the Coliseum's Main Stage. This is a unique and exciting experience for Key Stage 2.

Roots to Routes

A programme of training and development for people from black, Asian and minority ethnic backgrounds. Roots to Routes offers different levels of support, mentorship and training opportunities for individuals or groups who wish to enhance their skills and networks. Whether you're a beginner or professional, we would love to hear from you.

Secondary Education Partnership Scheme

The scheme aims to develop long term, meaningful links with students through their schools, who take part in a programme of theatre visits, masterclasses and talks. Each year, partner schools collaborate to perform a piece of theatre on the Main Stage in response to a Coliseum production.

Developed in 2013, with support from the Andrew Lloyd Webber Foundation, the scheme has engaged over 10,000 young people from Oldham, Rochdale and Tameside in cultural activity.

Hands and Hearts

In partnership with the University of Manchester and local social housing providers we are delivering a range of outreach activities with adults focussed around arts and health; exploring ageing, well-being and place through theatre.

Coliseum Community: Partnership Scheme

Community groups take part in a specially tailored programme to create a piece of theatre; building confidence and creativity. The work is shared at an annual event at the theatre, promoting collaboration between groups of different ages and backgrounds.

In addition to the community partnership scheme, we design and deliver a range of bespoke programmes, working with partners to address issues in the community in new and interesting ways.

Dementia Friendly Workshops

We run regular creative activities for people living with dementia. Sessions are delivered at the theatre but can also be booked in community settings. Keep an eye on our website for upcoming events and performances.

Theatre Club

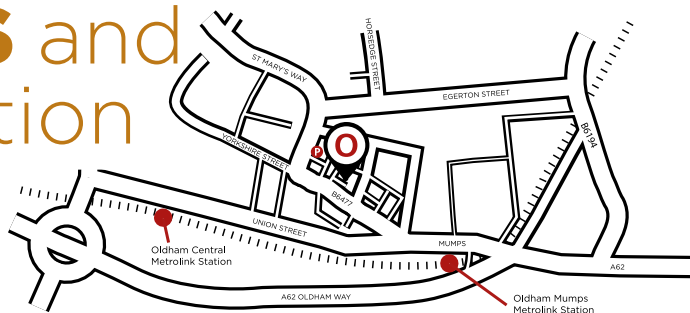
A space for adults experiencing loneliness to meet at the theatre socially and share in cultural experiences. Contact Carly for a chat on carlyhenderson@coliseum.org.uk or 0161 785 7008.

For more information on any of our programmes visit coliseum.org.uk, contact LED@coliseum.org.uk or call 0161 785 7008.



ACCESS and information

Oldham Coliseum Theatre
Fairbottom Street
Oldham
OL1 3SW



How to find us

Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham town centre

By tram

Oldham is served by Metrolink. The stops at Oldham Central (six minutes' walk) and Oldham Mumps (four minutes' walk) offer easy access to the Coliseum. www.metrolink.co.uk

By bus

The Coliseum is approximately a 10-minute walk from Oldham Bus Station and the nearest bus stop is on Yorkshire Street. Transport services are available for people with accessibility needs: Ring and Ride and Local Link. For help planning your journey visit www.tfgm.co.uk

By car

Oldham town centre is easily accessible by road, close to M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St Mary's Way and Union Street via Oldham Way.

Parking

The main car park on Bradshaw Street is just 100 yards away. It costs £1.50 from 6pm and is free on Saturdays and Sundays for up to three hours. A valid ticket must be displayed at all times. The car park postcode is OL1 3EX. Season ticket holders and Our Coliseum members can park free from 6pm. The car park is operated by Oldham Council and their rules apply. www.oldham.gov.uk

Access at the Coliseum

- Wheelchair spaces available – please ask Box Office when booking
- A limited number of Blue Badge parking spaces are available on Fairbottom Street
- A free companion ticket is available for disabled customers if required
- We have an accessible shop, bar and adapted toilets on site
- Assistance dogs are welcome
- We have an assisted listening system and a hearing loop is installed – please see the website or ask box office when booking
- The season brochure is available in large print, voice recorded and via email

Accessible performances

All Coliseum productions and some other shows have one British Sign Language Interpreted or Captioned performance and one Audio Described performance. We also offer one Relaxed Performance per season. Please see the individual production pages for more details. Touch tours are available before most AD performances. Contact the Box Office team to book your free place.

Bar

The Coliseum bars open one hour before every performance and remain open after some evening performances. We recommend pre-ordering interval drinks.

