## Coliseum

THEATRE

Spring-Summer 2022

## **Build Your Own Season Ticket**

With a Season Ticket vour love of theatre is rewarded with big savings. You have complete control of which shows you choose to see and when.

## How does it work?

It's simple: the more you buy, the more you save!

**Book two shows:** Save 5%

**Book three shows: Save 10%** 

**Book four shows: Save 15%** 

**Book five shows: Save 20%** 

**Book six shows: Save 25%** 

Season Ticket holders can also still take advantage of free parking on Bradshaw Street for evening performances and, if booking four or more shows, the option to spread the cost by Direct Debit.

To book your Season Ticket call the Box Office on 0161 624 2829 or go online to coliseum.org.uk

### **Choose from:**



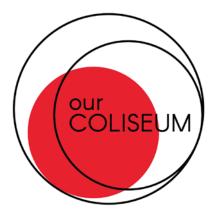












Become a member of Our Coliseum for £30 a year and receive a host of benefits and opportunities to get more out of your theatre.

- £10 off your first booking
- 10% off at our bars and kiosk
- 2for1 tickets for the opening night of all Coliseum productions
- Exclusive offers in a monthly newsletter
- Invites to our exclusive Season Launch with the opportunity for priority booking on the night
- Annual car park pass for evenings at Bradshaw Street car park

To sign up, call the Box Office or go to our website.

Box Office: 0161 624 2829





## **SEE IT SAFELY AT** THE COLISEUM

The Coliseum follows UK Theatre's See it Safely guidelines to ensure that all our audiences have the safest and the best experience when visitina us.

Our extra measures to help keep everyone safe are:

- We're offering socially distanced performances where possible
- We're still asking audiences to wear a mask if they're able. Our staff will continue to wear masks for your safety
- We've added extra house seats to our auditorium so you can move to a quieter area during your visit, if you wish
- We've fixed hand sanitising stations around the venue
- We've put up plastic screens where possible to minimise contact
- We've increased our already rigorous cleaning regime

- We've upgraded our ventilation system to ensure our Auditorium is as ventilated as possible
- We'll be managing spaces and exercising crowd control
- We're asking people not to attend if they have Covid or have been asked to isolate. With this in mind we've updated our terms and conditions of sale to be more flexible.

Full details of all our new safety measures, our updated returns and exchanges policy, and everything else you might want to know about returning to the Coliseum, can be found on our website: www.coliseum.org.uk/ your-visit/welcome-back



## Hello

## Welcome to Spring-Summer 2022 at the Coliseum.

The past two years have been a rollercoaster to say the least and I'm so thankful to everyone who has continued to support the Coliseum during these challenging times. It really does mean the world to us. Despite everything, we've managed to explore new avenues with a digital programme, support dozens of artists with micro commissions and, of course, we reopened the theatre last summer and have been so happy to present a great programme of drama, plus our long-awaited pantomime *Aladdin*, to in-person audiences once again. The theatre industry is not out of the woods yet, so do please continue to support us all where you can.



Our Spring-Summer season has a fantastic mix of Coliseum-produced drama for all ages. Two years ago this March we were in rehearsals for our production of **The Jungle Book** and we're thrilled to finally present this family favourite this Easter, I'll be directing Maxine Peake's Beryl in May, and in June and July we present a brand new play by Clara Darcy and Ian Kershaw (Bread & Roses, The Mist in the Mirror, Star-Cross'd), We Should Definitely Have More Dancing.

We also welcome Stockroom with raucous comedy *The Glee Club*, Eastern Angles with real life murder mystery **The Ballad of Maria Marten** and Headlong with August Wilson's modern classic, Jitney.

All of these shows are included in our Season Ticket deal, offering brilliant multibuy savings of up to 25% off.

We know that some people may be hesitant to return to live performances and we can assure you that your safety is of the utmost importance to us. We are continuing to offer socially distanced performances where possible and details of all of our safety measures can be found in this brochure and on our website. You can book with confidence with the Coliseum, we've updated our terms and conditions of sale, so that if you cannot attend due to a Covid-related reason, vou can receive a full refund.

I'm really proud of this season and I hope you'll find something to suit you, and maybe even explore something a little bit different.

