

OLDHAM
Coliseum
THEATRE

Autumn19 Winter20



Build Your Own Season Ticket!

This autumn we're giving you control over your Season Ticket.

Following feedback from our audiences, we've created a more flexible Season Ticket model that rewards your loyalty with bigger savings. This way, you have complete control over which shows you choose to see this season and when. Unlike in previous years, there are no shows you have to see; it's up to you to decide what you like!

We've also reduced our drama ticket prices for the first time in seven years and put together a programme with more variety than ever before.

How does it work?

It's simple: the more shows you book, the more you save!

Two Shows:	Save 5%
Three Shows:	Save 10%
Four Shows:	Save 15%
Five Shows:	Save 20%
Six Shows:	Save 25%

Season Ticket holders can still take advantage of free parking on Bradshaw Street for evening performances and, if booking four or more shows, the option to spread the cost by Direct Debit.

To book your Season Ticket call the Box Office on **0161 624 2829** or go online to **www.coliseum.org.uk**

Choose from:



No Man's Land



Four Minutes Twelve Seconds



Strangers on a Train Set



Absurd Person Singular



Gym & Tonic



Trojan Horse



Black Men Walking

Hello

Welcome to our Autumn/Winter 2019-2020 season

I'd like to start by thanking you for your continued support of the Coliseum. I took over as Acting Artistic Director in December last year and I have loved hearing your feedback, watching you respond to the shows we've put on stage and hearing about the warmth everyone feels towards the Coliseum.

We were hoping that this season we'd be preparing to move into a new building. For reasons which we fully understand, this isn't how things have turned out. Like many other theatres nationally - and like many other industries - we have to adapt to the changes and challenges which face us. We're still really excited about the next era for the Coliseum, and we have a great opportunity over the next few months to work with our partners at Oldham Council and Arts Council England and to put plans in place for the future of the Coliseum, which we can't wait to share with you.

All of this means we are not making as many shows in Autumn/Winter 2019-2020 as we would normally, but we've still lined up a great season for you, working with some of the best theatre companies from around the country. Being made here in Oldham by the Coliseum team is our fabulous pantomime **Jack and the Beanstalk**, which I'm honoured to be directing, and **Four Minutes Twelve Seconds**, a contemporary play which addresses issues of class, family relationships and how the permanence of the internet affects our lives.

We're delighted to welcome back LipService Theatre with their new play **Strangers on a Train Set**, and Coliseum favourites London Classic Theatre, who are presenting classic plays by Harold Pinter (**No Man's Land**) and Alan Ayckbourn (**Absurd Person Singular**). On top of this we're welcoming the John Godber Company to the Coliseum for the first time with a new version of Godber's **Gym & Tonic** and Eclipse Theatre with their powerful and poetic play **Black Men Walking**.

We also have an exciting line up of one-night spectaculars for you, including hilarious comedy, great music and some fantastic family-friendly shows.

And finally, we have made some changes to our pricing, reducing top price drama tickets for the first time in seven years and adding more pricing flexibility depending on where you'd like to sit in the auditorium. We've also changed our Season Ticket slightly, offering more discounts and giving you greater choice.

We know that these are challenging times and we are doing our best to keep providing great experiences here at the Coliseum, because we know you love this place as much as we do.

So take a look through the following pages and we hope to see you at the theatre soon.

Chris Lawson
Acting Artistic Director



A London Classic Theatre production

Directed by Michael Cabot
Designed by Bek Palmer

"Mysterious, bleakly beautiful and very funny" – The Independent

A chance meeting between two elderly writers in a North London pub leads to an alcohol-fuelled night of reminiscence and verbal sparring.

Hirst, a wealthy recluse, invites Spooner, a down-at-heel poet, to his Hampstead townhouse for a nightcap. As the shadows lengthen and the whisky flows, their stories become more elaborate and improbable, until the arrival of two younger men forces events to take an unexpected turn.

In his most beguiling and atmospheric play, Pinter interweaves truth, language and memory to create a world of dark comedy and subtle power games.

London Classic Theatre (*My Mother Said I Never Should*, *The Birthday Party*) present this revival of Pinter's captivating comic masterpiece. Playwright, director, actor, poet and political activist, Harold Pinter was born in 1930 in East London. He wrote twenty-nine plays including *The Caretaker*, *Old Times*, *Betrayal* and *The Homecoming*. In 2005, he was awarded the Nobel Prize for Literature.

Age guidance 16+. Contains very strong language

Tickets

Full £18 - £22

Concs £16 - £20

Under 26s £7

See ***No Man's Land*** as part of the Season Ticket (more details on page 2). See page 29 for details of group and school discounts.

Thursday 5 - Saturday 7 September
No Man's Land
By Harold Pinter

NO MAN'S LAND

BY HAROLD PINTER



"LipService - the Laurel and Hardy of literary deconstruction"

- The Independent

Challenging a youth to turn down his music, Irene Sparrow, inventor of the left-handed crochet hook, finds herself under suspicion of murder after the train emerges from a tunnel with the young man dead.

But this is no ordinary train; each passenger is reading a book, and each book is a portal into a parallel universe of train-related crime fiction.

With clever use of projection and multiple train sets, LipService (*Withering Looks*, *Mr Darcy Loses the Plot*) give you a whistle stop tour that will leave you breathless and racing for the refreshment coach.

So don't blow your stack, this show is just the ticket to help you let off steam and overuse many more railway metaphors. A show that appeals to crime aficionados and narrow gauge railway enthusiasts alike.

Wednesday 11 - Saturday 14 September **Strangers on a Train Set**

Tickets

Full £18 - £22

Concs £16 - £20

Under 26s £7

Audio Described

Wednesday 11 September, 2.30pm

British Sign Language Interpreted

Thursday 12 September, 7.30pm

See ***Strangers on a Train Set*** as part of the Season Ticket (more details on page 2). See page 29 for details of group and school discounts.





A John Godber Company and Theatre Royal Wakefield production

Tuesday 1 & Wednesday 2 October

Gym & Tonic

Written and directed by John Godber

Scardale Hall Health Farm has the best staff in Europe, happy to pamper you, massage you and put you through your paces. But when Don and Shirley arrive to fix their failing marriage, even the coolest therapists start to lose their karma. When the sanctuary is broken, it's not only the clients who need to lay back and relax.