TICKET PRICES and booking

Ticket prices below are for: **The Glee Club, Shandyland, Friendsical, Jeeves and Wooster in Perfect Nonsense** and **Cooking with Elvis**.

For other prices, please see the individual production pages.

Season Ticket Discounts from 5 – 25%

	Band A	Band B	Weekday Matinee	Weekend Matinee
Full	£22.50	£18.50	£18	£19
Concession	£20.50	£16.50		
School	£8			
Group 10+	£21			
Group 25+	£19			
Saver performance 16 - 25	£17			
	£7			

There are no additional booking fees. What you see is what you pay.

School discounts

School groups of 10+: £8 per ticket and one free staff ticket for every 10 tickets booked. Applicable for matinees and Tues – Thurs performances.

Group discounts

Groups of 10+: £21
Groups of 25+: £19
Plus a free ticket for the organiser.
Contact our House Manager on 0161 785 7021 or email heathershaw@coliseum.org.uk to pre-order programmes, drinks, sweets and ice creams for your group.

Concessionary Rates

Concessions are available for retired patrons over the age of 65, full time students with an NUS card and registered unemployed people. Proof of ID required, only one discount per ticket.

Main Auditorium Seating Plan



Studio and Roundabout performances have unreserved seating.

How to book

By phone **0161 624 2829**
Online **www.coliseum.org.uk**

Box Office opening hours:
Monday – Friday 10am – 7.30pm
(6pm on non-performance days)
Saturday 10am – 7.30pm
(4.30pm on non-performances days)
Please note the telephone lines close at 7pm on performance days.

All details correct at time of print.

Season Diary

January

Fri 24	Motown's Greatest Hits: How Sweet It Is	7.30pm
Sat 25	Sing-a-long-a The Greatest Showman	2.30pm
	Sing-a-long-a Bohemian Rhapsody	7.30pm
Fri 31	The Simon & Garfunkel Story	7.30pm

February

Sat 1	One Night of Elvis	7.30pm
Thu 6	Trojan Horse	7.30pm
Fri 7	Trojan Horse	7.30pm
Sat 8	John Shuttlesworth	7.30pm
Sat 15	Crooners	7.30pm
Fri 21	Four Minutes Twelve Seconds	7.30pm SP
Sat 22	Four Minutes Twelve Seconds	7.30pm
Tue 25	Four Minutes Twelve Seconds	7.30pm SP
Wed 26	Four Minutes Twelve Seconds	2.30pm, 7.30pm
	Ladies That Bus	2.30pm, 7.30pm
Thu 27	Four Minutes Twelve Seconds	7.30pm MTC
Fri 28	Four Minutes Twelve Seconds	7.30pm BSL
Sat 29	Four Minutes Twelve Seconds	2.30pm, 7.30pm

March

Tue 3	Four Minutes Twelve Seconds	7.30pm
Wed 4	Four Minutes Twelve Seconds	2.30pm, 7.30pm
Thu 5	Four Minutes Twelve Seconds	7.30pm AD
Fri 6	Four Minutes Twelve Seconds	7.30pm
Sat 7	Four Minutes Twelve Seconds	7.30pm
Tue 10	Plant Fetish	7pm
	Absurd Person Singular	7.30pm
Wed 11	Absurd Person Singular	2.30pm, 7.30pm
Thu 12	Absurd Person Singular	7.30pm
Fri 13	Absurd Person Singular	7.30pm
Sat 14	Absurd Person Singular	2.30pm, 7.30pm
Mon 16	The Last Quiz Night on Earth	7.30pm
Tue 17	The Last Quiz Night on Earth	7.30pm

Sat 21	Rapunzel	1.30pm, 4.30pm
Thu 26	Dave Spikey	7.30pm
Fri 27	Zog	4.30pm
Sat 28	Zog	11am, 2pm
Sun 29	Zog	11am, 2pm

April

Fri 3	The Jungle Book	7pm SP
Sat 4	The Jungle Book	5pm
Tue 7	The Jungle Book	2.30pm, 7.30pm SP
Wed 8	The Jungle Book	2pm, 6pm
Thu 9	The Jungle Book	2pm, 6pm
Sat 11	The Jungle Book	2.30pm, 7.30pm
Wed 15	The Jungle Book	2.30pm, 7.30pm AD
Thu 16	The Jungle Book	2.30pm, 7.30pm BSL
	Best Girl	7.30pm
Fri 17	The Jungle Book	7pm
	Best Girl	7.30pm
Sat 18	The Jungle Book	2.30pm RP , 7.30pm
	Best Girl	7.30pm
Sun 19	The Jungle Book	2.30pm
Tue 21	Ben Hart: Wonder	7.30pm
Wed 22	An Audience with Cannon and Ball	7.30pm
Sat 25	Russell Kane: The Fast and The Curious	8pm