**Chris Lawson** 

f/oldhamcoliseumtheatre @OldhamColiseum O@OldhamColiseum

Box Office: 0161 624 2829 coliseum.org.uk

## **GET INVOLVED**

The Coliseum's Learning and Engagement programme provides accessible ways for individuals and groups to get involved in watching and making theatre. whilst using creative practice as a tool for community development. We co-create and deliver inspiring artistic collaborations that stretch the imaginations and skills of groups in Oldham and across **Greater Manchester.** 

## **EDUCATION & TRAINING**

Our Curriculum Enrichment **Programme** provides primary schools with cross curricular, creative approaches to engaging children in a range of topics, whilst augmenting the work of the classroom teacher. Past topics have included WWII. Florence Nightingale, the Titanic, and the ancient Aztecs.

Our **Story Boxes** have been specially made by designer, Irene Jade. Arriving to your classroom in style on wheels, loan boxes are packed full of stimulating resources to explore the pantomime genre or what happens behind the scenes in a producing theatre, without the need for a Coliseum practitioner to be present.

Run in conjunction with North West Drama Services Ltd. the Children's Shakespeare Festival is an interschool performance that takes place on the Coliseum's Main Stage, enabling children to develop a deep understanding of Shakespeare's plays through compelling classroom drama.

The Secondary Education Partnership **Scheme** aims to develop long term. meaningful links with students through their schools, who take part in a programme of theatre visits, masterclasses and talks. Each year. partner schools collaborate to perform a piece of theatre on the Main Stage.

## **YOUNG PEOPLE**

**Pathways: Theatre Makers** provides young people aged 11-16 years with opportunities to experience theatre making from a variety of perspectives, for example, exploring the process of a writer, producer or designer. Young people will work collectively to produce project pieces and plays in a multi-disciplinary way.

Pathways: Teaching Theatre is the Coliseum's flagship training programme for young people not in education, employment or training. Participants work alongside industry professionals from a range of areas to learn new skills in a professional environment before putting their skills into practice through a range of creative briefs.

Pathways: Network is a personal and professional skills development network for young people aged 16-18 years, to share and develop their creative ideas and gain industry knowledge. This group meets online twice-monthly, as well as regular theatre visits.

## COMMUNITY

If you're a Greater Manchester based group, sign up for Coliseum **Community: Partnership Scheme**, a free, specially tailored programme to create a piece of theatre for the Coliseum's Main Stage in collaboration with up to six other groups.

## **FAMILIES**

We deliver activities for children and families in partnership with a range of providers across Greater Manchester, including family friendly theatre tours. Throughout the pandemic we have also developed #ColiseumCreates, a range of free online resources for families. Visit the website to find out more.

## **ADULTS**

Run in collaboration with Ludovico, we have a series of weekly Acting Classes in the calendar for adults who would like to learn more about acting.

**Full Circle** is a friendly and welcoming group for anyone over 50 who's interested in trying new things and meeting new people. Full Circle meet regularly for talks and activities relating to the theatre, the arts and the local area.

Established in 2019 as part of the Local Lives project, Theatre Club offers a welcoming space for single adults who love theatre. If you'd like to attend a production and discuss a show with other theatre-goers, then get in touch. You'll receive discounted tickets and drinks and access to exclusive talks and events.

A programme of training and development for people from Global Majority backgrounds, Roots to Routes offers different levels of support, mentorship and training opportunities for individuals or groups who wish to enter into the performing arts industry, enhance their skills and grow their networks.

For more information about any of our projects contact LED@coliseum.org.uk or call 0161 785 7008





## Thursday 7 - Sunday 24 April

**An Oldham Coliseum Theatre Production** Presented by arrangement with Children's Theatre Partnership / Fiery Angel (London)



**By Jessica Swale Music by Joe Stilgoe Based on the stories by Rudyard Kipling Directed by Sarah Punshon Designed by Katie Scott Musical Direction by Tayo Akinbode** 

Mowgli the man cub battles for survival in this wild musical adaptation of the children's classic.

Can Mowgli outwit the cruel and powerful tiger Shere Khan? With the help of his animal friends, he learns the law of the jungle and confronts the dangers in his path.

Packed with memorable characters, original songs, humour and brilliant storytelling, this modern musical reworking of Rudyard Kipling's famous story is the perfect Easter treat for the whole family.