From the writer of *Scary Bikers*, *Teechers*, *Up 'N' Under* and *Bouncers*, **Gym & Tonic** is a laugh-out-loud comedy about trying to find a moment of calm in these challenging times.

Tickets

Full £18 - £22

Concs £16 - £20

Under 26s £7

See **Gym & Tonic** as part of the Season Ticket (more details on page 2). See page 29 for details of group and school discounts.



"Powerful, political, lyrical."

★★★★★ - The Stage

An Eclipse Theatre Company production

Thursday 24 – Saturday 26 October

Black Men Walking

Directed by Dawn Walton

Written by Testament

"We walk. Though we are written into the landscape you don't see us. We walked England before the English."

Thomas, Matthew and Richard walk.

They walk the first Saturday of every month. Walking and talking. But this walk...

Maybe they should have cancelled, but they needed the walk today. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards.

The sell-out first production from Revolution Mix – an Eclipse movement spearheading the largest ever national delivery of new Black British stories.

Tickets

Full £12

Under 26s £7

Age guidance 14+

British Sign Language Interpreted Fri 25 October, 7.30pm

See **Black Men Walking** as part of the Season Ticket (more details on page 2). See page 29 for details of group and school discounts.

Originally co-produced with Royal Exchange Theatre, Manchester.

An Oldham Coliseum Theatre traditional pantomime

Directed by Chris Lawson
Designed by Celia Perkins

Fee Fi Fo Fum, Christmas in Oldham is cracking good fun!

Oldham Coliseum Theatre's nationally-renowned pantomime has been putting the extra sparkle into the festive season for generations, with all the ingredients for fantastic family fun: hit songs, silliness, a sprinkling of fairy dust and a generous helping of "It's Behind You"!

Poor young lad Jack sells his cow for some magic beans, much to the dismay of his mother. But when the beans grow into a gigantic beanstalk Jack sets off for an adventure in the magical land above the clouds.

Jack and the Beanstalk is a traditional family pantomime with a modern twist – the perfect Christmas treat for kids and not-so-grown-up grown-ups.

Tickets

Saver performances

Adults £17.50

Concs £15.50

Child (under 16) £13.50

Flexi family £13.75 per person
(either 1 adult + 3 children or 2 adults + 2 children)

School (15 or more) £8

Groups of 15 or more £2 off

Peak performances

Adults £22.50

Concs £19.50

Child (under 16) £17.50

Flexi family £18 per person
(either 1 adult + 3 children or 2 adults + 2 children)

Groups of 15 or more £2 off

Standard performances

Adults £20

Concs £17

Child (under 16) £15

Flexi family £15.50 per person
(either 1 adult + 3 children or 2 adults + 2 children)

Groups of 15 or more £2 off

Audio Described

Friday 6 December, 7.30pm

British Sign Language Interpreted

Friday 13 December, 7.30pm

Relaxed Performance

Wednesday 8 January, 11am

Saturday 16 November – Saturday 11 January
Jack and the Beanstalk
By Fine Time Fontayne and Chris Lawson



Show sponsors



Educational partner



coliseum.org.uk

An Oldham Coliseum Theatre production

Directed by Chris Lawson

"A thoroughly modern morality tale that also turns into a psychological thriller" ★★★★★ – The Times

Nothing dies online...except reputation.

Seventeen-year-old Jack has a bright future ahead of him. His parents, Di and David, have devoted their lives to giving him every opportunity they never had. As a result, Jack is smart, outgoing, and well on his way to leaving Oldham to study law at university.

But a startling incident threatens to ruin everything they've striven for: an intimate video of Jack and his girlfriend Cara has appeared online. As events begin to accelerate, Di and David start to doubt their son, his closest friends, and ultimately themselves – who can they trust?

Four Minutes Twelve Seconds deals with how we see ourselves and others, the dangers of modern technology and how far parents will go to protect their children. This deeply provocative and topical drama was nominated for an Olivier Award on its West End debut in 2015.

Age guidance 16+

Tickets

Full £17 - £22

Concs £16 - £20

Under 26s £7

Audio Described Thursday 5 March, 7.30pm

British Sign Language Interpreted

Friday 28 February, 7.30pm

Meet the Cast Thursday 27 February

Saver Performance

Friday 21 and Tuesday 25 February, 7.30pm

Show sponsor



See **Four Minutes Twelve Seconds** as part of the Season Ticket (more details on page 2). See page 29 for details of group and school discounts.

Friday 21 February – Saturday 7 March **Four Minutes Twelve Seconds** By James Fritz

FOUR MINUTES TWELVE SECONDS BY JAMES FRITZ



A London Classic Theatre production

Directed by Michael Cabot

"An irresistible piece of theatre" – The Evening Standard

Three married couples. Three kitchens. Three Christmas parties.

Sidney Hopcroft, a small-time tradesman, persuades wife Jane to throw a Christmas party hoping to find favour with a bank manager and local architect. As the celebrations get under way, class differences and naked ambition combine to hilarious effect as, one by one, the characters seek refuge in Jane's kitchen.

Over the next two years, the Jacksons and Brewster-Wrights take turns to host festivities. But Sidney's star has begun to rise and roles are increasingly reversed as the cracks in the other couples' marriages begin to show.

Alan Ayckbourn's comic masterpiece of social climbing in 1970s suburbia fuses a potent mix of farce and black comedy.

An Olivier and Tony Award winning playwright, Alan Ayckbourn's 81 plays have been produced worldwide. Notable successes include: *The Norman Conquests*, *Relatively Speaking*, *Bedroom Farce*, *A Chorus of Disapproval* and *Communicating Doors*.

Alan Ayckbourn's much-loved 1972 classic will be the centrepiece of Coliseum favourite London Classic Theatre's 20th anniversary year.