May

Sat 2	Northern Ballet: Little Red Riding Hood	12pm, 2pm, 4pm
Wed 6	Drowning	7.30pm
Thu 7	Drowning	7.30pm
Tue 12	The Glee Club	7.30pm
Wed 13	The Glee Club	2.30pm, 7.30pm
Thu 14	The Glee Club	7.30pm CAP
	Ladybones	7.30pm
Fri 15	The Glee Club	7.30pm
Sat 16	The Glee Club	2.30pm, 7.30pm
Mon 18	Friendsical	7.30pm
Tue 19	Friendsical	7.30pm
Wed 20	Friendsical	7.30pm
Tue 26	Jeeves and Wooster in Perfect Nonsense	7.30pm
Wed 27	Jeeves and Wooster in Perfect Nonsense	2.30pm, 7.30pm
	Shine	7.30pm
Thu 28	Radio Ga Ga	7.30pm
Sat 30	A Night at the Movies with Boarshurst Silver Band	7.30pm

June

Mon 1	Cultivate	
Tue 2	Cultivate	
Wed 3	Cultivate	
Thu 4	Cultivate	
Fri 5	Cultivate	
	Fleetwood Bac	7.30pm
Tue 9	Shandyland	7.30pm SP
Wed 10	Shandyland	2.30pm, 7.30pm
Thu 11	Shandyland	7.30pm CAP
Fri 12	Shandyland	7.30pm
Sat 13	Shandyland	2.30pm, 7.30pm
Tue 16	Shandyland	7.30pm BSL MTC
Wed 17	Shandyland	2.30pm BSL , 7.30pm
Thu 18	Shandyland	7.30pm AD
Fri 19	Shandyland	7.30pm
Sat 20	Shandyland	2.30pm, 7.30pm
Mon 22	The South	7.30pm
Tue 23	An Audience with Reverend Richard Coles	7.30pm
Fri 26	Hello Again: The Story of Neil Diamond	7.30pm
Sat 27	Roundabout: Really Big and Really Loud	2pm
	Voice of Legends	7pm

July

Thu 2	Roundabout: Really Big and Really Loud	10.30am
Sat 4	Roundabout: Really Big and Really Loud	11am, 2pm
Mon 6	Roundabout: Black Love	7.30pm
Tue 7	Roundabout: Black Love	7.30pm
Wed 8	Roundabout: Black Love	7.30pm
Fri 10	Roundabout: Hungry	7.30pm
Sat 11	Roundabout: Really Big and Really Loud	11am
	Roundabout: Hungry	2.30pm
Wed 15	Roundabout: Black Love	6.15pm
	Roundabout: Hungry	8.15pm
Thu 16	Roundabout: The Inconvenience Store	6.15pm
	Roundabout: Hungry	7.30pm

Fri 17	Dragons and Mythical Beasts	4.30pm
	Roundabout: The Inconvenience Store	6.15pm
	Roundabout: Black Love	7.30pm
Sat 18	Dragons and Mythical Beasts	11am, 2pm
	Roundabout: The Inconvenience Store	6.15pm
	Roundabout: Hungry	7.30pm

August

Wed 12	Khushi Festival	
Thu 13	Khushi Festival	
Fri 14	Khushi Festival	
Sat 15	Khushi Festival	

September

Fri 11	Cooking With Elvis	7.30pm SP
Sat 12	Cooking With Elvis	7.30pm
Tue 15	Cooking With Elvis	7.30pm SP
Wed 16	Cooking With Elvis	2.30pm, 7.30pm
Thu 17	Cooking With Elvis	7.30pm BSL
Fri 18	Cooking With Elvis	7.30pm
Sat 19	Cooking With Elvis	2.30pm, 7.30pm
Tue 22	Cooking With Elvis	7.30pm AD
Wed 23	Cooking With Elvis	2.30pm, 7.30pm
Thu 24	Cooking With Elvis	7.30pm CAP MTC
Fri 25	Cooking With Elvis	7.30pm
Sat 26	Cooking With Elvis	2.30pm, 7.30pm

AD Audio Described
BSL British Sign Language Interpreted
CAP Captioned
MTC Meet The Cast
RP Relaxed Performance
SP Saver Performance

At Oldham Library
 At Bank Top Tavern, King Street
 In Roundabout at Queen Elizabeth Hall



16-25?

Get £7 tickets
for loads of shows at
Oldham Coliseum Theatre

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coliseum.org.uk

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