"Charming and captivating in equal measure and appeals to both adults and children alike"

- ★★★★ Broadway World

Age guidance 6+

Tickets £17 - £20 Concessions £17 - £18 **Under 16s** £15

16 - 25 £7

Family of Four (either 1 adult + 3 children or 2 adults + 2 children) £60

See The Jungle Book as part of the Season Ticket (more details on page 2)

**Socially Distanced Performance** Wed 20 April, 7pm

**Relaxed Performance** Thu 21 April, 2.30pm

**Audio Described** Wed 20 April, 7pm

**British Sign Language** Interpreted

Thu 21 April, 7pm

**Meet the Cast** Thu 14 April, 7pm

**Saver Performances** Thu 7 & Fri 8 April, 7pm





**An Oldham Coliseum Theatre Production** 

**Bv Maxine Peake Directed by Chris Lawson** 

## **Beryl Burton: quite possibly the most successful** woman you've never heard of.

When actress Maxine Peake was given cyclist Beryl why no one had ever written a play about Britain's unsung sporting legend, and so she wrote it herself.

As a child doctors told Beryl that she could never take part in strenuous activities due to a heart condition. When she met future husband Charlie,

and '70s: five times world-pursuit champion, thirteen

production of **Beryl** will tour to Theatre By The Lake,

Age guidance 12+

"If Beryl Burton were French, Joan of Arc would have to take second place as the nation's most revered female icon" - ★★★★ The Guardian

**Tickets** £17 - £22.50 Concessions £16.50 -**16 - 25** £7

See **Beryl** as part of the

**Socially Distanced** Performance

Audio Described

**British Sign Language** Interpreted

**Meet the Cast** 

**Saver Performances** Sat 7 & Tue 10 May,



Box Office: 0161 624 2829

stage for one night only, staging four new plays, written by local playwrights, all written in response to Beryl.

Tickets £5

**An Oldham Coliseum Theatre Production** 

# WE SHOULD DEFINITELY HAVE MORE DANCING

By Clara Darcy and Ian Kershaw **Directed by Tatty Hennessy and Raz Shaw** 

## The amazing adventures of a woman with a fist in her head.

Clara Darcy is fit! She's also (almost) care-free, (kind of) happily single and joyously dancing through life but, little does she know, her world is about to be turned upside down thanks to the arrival of a fist slap-bang in the middle of her head.

Based on her astonishing real-life story and performed by the actress herself with friends, We Should Definitely Have More Dancing explores the things that define us, that fill us up and make us who we are - a cautionary postcard from the edge of life stuffed full of heart and love and dancing.

Writers Ian Kershaw and Clara Darcy are no strangers to Coliseum audiences: lan penned our hit productions of Star-Cross'd. The Mist In The Mirror and Bread & Roses, whilst Clara performed in our renowned productions of Brassed Off and Chicago.

We Should Definitely Have More Dancing makes its world premiere at the Coliseum before heading on a national tour.

Age guidance 14+

**Tickets** £16 - £20 Concessions £14 - £18 **16 - 25** £7

See We Should **Definitely Have More Dancing** as part of the Season Ticket (more details on page 2)

**Socially Distanced Performance** Wed 22 June, 7.30pm

**Audio Described** Tue 28 June, 7.30pm

**British Sign Language** Interpreted

Thu 23 June, 7.30pm

**Meet the Cast** Thu 30 June, 7.30pm

**Saver Performances** Fri 17 & Tue 21 June. 7.30pm



A Headlong, Leeds Playhouse and The Old Vic co-production

## JITNEY

## **By August Wilson Directed by Tinuke Craig**

## A ground-breaking modern classic.

Regular cabs won't travel to the Pittsburgh Hill District in 1977, so local residents turn to the unlicensed taxi company of Jim Becker and his fellow 'jitney' drivers. When Becker's son returns from prison, a struggle to reconcile the past begins, and the future of the company and its drivers is threatened. Jitney explores the fragile bond between eight men as they live, love and work in a racially segregated, post-Vietnam America.

August Wilson is one of America's greatest and most ambitious writers. He has been referred to as the "theatre's poet of Black America" and his plays, including Fences and The Piano Lesson, chronicle the experiences and heritage of the African-American community in the 20th century.

"Rich, poignant drama impeccably staged"

- ★★★★ The Telegraph

Age guidance 12+

Tickets £18.50 - £22.50 Concessions £16.50 -£20.50

**16 - 25** £7

See **Jitney** as part of the Season Ticket (more details on page 2)





Join real life hero Robin Hood and his band of Merry Men (in tights) on the arrow-shooting, thighslapping adventure of a lifetime!

Welcome to Sherwood Forest by way of Oldham where the nasty Sheriff is terrorising everyone with expensive taxes, and he's kidnapped the Maid Marian! By robbing from the rich and giving to the poor - and with some very skilled archery - can Robin Hood save the day?