Tickets

Full £18 - £22

Concs £16 - £20

Under 26s £7

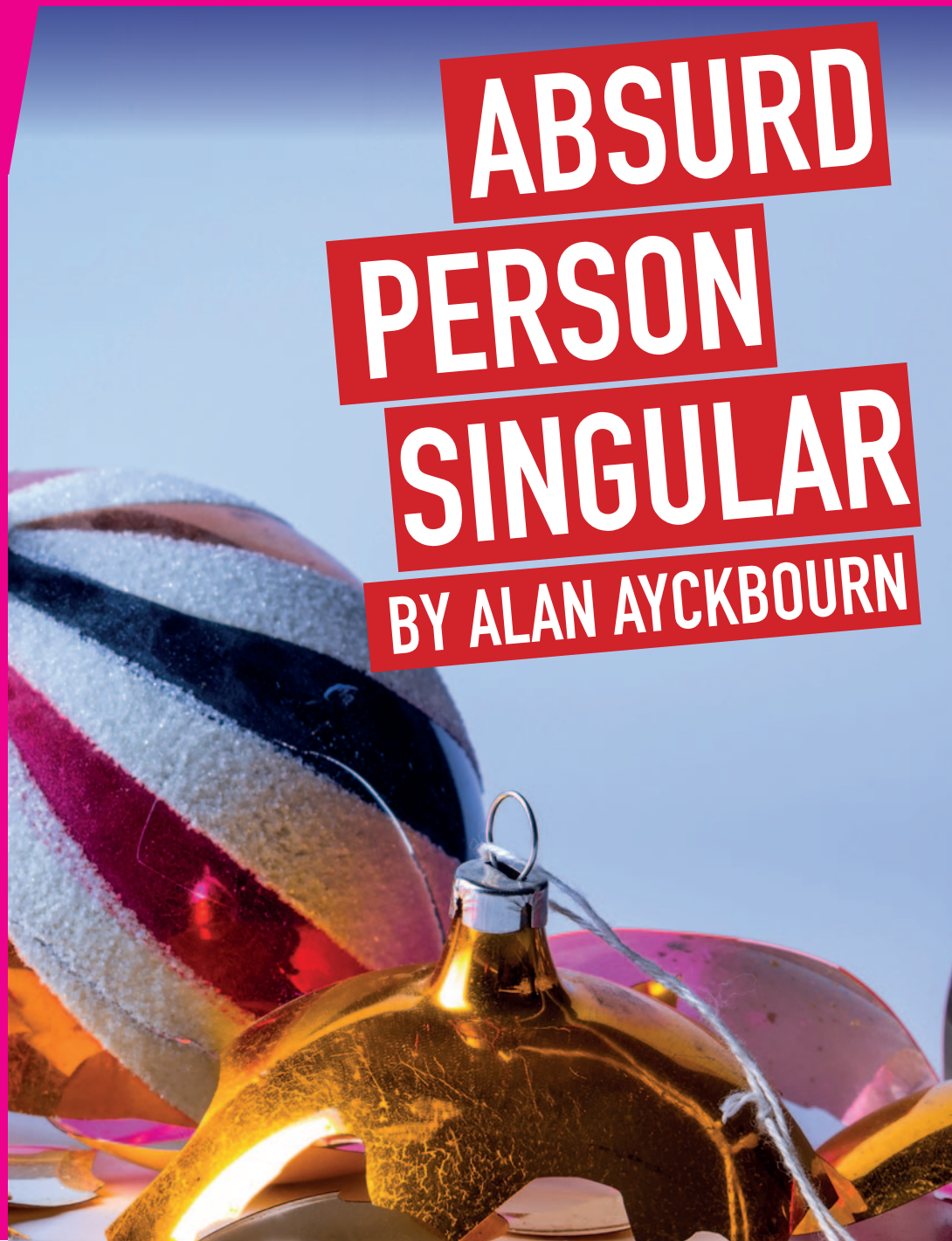
See ***Absurd Person Singular*** as part of the Season Ticket (more details on page 2). See page 29 for details of group and school discounts.

Absurd Person Singular

By Alan Ayckbourn

Tuesday 10 – Saturday 14 March

ABSURD PERSON SINGULAR BY ALAN AYCKBOURN



A LUNG production

Thursday 6 & Friday 7 February

Trojan Horse

By Helen Monks and Matt Woodhead

"Why should I continue to be tolerant? When the world has been so intolerant of me."

Trojan Horse was a local story that hit the national press, accusing 'hardline' Muslim teachers and governors of plotting extremism in Birmingham schools. Adapted from the real-life testimonies of those at the heart of the UK Government's inquiry, critically acclaimed theatre company LUNG investigates the story of a community torn apart by racial division.

Tickets

Full £12

Under 26s £7

See *Trojan Horse* as part of the Season Ticket (more details on page 2). See page 29 for details of group and school discounts.



Tuesday 24 - Friday 27 September

Main House Takeover

Following the great success of last year's *Main House Takeover*, once again we are giving over our main stage to emerging artists from across the region to present a week of new, innovative and daring work which would normally be found in our studio.

Tuesday 24 - Thursday 26 September

53Two: Tinned Up

A beautiful piece set in the North West of England which follows Shirley in her fight to stay living at her house; a building much more than bricks and mortar, a building that is her home.

Friday 27 September

Double Bill: Pick of the Fringe

See the Coliseum's picks from the Greater Manchester Fringe Festival - details to be announced after the festival.



Tickets £16 / under 26s £7
Book for both £28

STUDIO

Arc Stockton

Tensile Strength (Or How to Survive at Your Wit's End)

Thursday 19 September, 7.30pm

This is a performance about stress and figuring out why so many of us feel it to an unhealthy degree. It's about feeling like things are all a bit too much and then the cat goes missing. This is a show about the world we live in now, and will prove essential viewing to a society that just can't seem to relax anymore.



Victoria Firth

How to be Amazingly Happy!

Wednesday 2 October, 7.30pm

How do you find a new 'once upon a time' after the 'happy ever after' never turned up?

Victoria is on a quest to discover how you make a new life when you can't have the one you imagined. In this big hearted, big thinking show of storytelling and physical comedy she asks - is it possible to be happy without kids?



Writers Reign Theatre

Trollope

Friday 4 October, 7.30pm

Percy Trollope: born a fully grown man! Sent to Mrs Scrunts Home for Unwanted and Difficult Waifs. Reads loads of books. Learns loads of stuff. Escapes. Meets HG Wells. Gets a time travelling wheelchair. Hurtles through time. Meets up with loads of historical characters. That's it, in a nutshell; a really nutty nutshell! Watch it, eh?



Ladies That Bus

Wednesday 26 February,
2.30pm and 7.30pm

A heart-warming and hilarious tale based on real-life interviews with bus travellers in the North West, peppered with humour, songs and live music. *Ladies That Bus* shows a day-in-the life of the Route 555 bus travelling from Lancaster to Keswick, and the kaleidoscope of different characters that travel on it - each with their very own tales to tell.

All tickets
£8
under 26s
£7

One Night Events General Entertainment

David Harper: Unexpected Tales

Thursday 19 September, 7.30pm

David Harper is a BBC TV presenter well known for his appearances on *Bargain Hunt*, *The Antiques Road Trip*, *Put Your Money Where Your Mouth Is*, *Flog It* and *For What It's Worth*. These hugely popular BBC programmes are shown in over 50 countries worldwide.

This show will feature funny behind-the-scenes anecdotes from TV, live auctions, exciting antique finds, huge profits and even bigger losses, as well as stories from celebrity TV appearances and historical journeys through time.

Tickets £14



An Evening of Eric and Ern With Ian Ashpitel and Jonty Stephens

Friday 11 October, 7.30pm

From the Olivier nominated duo behind the hugely celebrated and critically acclaimed West End hit *Eric & Little Ern*.

This is a brilliant homage, crammed full of renditions of those famous comedy sketches, that hits all the right notes. From Greig's Piano Concerto to Mr Memory, it's a show full of Morecambe and Wise's most loved routines, songs and sketches and, of course, a musical guest. This wonderful show evokes memories of times when whole families would huddle around the telly on Sunday evenings.

Tickets £22.50



Sing-a-Long-a Bohemian Rhapsody

Saturday 25 January, 7.30pm

The smash hit film as you have never experienced it before.

Our live host will warm up your voices in true Freddie Mercury style, teach you some iconic dance moves and show you how to use your interactive prop bags.

Then sit back and sing along with the on screen lyrics, as YOU the audience become part of Queen's famous Live Aid concert.

Tickets £16



One Night Events Comedy

Lost Voice Guy: I'm Only In It For the Parking

Saturday 19 October, 8.00pm

Due to popular demand following a sell-out tour in spring 2019, Lee Ridley (aka Lost Voice Guy) – the first comedian ever to win *Britain's Got Talent* – performs at the Coliseum for the first time.

Lee is the first stand-up comedian to use a communication aid. His cutting edge material combines the political and personal with razor-sharp observations about disability and daily life. He may not be able to talk but he definitely has something to say, and his comedy will leave you speechless.

With support from 2017 *Britain's Got Talent* semi-finalist Jonny Awsum.

"Laugh-out loud funny"
★★★★ The Independent

Tickets £16 / concs £14



John Shuttleworth

Saturday 8 February, 7.30pm

John Shuttleworth's back... has been giving him trouble.

Years of playing his organ in the garage (perched upon a multi-pack of diet Sprite with no lumbar support) has taken its toll.

But - ever the trouper - John returns to regale audiences with an evening of his classic songs (plus new ones and hilarious 'back' stories), only stopping to reapply his deep heat rub!

Tickets £18 / concs £16

"Not only a very funny comedian but one of the finest raconteurs around."
Time Out



Dave Spikey

Thursday 26 March, 7.30pm

Funny things happen all the time; at work, out shopping, on holiday, at the vets.

Dave's radar instinctively draws him to these small out-of-the-ordinary events and conversations that wash over most of us and pass us by. Once discovered, he applies his own particular style of exaggeration and elaboration whilst at the same time reminding us that we too have not only witnessed them, it's probably happened to us!

Star of *Phoenix Nights*, multi award-winning comedian, actor and writer Dave Spikey returns to the Coliseum with this brand new show.

Tickets £18

One Night Events Music



Boarshurst Silver Band

Friday 20 September, 7.30pm

Boarshurst Silver Band present their traditional autumn concert, bringing together Albert Hall classics and original brass band pieces such as *Jerusalem*, *Fantasia* and *Rule Britannia*.

The 27 strong Boarshurst Silver Band are one of the top bands in the North West today. Enjoy some of the band's current repertoire and wave that flag high and wide whilst singing along to the Last Night of the Proms classics!

Tickets £15



Voice of Legends

Saturday 5 October, 7pm

An epic new music concert, conceptualised and performed by award winning singer and entertainer, Navin Kundra. This concert is a riveting extravaganza of music and dance created for you by Navin in his unique style, perfect for Bollywood music lovers.

With six no. 1 singles in the Asian charts, a Guinness World Record and a Global Icon Award under his belt, Navin Kundra is a powerhouse performer and one of the strongest forces in British Asian music today.

Tickets £15 - £25



Halloween Horror

Friday 18 October, 7.30pm

Brit Theatre presents **Halloween Horror**. Bringing together a selection of some of the darkest chart and theatre musical songs to date, expect classics from *The Phantom of the Opera*, *The Rocky Horror Show* and *Sweeney Todd* to name a few.

The show features special guests from Prague Opera, Pavel Kobrle and Tereza Marshall.

Tickets £15



Friday 24 January, 7.30pm

Now in its 19th successive year, this stunning 100% live show combines first class music with the slickest choreography and an amazing band, to deliver truly outstanding performances for the best Motown experience you will ever have.

This show will have you *Dancing On The Ceiling*, with songs from legendary artists such as Lionel Richie, The Temptations, Stevie Wonder, The Four Tops and many, many more.

Tickets £25



Friday 31 January, 7.30pm

Direct from its success at London's Lyric Theatre, Shaftesbury Avenue and a sold out worldwide tour, **The Simon & Garfunkel Story** comes to the Coliseum.

Using projection photos and original film footage, this 50th anniversary celebration also features a full live band performing all the hits including *Mrs Robinson*, *Cecilia*, *Bridge Over Troubled Water*, *Homeward Bound* and many more.

"Fantastic" - Elaine Paige, BBC Radio 2

Tickets £25 / concs £23



Saturday 1 February, 7.30pm

Lee Memphis King, Europe's most successful Elvis Presley tribute artist, recreates the essence of the King with consummate ease and an almost unbelievable combination of stunningly accurate vocals and incredible passion in every performance.

In this latest production, Lee Memphis King portrays Elvis Presley at his peak celebrating the iconic Vegas Years from 1969 - 1977. Resplendent in the most authentic costumes from Elvis's performance and an orchestra backing this incredible performer, prepare to be taken back in time to see Elvis the way he was.