Oldham Coliseum is famous for the best traditional pantomime in the North West. With the perfect blend of slapstick, silliness, hit songs and panto magic, Robin Hood is right on target for the perfect festive family treat. Oh Yes It Is.

**Tickets** £13.50 - £22.50

Family, school and group discounts available. For further information on pricing and the full performance schedule, including accessible performances, visit coliseum.org.uk or phone Box Office on 0161 624 2829.

## On sale now

## DON'T FORGET



Stockroom, Cast in Doncaster and Kiln Theatre present

## The Glee Club

Tuesday 15 - Saturday 19 March

**By Richard Cameron Directed by Kate Wasserberg Designed by Mark Bailey** 

Brassed Off meets The Full Monty.

The Glee Club, made up of five hardworking, hard-drinking miners and a church organist, is preparing for the local gala. Though they're established in the working men's clubs, they aren't exactly at the vanguard of a musical revolution.

This is the summer of '62. Britain and music are about to change, so too are the lives of these six men. Will anything ever be the same again?

A raucous comedy featuring live music. Stockroom, Cast in Doncaster and Kiln Theatre presents Richard Cameron's celebrated hit play.

"a tender exploration of male friendship" - ★★★★ The Stage

Age guidance 16+

Tickets £18.50 - £22.50 | Concessions £16.50 - £20.50 | **16-25** £7

See **The Glee Club** as part of the Season Ticket (more details on page 2)

Box Office: 0161 624 2829



**Eastern Angles and Matthew Linley Creative Projects in association with the Stephen** Joseph Theatre, Scarborough

## The Ballad of Maria Marten

Tuesday 22 - Saturday 26 March

By Beth Flintoff **Directed by Hal Chambers** 

A thrilling retelling of a real-life murder mystery...

Summer, 1827. In a red barn Maria Marten awaits her lover. A year later her body is found under the floor of the barn in a grain sack, barely identifiable, and the manhunt begins.

The Red Barn Murder (as it became known) was national news, inspiring writers and filmmakers down the ages. The sort of gruesome tale that had all the hallmarks of a classic crime drama - a missing body, a country location, a disreputable squire and a village stuck in its age-old traditions. But in all this hysteria Maria's own story gets lost. Until now.

Told through the eyes of Maria and the women who loved her this beautifully staged production brings the power of movement. music and storytelling together for a heart stopping evening of theatrical magic.

"Rich and transporting" - ★★★★ The Stage

Age guidance 12+

Tickets £18 - £22 | Concessions £16 - £20 16-25 f7

See **The Ballad of Maria Marten** as part of the Season Ticket (more details on page 2)

**STUDIO** 





## In Parallel present **Parallel Lives**

Written by Mo Gaffney and Kathy Najimy **Performed by Suzanne Fulton and Stacey Coleman** Saturday 12 February 4pm & 8pm

This two act comedy sees two actresses play men and women, struggling through the common rituals of modern life. With boundless humour. Parallel Lives reexamines the ongoing quest to find parity and love in a contest handicapped by capricious gods...or in this case goddesses.

Tickets £10 | Concessions £8

## **Kali Theatre and Oldham Coliseum Theatre present Discovery Showcase** Friday 25 February, 3pm & 7pm

From Oldham and beyond...

Four short striking plays in script-in-hand performances written by talented, newly discovered female writers of South Asian descent.

They have been written and developed as part of our Discovery programme in collaboration with Kali Theatre, who produce thought provoking, contemporary new writing by South Asian women, which reflects and comments on our lives today.

Kali's award-winning productions have won rave reviews, sell out performances and inspired audiences throughout the UK and beyond.

Tickets £5



Live@thelibrary and Oldham Coliseum Theatre present **Box of Tricks** The Last Quiz Night on Earth **By Alison Carr** 

At the Bank Top Tavern, Oldham OL8 1ES

The end of the world. An asteroid is on its way. Fancy going out with a bang? Join us for a pre-apocalyptic comedy with a twist!

**Tickets** £10 (includes pie and peas)



Rescheduled

Event

Discovery

Showcase



## **Dare To Know Theatre present** The Forgotten Friday 13 & Saturday 14 May, 8pm

The tragic tale of a scared dementia patient in a new care facility trying to tell the story of his abuse by the care staff, but what is the truth to what he's experiencing?

**Tickets** £8 | **16-25** £7

**Her Productions present** Let Me Count the Wavs Friday 20 & Saturday 21 May, 8pm

**Let Me Count the Ways** is a spoken word solo show by Maz Hedgehog, which draws on speculative and realist storytelling to explore love, self-care and intimacy.