Tickets £25.50 / concs £23.50



Saturday 15 February, 7.30pm

Packed with personality and humour, **Crooners** brings all your much-loved, Big Band hits to the stage, with a very unique and quintessentially British twist on the genre.

Cue hilarious one liners, laugh-out-loud silliness and a splendid injection of Big Band swing as they weave their way through an impressive back catalogue of hits including *Come Fly With Me*, *Beyond the Sea*, *Fly Me to the Moon*, *Mac the Knife* and many, many more.

Tickets £23

Family Shows



Saturday 21 September, 6pm

Get ready for the best songs from all your favourite female stars in one fabulous fun-packed show. Little Mix will cast some *Black Magic* and Taylor Swift will *Shake It Off* as four enormously talented girls bring you up close and personal with the greatest female pop performers of today.

Meghan Trainor, Ariana Grande, Beyoncé and Rihanna will all be dropping in to the biggest pop party ever so make sure you're there!

With dazzling choreography, state of the art videos and superb vocals, **Pop Divas Live!** is the perfect pop concert experience for the little divas in your life.

Tickets £15



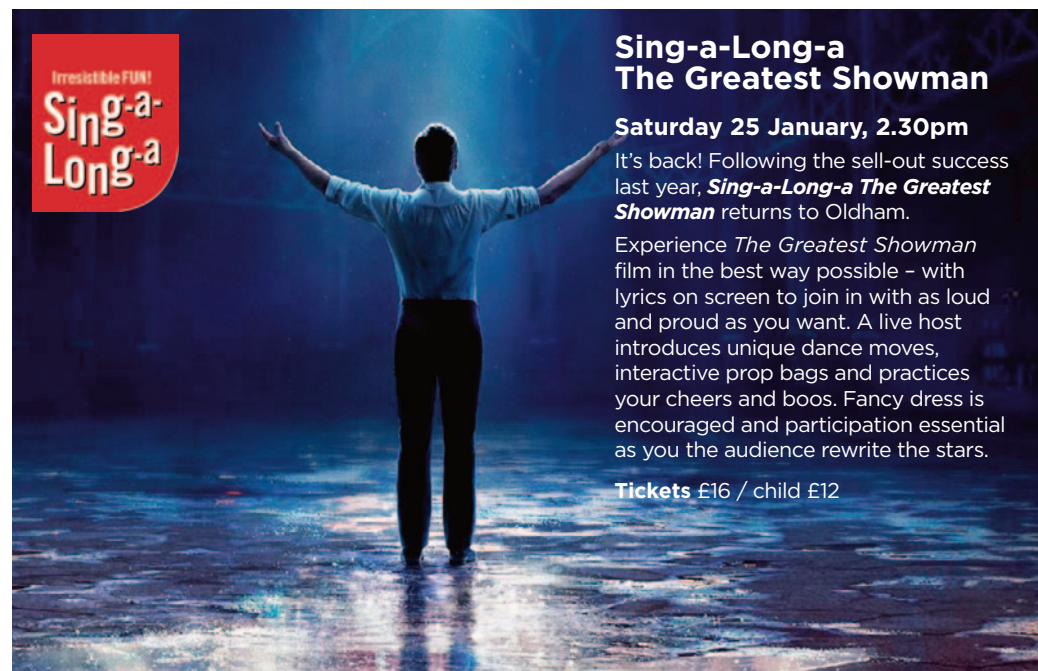
**Saturday 21 March,
1.30pm and 5pm**

Let your hair down and get tangled in a brand-new musical adaptation of the classic fairy tale, **Rapunzel**.

Immersion Theatre proudly presents a witty, tongue-in-cheek retelling of the family favourite complete with a laugh-out-loud script, a host of catchy songs, heaps of audience interaction and an exciting array of magical characters, which include a wickedly boo-able witch, a clumsy prince and a feisty princess with the longest hair you're ever likely to come across.

With magic and mayhem throughout and a chance to meet the characters after the show, this is one hair-raising adventure the family won't want to miss.

Tickets £14 / conc £12
Family of four £48



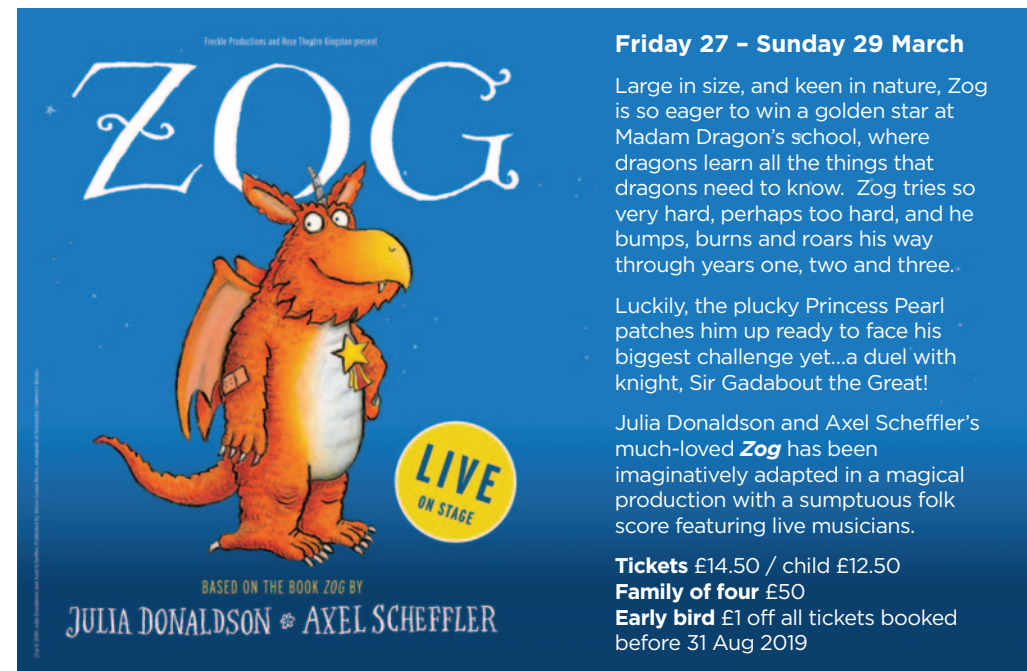
**Sing-a-Long-a
The Greatest Showman**

Saturday 25 January, 2.30pm

It's back! Following the sell-out success last year, **Sing-a-Long-a The Greatest Showman** returns to Oldham.

Experience *The Greatest Showman* film in the best way possible – with lyrics on screen to join in with as loud and proud as you want. A live host introduces unique dance moves, interactive prop bags and practices your cheers and boos. Fancy dress is encouraged and participation essential as you the audience rewrite the stars.

Tickets £16 / child £12



Friday 27 – Sunday 29 March

Large in size, and keen in nature, Zog is so eager to win a golden star at Madam Dragon's school, where dragons learn all the things that dragons need to know. Zog tries so very hard, perhaps too hard, and he bumps, burns and roars his way through years one, two and three.

Luckily, the plucky Princess Pearl patches him up ready to face his biggest challenge yet...a duel with knight, Sir Gadabout the Great!

Julia Donaldson and Axel Scheffler's much-loved **Zog** has been imaginatively adapted in a magical production with a sumptuous folk score featuring live musicians.

Tickets £14.50 / child £12.50

Family of four £50

Early bird £1 off all tickets booked before 31 Aug 2019

Oldham Coliseum Theatre's Stars

Invest in your theatre's future

Take your place among the stars and help secure your theatre's future for generations to come. Choose from an array of actors, performers and directors who've shaped the history of the theatre including Sir Charlie Chaplin, Dora Bryan and Bernard Cribbins.

You'll join a select group of philanthropists who believe in the importance of our theatre and our vital work with local communities.

To thank you for your support:

- Recognition in the theatre's foyer, in our brochure, in our programmes and beside your chosen star on our website.
- Opportunities for behind the scenes tours.
- Invitations to VIP Press Nights, exclusive talks from actors and directors, drinks receptions and events.

Your generous patronage supports

Quality productions like *Handbagged* and *A Skull in Connemara* – not forgetting our annual pantomime; launching new writers and world premieres at the Coliseum; creating brand new plays like *Our Gracie* and *Bread & Roses* for the stage; our work with young people – building their skills and confidence and helping them into work and education.

More Ways to Support the Coliseum

For more information about supporting the Coliseum contact John Edwards, Lead Capital Fundraiser and Development Manager, on 0161 785 7018 or email johnedwards@coliseum.org.uk

There are many ways that you can support the Coliseum and become part of this exciting chapter in the theatre's long history.

Become a Corporate Sponsor

Oldham Coliseum Theatre offers bespoke corporate sponsorship packages for businesses and organisations.

Name Your Seat

For £250, you can name a seat in our theatre, marked by a plaque bearing the inscription of your choice.

Friends

Be part of a growing network of supporters who enjoy exclusive benefits while raising money for the theatre. For more information contact the Box Office team on 0161 624 2829 or email boxofficeteam@coliseum.org.uk

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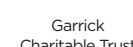
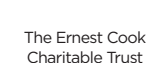
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Trusts and Foundations



Learning and Engagement

Young People

Teaching Theatre Pathways offers young people aged 17-25 training in a range of theatre-based disciplines. Young people work alongside the Coliseum's teams to develop employability skills through practical hands-on learning. We welcome referrals.

Our **Youth Theatre** is run in collaboration with Oldham Theatre Workshop. Please visit the website for more details on how to get involved.

The **Youth Steering Group** contributes to the direction of the theatre and our work with young people. Every year, two members are elected as representatives and attend Coliseum Board meetings.

Adults

Scripts & Scribbles is our play reading and writing group. The sessions explore new and existing pieces of writing and share practical tips and techniques to help you develop your ideas into a rehearsed reading.

Full Circle is a thriving group for adults aged 50+ that meet every fortnight for a range of arts related talks and workshops.

Primary Schools

Run in conjunction with North West Drama Services Ltd, the **Children's Shakespeare Festival** is an inter-school performance that takes place on the Coliseum's Main Stage, enabling children to develop a deep understanding of Shakespeare's plays through compelling classroom drama.

Teachers are supported to deliver a scheme of work in its entirety to meet the needs of the School Curriculum. Each group is given the opportunity to perform a 10-minute piece of theatre on the Coliseum's Main Stage. This is a unique and exciting experience for Key Stage 2 children.

Our **Curriculum Enrichment Programme** provides schools with cross curricular, creative approaches to engaging children in a range of topics. Each programme can be tailored specifically towards your school's needs, neatly tied in to the National Curriculum, providing children with stimulating opportunities to engage in areas of study through drama and theatre, whilst augmenting the work of the classroom teacher.

Secondary Education Partnership Scheme

The scheme aims to develop long term, meaningful links with students through their schools, who take part in a programme of theatre visits, masterclasses and talks. Each year, partner schools collaborate to perform a piece of theatre on the Main Stage in response to a Coliseum production.

Developed in 2013, with support from the Andrew Lloyd Webber Foundation, the scheme has engaged over 5000 young people from Oldham, Rochdale and Tameside in cultural activity.

Coliseum Community: Partnership Scheme

Community groups take part in a specially tailored programme to create a piece of theatre; building confidence and creativity. The work is shared at an annual event at the theatre, promoting collaboration between groups of different ages and backgrounds.

In addition to the community partnership scheme, we design and deliver a range of bespoke programmes, working with partners to address issues in the community in new and interesting ways.

Hands and Hearts

In partnership with University of Manchester and local social housing providers we are delivering a range of outreach activities with adults focused around arts and health; exploring ageing, well-being and place through theatre.

Dementia friendly workshops

We run regular creative activities for people living with dementia. Sessions are delivered at the theatre but can also be booked in community settings. Keep an eye on the website for upcoming events and performances.

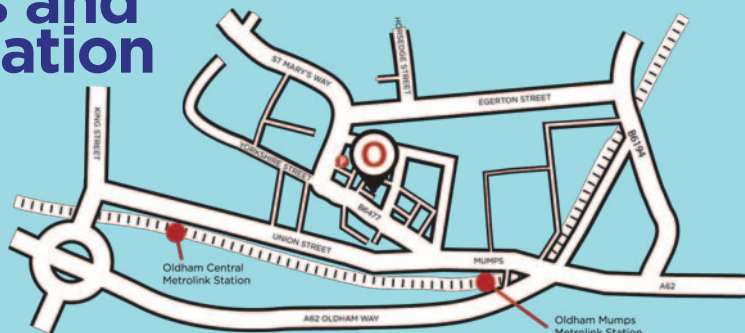
Theatre Club

We are launching a space for adults experiencing loneliness to meet at the theatre socially and share in cultural experiences. For more information visit our website or contact Carly for a chat on carlyhenderson@coliseum.org.uk or 0161 785 7008.