**Tickets** £8 | **16-25** £7





## The Long Way Home

**Devised by Ben Phillips in collaboration with Mark Loudon** and John Wright

Friday 24 & Saturday 25 June, 8pm

Every year, for the last 30 years an absent father has sent his son an empty box for his birthday. This year, following his absent father's death, the son decides to find out why. Part autobiography, part exaggeration for comic and dramatic effect, The Long Way Home is a glorious, fantastical and absurd quest to come to terms with an absent father's inheritance.

Tickets £10 | Concessions £8

## **Little Boxes** By Joann Condon and Leonie Rachel Saturday 2 July, 3pm & 8pm

A comedic and inspirational one-woman-show by Joann Condon (Little Britain). Laugh, cry and celebrate as Joann "lifts the lid" on the boxes she has found herself in throughout life.

**Tickets** £8 | **16-25** £7





### An Oldham Coliseum Theatre festival

Back for 2022, Cultivate is our week-long festival focused on theatre upskilling. It's an unmissable opportunity for anyone wanting to get into any of the many areas of theatre.

Cultivate has seen workshops delivered by the likes of Frantic Assembly, Box Of Tricks and renowned director the late Chris Honer. 2022 will see the return of Open Auditions and sessions led by top companies and individuals in the industry.

Keep an eye out for more details coming soon.

- Open Auditions
- Scratch Nights
- Girl Gang MCR Takeover
- Funding Application Help Centre
- Guest Speakers
- Performances
- Workshops



## Khushi

## A South Asian Arts Festival

A brand new festival showcasing work made and inspired by Oldham's South Asian communities.

Through a series of dynamic projects that will bring artists and communities together, Khushi will take over the Coliseum, presenting a rich mix of events for everyone.

- Live performances
- Art installations
- Poetry
- Music
- Workshops

More details to be announced.

Box Office: 0161 624 2829

Created in partnership with The Women's CHAI Projects



## **COMEDY AND MUSIC**

## at the Coliseum



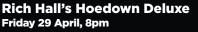
## **Gypsy Jam**

## Saturday 12 March & Saturday 4 June, 7.30pm

A live jam session exploring the rich lyrical and performance traditions of the Roma and Romani Gypsy cultures with Richard O'Neill and Juice Vamosi, plus special guests.

Gypsy Jam sessions are part of a large-scale partnership between the Coliseum and Roma-led charity KaskoSan, which aims to support Roma people in Oldham and provide a platform for new Gypsy, Roma and Traveller talent.

Tickets £5



Rich Hall's comedy/music locomotive keeps on rollin'. Everevolving, ever-changing, Rich's combination of keen acerbic stand-up combined with spit and sawdust alt-country lyricism is a "win-win" (The Guardian). Gut-busting, rib-tickling, toe-tapping, and sh\*t-kicking, **Rich Hall's Hoedown Deluxe** covers the full anatomical spectrum.

"Vital and incredulously angry. Hilarious." - The Scotsman Tickets £18



## **Big Girls Don't Cry** Friday 10 June, 7.30pm

Come out tonight as we take you to a place where the moon shines bright and we dance the night away, taking you back in time with Big Girls Don't Cry. It's time to hang on to what we got and celebrate the iconic sounds of Frankie Valli & The Four Seasons.

Tickets £29.50



## **Beyond the Barricade** Friday 27 May, 7.30pm

The UK's longest running musical theatre concert tour features past principal performers from *Les Miserables* and delivers over two hours of the best of Broadway and the West End, ending with a stunning finale from Les Mis. Featuring many of the best numbers that have made Beyond the Barricade the country's most popular musical theatre concert.

Tickets £27.50



## The Lancashire Hotpots: Chips and Giggles Tour Saturday 30 April. 7.30pm

There's only one thing more satisfying than a visit to the chippy and that's an evening with *The Lancashire Hotpots*. Bernard and the boys will be playing all your Lancashire Hotpot favourites: I Fear Ikea, Shopmobility Scooter and of course... Chippy Tea! It's going to be an unbeatable night of music and laughs for everyone.

Tickets £18



## **One Night of Elvis** Saturday 9 July, 7.30pm

Lee Memphis King, Europe's most successful Elvis Presley tribute artist, recreates the essence of the King with consummate ease and an almost unbelievable combination of stunningly accurate vocals and incredible passion in every performance.

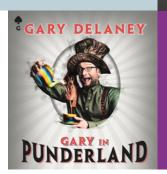
In this latest production, Lee Memphis King portrays Elvis Presley at his peak celebrating the iconic 'Vegas Years' from 1969 - 1977.

Tickets £28.50



Get ready to dive into a rabbit hole of the best jokes in the world - star of Live at the Apollo and sell-out sensation Gary Delaney is back! One of the most sought after joke writers in the country and longstanding *Mock the Week* special guest, Gary has been through the laughing glass and he's ready to bring you a brand new show with hit after hit of the kind of one-liners only a master could craft. If you're hunting for snark, Gary's got it covered!

Tickets £21



## **Calling Planet Earth** Wednesday 27 July, 7.30pm

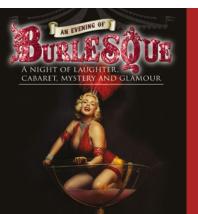
A new romantic symphony that goes on a journey through one of the greatest musical eras of all time - the electrifying '80s. Featuring songs from now legendary artists such as Duran Duran Spandau Ballet, The Human League, Ultravox, Tears For Fears, Depeche Mode, OMD, Japan, ABC, Soft Cell and many more.

Performed by an incredible live band with awesome symphonic arrangements combined with stunning vocals and cast, this is the must see show that simply defines a decade. Tickets £25



Box Office: 0161 624 2829 coliseum.org.uk

## ENTERTAINMENT AND FAMILY FUN at the Coliseum



## An Evening of Burlesque Thursday 9 June, 7.30pm

A scintillating night of sparkling entertainment, the UK's longest running Burlesque show is back touring the nation and it's bigger than ever.

Join us for the good old-fashioned night out as we bring you the ultimate variety show, blending stylish cabaret, comedy, music, circus and burlesque to light up all your senses.

Tickets £27

## Sing-a-Long-a Dirty Dancing Saturday 11 June, 7.30pm

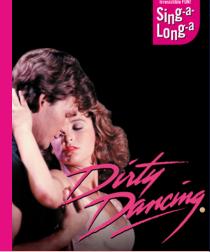
Get ready for the time of your life with **Sing-a-Long-a Dirty Dancing**.

The producers of *Sing-a-Long-a Sound of Music* and *Sing-a-Long-a Grease* bring you their latest interactive screening – the classic film starring Patrick Swayze and Jennifer Grey.

It's the Summer of 1963, it's college boys versus dancing hunks, it's one of the best loved movies of all time and, yes, there is a guy as great as your dad.

Join Baby and Johnny in a fun-filled screening of the 1987 dance classic film where YOU are the stars of the show. Our host will lead a vocal warm up, show you how to use your free interactive prop bag and have you dancing really dirty..... Fancy dress not obligatory but highly recommended.

Tickets £17





## Queer Cabaret Friday 22 July 7.30pm

Gorge yourself on an evening of Queer cabaret at the Coliseum. Sashay this way...

Following the success of our first **Queer Cabaret** last year, Oldham's premier drag queen Terri Fox returns to the Coliseum to present an evening of fabulous entertainment as part of Oldham Pride 2022.

All are welcome. Full line up to be announced.

Tickets £10 | 16-25 £7



## Sing-a-Long-a The Greatest Showman

Saturday 11 June, 2pm

Look out 'cause here it comes....

From the producers of Sing-a-Long-a Sound of Music and Sing-a-Long-a Grease, the smash hit film musical that everyone can't stop singing

Cheer on Hugh Jackman, lust after Zac Efron as you experience *The Greatest Showman* in the greatest way possible with lyrics on the screen so you can join in as loud as you want.

And it's marching on to the beat we drum...

Our live host will teach you a unique set of dance moves that will truly make you come alive, and also show you how to use the interactive prop bags.

YOU the audience will rewrite the stars!

It couldn't be easier or more fun! The first rule of Sing-a-Long-a is there are no rules! Fancy dress is strongly encouraged and full audience participation essential.