For more information on any of our programmes visit coliseum.org.uk, contact LED@coliseum.org.uk or call 0161 785 7008.



Access and Information



How to find us

Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham town centre.

By tram

Oldham is served by Metrolink. The stops at Oldham Central (six minutes walk) and Oldham Mumps (four minutes walk) offer easy access to the Coliseum. www.metrolink.co.uk

By bus

The Coliseum is approximately a 10 minute walk from Oldham bus station and the nearest bus stop is on Yorkshire Street. Transport services are available for people with accessibility needs: Ring and Ride and Local Link. For help planning your journey visit www.tfgm.org.uk

By car

Oldham town centre is easily accessible by road, close to the M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St Mary's Way and Union Street via Oldham Way.

Parking

The main car park on Bradshaw Street is just 100 yards away. It costs £1.50 from 6pm and is free on Saturdays and Sundays for up to three hours. A valid ticket must be displayed at all times. The car park postcode is OL1 3EX. Season ticket holders can park free from 6pm. The car park is operated by Oldham Council and their rules apply. www.oldham.gov.uk

Access at the Coliseum

- Wheelchair spaces available – please ask Box Office when booking
- A limited number of Blue Badge parking spaces are available on Fairbottom Street
- A free companion escort ticket is available for disabled customers if required
- We have an accessible shop, bar and adapted toilets on site
- Assistance dogs are welcome
- We have an assisted listening system and a hearing loop is installed – please see the website or ask box office when booking
- The season brochure is available in large print, voice recorded and via email

Accessible performances

All Coliseum productions and some other shows have one British Sign Language Interpreted performance and one Audio Described performance. We also offer a Relaxed Performance of our annual pantomime. Please see the individual production pages for more details. Touch tours are available before most AD performances. Contact the Box Office team to book your free place.

Bar

The Coliseum bars open one hour before every performance and remain open after some evening performances. We recommend pre-ordering interval drinks.

Ticket Prices and Booking

Tickets

For the first time in seven years we have reduced drama ticket prices, meaning you can see great theatre for less! We've also introduced a Band B ticket price, so if you're not bothered where you sit in the auditorium, you can save even more.

Ticket prices below are for: **No Man's Land, Strangers on a Train Set, Gym & Tonic, Four Minutes Twelve Seconds** and **Absurd Person Singular**. For other performances, please see the individual production pages.

	Band A	Band B	Matinee
Full	£22	£18	£18
Concession	£20	£16	

Season Ticket Discounts from 5 – 25%
(see page 2 for information)

School	£8	Oldham Coliseum Theatre does not charge booking fees.
Group 10+	£21	
Group 25+	£19	
Saver performance	£17	
Under 26s / NUS	£7	

School discounts

School groups of 10+: £8 per ticket and one free staff ticket for every 10 tickets booked. Applicable for matinees and Tues – Thurs performances.

Group discounts

Groups of 10+: £21
Groups of 25+: £19

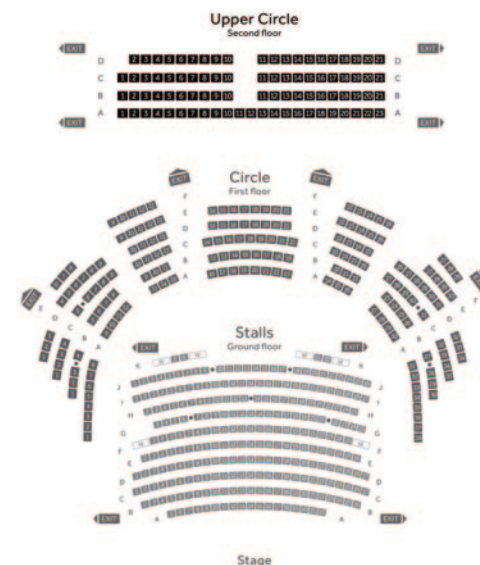
Plus a free ticket for the organiser.

Contact our House Manager on 0161 785 7021 or email heathershaw@coliseum.org.uk to pre-order programmes, drinks, sweets and ice creams for your group.

Concessionary Rates

Concessions are available for retired patrons over the age of 65, full time students with an NUS card and registered unemployed people. Proof of ID required, only one discount per ticket.

Seating plan



How to book

By phone 0161 624 2829
Online www.coliseum.org.uk

Box Office opening hours:
Monday – Friday 10am – 7.30pm
(6pm on non-performance days)

Saturday 10am – 7.30pm
(4.30pm on non-performances days)

Please note the telephone lines close at 7pm on performance days.

The Coliseum reserves the right to offer selected discounts at its discretion. All details are correct at the time of printing. For information on running times, use of smoke, strobe lighting etc please call the Box Office.

Season Diary

September

Thu 5	No Man's Land	7.30pm
Fri 6	No Man's Land	7.30pm
Sat 7	No Man's Land	2.30pm, 7.30pm
Wed 11	Strangers on a Train Set	2.30pm, 7.30pm AD
Thu 12	Strangers on a Train Set	7.30pm BSL
Fri 13	Strangers on a Train Set	7.30pm
Sat 14	Strangers on a Train Set	2.30pm, 7.30pm
Thu 19	David Harper: Unexpected Tales	7.30pm
	Tensile Strength	7.30pm
Fri 20	Boarshurst Silver Band	7.30pm
Sat 21	Pop Divas Live!	6.00pm
Tue 24	Main House Takeover: 53Two	7.30pm
Wed 25	Main House Takeover: 53Two	7.30pm
Thu 26	Main House Takeover: 53Two	7.30pm
Fri 27	Main House Takeover: Pick of the Fringe	7.30pm

October

Tue 1	Gym & Tonic	7.30pm
Wed 2	Gym & Tonic	7.30pm
	How to be Amazingly Happy!	7.30pm
Fri 4	Trollope	7.30pm
Sat 5	Voice of Legends	7.00pm
Fri 11	An Evening of Eric and Ern	7.30pm
Fri 18	Halloween Horror	7.30pm
Sat 19	Lost Voice Guy: I'm Only In It For the Parking	8.00pm
Thu 24	Black Men Walking	7.30pm
Fri 25	Black Men Walking	7.30pm BSL
Sat 26	Black Men Walking	2.30pm, 7.30pm

AD Audio Described

BSL British Sign Language Interpreted

MTC Meet the Cast

RP Relaxed performance

SP Saver performance

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November

Sat 16	Jack and the Beanstalk	2.15pm, 7.30pm
Mon 18	Jack and the Beanstalk	10.15am
	Spring-Summer 2020 Season Launch	7.30pm
Tue 19	Jack and the Beanstalk	10.15am
Wed 20	Jack and the Beanstalk	10.15am
Thu 21	Jack and the Beanstalk	10.15am
Fri 22	Jack and the Beanstalk	10.15am
Sat 23	Jack and the Beanstalk	2.15pm, 7.30pm
Mon 25	Jack and the Beanstalk	10.15am, 2.15pm
Tue 26	Jack and the Beanstalk	10.15am, 2.15pm
Wed 27	Jack and the Beanstalk	10.15am, 2.15pm
Thu 28	Jack and the Beanstalk	10.15am, 2.15pm
Fri 29	Jack and the Beanstalk	10.15am, 7.30pm
Sat 30	Jack and the Beanstalk	2.15pm, 7.30pm

December

Mon 2	Jack and the Beanstalk	10.15am, 2.15pm
Tue 3	Jack and the Beanstalk	10.15am, 2.15pm
Wed 4	Jack and the Beanstalk	10.15am, 2.15pm
Thu 5	Jack and the Beanstalk	10.15am, 2.15pm
Fri 6	Jack and the Beanstalk	7.30pm AD
Sat 7	Jack and the Beanstalk	2.15pm, 7.30pm
Mon 9	Jack and the Beanstalk	10.15am, 2.15pm
Tue 10	Jack and the Beanstalk	10.15am, 2.15pm
Wed 11	Jack and the Beanstalk	10.15am, 2.15pm
Thu 12	Jack and the Beanstalk	10.15am, 7.30pm
Fri 13	Jack and the Beanstalk	2.15pm, 7.30pm BSL
Sat 14	Jack and the Beanstalk	2.15pm, 7.30pm
Mon 16	Jack and the Beanstalk	2.15pm, 7.30pm
Tue 17	Jack and the Beanstalk	2.15pm, 7.30pm
Wed 18	Jack and the Beanstalk	2.15pm, 7.30pm
Thu 19	Jack and the Beanstalk	2.15pm, 7.30pm
Fri 20	Jack and the Beanstalk	2.15pm, 7.30pm
Sat 21	Jack and the Beanstalk	2.15pm, 7.30pm
Mon 23	Jack and the Beanstalk	2.15pm, 7.30pm
Tue 24	Jack and the Beanstalk	2.15pm, 7.30pm
Thu 26	Jack and the Beanstalk	2.15pm, 7.30pm
Fri 27	Jack and the Beanstalk	2.15pm, 7.30pm
Sat 28	Jack and the Beanstalk	2.15pm, 7.30pm
Mon 30	Jack and the Beanstalk	2.15pm, 7.30pm
Tue 31	Jack and the Beanstalk	2.15pm, 7.30pm

January

Thu 2	Jack and the Beanstalk	2.15pm, 7.30pm
Fri 3	Jack and the Beanstalk	2.15pm, 7.30pm
Sat 4	Jack and the Beanstalk	2.15pm, 7.30pm
Tue 7	Jack and the Beanstalk	10.15am
Wed 8	Jack and the Beanstalk	11.00am RP
Thu 9	Jack and the Beanstalk	7.30pm
Fri 10	Jack and the Beanstalk	7.30pm
Sat 11	Jack and the Beanstalk	2.15pm, 7.30pm
Fri 24	Motown's Greatest Hits: How Sweet It Is	7.30pm
Sat 25	Sing-a-Long-a The Greatest Showman	2.30pm
	Sing-a-Long-a Bohemian Rhapsody	7.30pm
Fri 31	The Simon & Garfunkel Story	7.30pm

February

Sat 1	One Night of Elvis	7.30pm
Thu 6	Trojan Horse	7.30pm
Fri 7	Trojan Horse	7.30pm
Sat 8	John Shuttleworth	7.30pm
Sat 15	Crooners	7.30pm
Fri 21	Four Minutes Twelve Seconds	7.30pm SP
Sat 22	Four Minutes Twelve Seconds	7.30pm
Tue 25	Four Minutes Twelve Seconds	7.30pm SP
Wed 26	Four Minutes Twelve Seconds	2.30pm, 7.30pm
	Ladies That Bus	2.30pm, 7.30pm
Thu 27	Four Minutes Twelve Seconds	7.30pm MTC
Fri 28	Four Minutes Twelve Seconds	7.30pm BSL
Sat 29	Four Minutes Twelve Seconds	2.30pm, 7.30pm

March

Tue 3	Four Minutes Twelve Seconds	7.30pm
Wed 4	Four Minutes Twelve Seconds	2.30pm, 7.30pm
Thu 5	Four Minutes Twelve Seconds	7.30pm AD
Fri 6	Four Minutes Twelve Seconds	7.30pm
Sat 7	Four Minutes Twelve Seconds	7.30pm
Tue 10	Absurd Person Singular	7.30pm
Wed 11	Absurd Person Singular	2.30pm, 7.30pm
Thu 12	Absurd Person Singular	7.30pm
Fri 13	Absurd Person Singular	7.30pm
Sat 14	Absurd Person Singular	2.30pm, 7.30pm
Sat 21	Rapunzel	1.30pm, 5.00pm
Thu 26	Dave Spikey	7.30pm
Fri 27	Zog	4.30pm
Sat 28	Zog	11.00am, 2.00pm
Sun 29	Zog	11.00am, 2.00pm

Jack and the Beanstalk

Ticket Guide

Saver performance

Standard performance

Peak performance



Box Office: 0161 624 2829

coliseum.org.uk

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