Tickets £17 | Under 16s £13



A musical play adapted and directed by David Wood Based on the book by Judith Kerr

Saturday 20 August, 1.30pm & 3.30pm Sunday 21 August, 11am and 2pm

Direct from the West End, the Olivier Award nominated smash hit show, *The Tiger Who Came to Tea* returns to the Coliseum.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show; packed with oodles of magic, sing-a-long songs and clumsy chaos. Don't miss this stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

"This Tiger is the cat's meow"

- ★★★★ The Times

"A rare and grreat achievement"

- ★★★★ Mail on Sunday

"All the fun of the fur" - ★★★ Daily Express

"Perfectly pitched" - \*\*\* Daily Telegraph

"Delightful" - ★★★★ Whatsonstage.com

Age guidance 3+

Tickets £15 | Family of Four £55

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## SUPPORT YOUR COLISEUM

We want to say a huge, heartfelt thank you to everyone who has made a donation to the Coliseum throughout the Covid-19 crisis - we are overwhelmed by the support we have received.

But we still need your help to secure a glowing future for your theatre, to keep our stage packed with the laughter, tears and drama which you, our audience, have come to love so deeply. Every donation makes a real difference to us.

Your gift will help us to:

- · Sustain the ambitious. top-quality shows we make here in Oldham
- Give the next generation of home-grown talent that first vital step in their careers
- · Bring the magic of theatre to young and old alike, and particularly to those who wouldn't normally have access to the theatre, transforming lives and possibilities

It is thanks to the support of our loyal audiences and generous supporters that we can produce work of national acclaim, here in the heart of Oldham.

After the most challenging year in our history, we need your support now more than ever.

There are many ways that you can support the Coliseum and become part of this new chapter in the theatre's long history.

### **Become a Corporate Sponsor**

We offer bespoke corporate sponsorship packages for businesses and organisations, with the opportunity to align your business with a muchloved organisation and gain increased profile, plus benefits for your staff.

### **Name Your Seat**

For £250, you can name a seat in our theatre, marked by a plaque bearing an inscription of your choice. The seat can have your name or company name on it. or you can buy one as a special gift for an important person or moment in your life.

## **Buv an Our Coliseum Membership**

Become a member of Our Coliseum for £30 a year and receive a host of benefits and opportunities to get more out of vour theatre. For more information see page 3.

### **Become a Friend**

Be part of a network of supporters who enjoy exclusive benefits whilst raising money for the theatre. For more information contact the Box Office on **0161 624 2829** or email boxoffice@coliseum.org.uk

## More ways to support

## the Coliseum

For more information on supporting the Coliseum contact John Edwards, Development Manager, on **0161 785 7018**, or email

iohnedwards@coliseum.org.uk





## A big thank you to all our supporters

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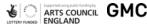
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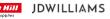


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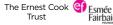


Box Office: 0161 624 2829





















































Oldham Coliseum Theatre is a Registered Charity, no 508829. Oldham Coliseum Theatre Ltd Reg no. 1415547. VAT no: 223 7213-39







## How to find us

Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham Town Centre

## By tram

Oldham is served by Metrolink. The stops at Oldham Central (six minutes' walk) and Oldham Mumps (four minutes' walk) offer easy access to the Coliseum. www.metrolink.co.uk

## By bus

The Coliseum is a 10 minute walk from Oldham Bus Station and the nearest bus stop is on Yorkshire Street. Transport services are available for people with accessibility needs: Ring and Ride and Local Link. For help planning your journey visit www.tfgm.co.uk

## By car

Oldham town centre is easily accessible by road, close to M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St. Mary's Way and Union Street via Oldham Way.

## **Parking**

The main car park on Bradshaw Street is just 100 yards away. It costs £1.50 from 6pm and is free on Saturdays and Sundays for up to three hours. A valid ticket must be displayed at all times. The car park postcode is OL1 3EX. Season Ticket holders and Our Coliseum members can park for free from 6pm. The car park is operated by Oldham Council and their rules apply.

### Access

For full details about accessibility, go to www.coliseum.org.uk/your-visit/access

- Wheelchair spaces are available please book via Box Office
- A limited number of Blue Badge parking spaces are available on Fairbottom Street
- A free companion ticket is available for disabled customers if required
- We have an accessible shop, bar and adapted toilets on site
- Assistance dogs are welcome
- We have an assisted listening system and a hearing loop is installed - please see the website or ask Box Office when booking
- Our website uses the Recite Me web accessibility and language toolbar which allows you to have the text read aloud (including PDFs), download the text as an audio file and translate text into more than 100 different languages.

## **Accessible performances**

All Coliseum productions and some other shows have one British Sign Language Interpreted or Captioned performance, one Audio Described performance and at least one Socially Distanced performance for those who consider themselves clinically vulnerable or who are nervous about attending full capacity events. We also offer Relaxed Performances for select shows. Please see the individual production pages for more details. Touch tours are available before most AD performances. Contact the Box Office to book your free place.

### Bar

The Coliseum bars open one hour before every performance and remain open after some evening performances. We recommend pre-ordering interval drinks.

## **TICKET PRICES**

## and booking

## **Ticket prices**

Ticket prices are shown on individual show pages. Where you see a range, this is because some shows may offer cheaper rates for matinee and saver performances, or Band B seating at £4 off the top price. For full details of ticket prices for individual performances, please check with Box Office or on our website.

## **Booking fees**

The Coliseum does not charge additional booking fees. What you see is what you pay.

## **Discounts**

The best way to get discounted tickets is to buy a Season Ticket, which can save you between 5 - 25% (see page 2 for more information) or to buy an Our Coliseum membership (see page 3).

## Schools

School groups of 10+ pay £8 per ticket and get one free staff ticket for every 10 tickets booked. Applicable for matinees and Tue – Thu performances. Book via Box Office on 0161 624 2829.

## 16 - 25

For some shows, if you're 16 - 25 you can get tickets for just £7. See individual production pages for more information. Proof of ID may be required. Limited to 4 tickets per booking.

## **Group bookings**

Groups of 10+ are entitled to £2 off, plus one free organiser ticket. Contact Box Office on 0161 624 2829 or boxoffice@coliseum.org.uk to book. Programmes, drinks and confectionary can be pre-ordered for your group.

## **Concessionary rates**

Concessions are available on most shows for retired patrons over the age of 65, full time students with an NUS card and registered unemployed people. Proof of ID required.

## **Main Auditorium Seating Plan**





## How to book

Online www.coliseum.org.uk

By phone 0161 624 2829

By email boxoffice@coliseum.org.uk

Box Office opening hours:

Monday - Friday 10am - 7.30pm (6pm on non-performance days)

Saturday 10am - 7.30pm (4.30pm on non-performance days)

Please note the telephone lines close at 7pm on performance days.

All details correct at time of print.

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## **Season Diary**

Februa	ry	
Sat 5	Notflix: The Improvised Musical	7.30pm
Thu 10	Pinocchio	2pm, 4pm
Fri 11	ABBA: Thank You For the Music	7.30pm
Sat 12	Ben Hart: Wonder	7.30pm
	Parallel Lives	4pm, 8pm
Fri 25	Discovery Showcase	3pm, 7pm

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March		
Sat 12	Gypsy Jam	7.30pm
Mon 14	The Last Quiz Night on Earth	7.30pm <b>BTT</b>
Tue 15	The Glee Club	7.30pm
	The Last Quiz Night on Earth	7.30pm <b>BTT</b>
Wed 16	The Glee Club	2.30pm, 7.30pm
Thu 17	The Glee Club	7.30pm
Fri 18	The Glee Club	7.30pm
Sat 19	The Glee Club	2.30pm, 7.30pm
Tue 22	The Ballad of Maria Marten	7.30pm
Wed 23	The Ballad of Maria Marten	2.30pm, 7.30pm
Thu 24	The Ballad of Maria Marten	7.30pm
Fri 25	The Ballad of Maria Marten	7.30pm
Sat 26	The Ballad of Maria Marten	2.30pm, 7.30pm

April		
Thu 7	The Jungle Book	11am, 7pm <b>SP</b>
Fri 8	The Jungle Book	7pm <b>SP</b>
Sat 9	The Jungle Book	2.30pm, 7pm
Wed 13	The Jungle Book	2.30pm, 7pm
Thu 14	The Jungle Book	2.30pm, 7pm <b>MTC</b>
Sat 16	The Jungle Book	2.30pm, 7pm
Wed 20	The Jungle Book	7pm <b>AD, SD</b>
Thu 21	The Jungle Book	2.30pm <b>RP</b> ,
		7pm <b>BSL</b>
Fri 22	The Jungle Book	2.30pm, 7pm
Sat 23	The Jungle Book	2.30pm, 7pm
Sun 24	The Jungle Book	2.30pm
Fri 29	Rich Hall's Hoedown	8pm
	Deluxe	
Sat 30	The Lancashire Hotpots	7.30pm

May		
Sat 7	Beryl	2.30pm, 7.30pm <b>SP</b>
Tue 10	Beryl	7.30pm <b>SP</b>
Wed 11	Beryl	2.30pm, 7.30pm <b>SD</b>
Thu 12	Beryl	7.30pm <b>BSL</b>
Fri 13	Beryl	7.30pm
	The Forgotten	8pm
Sat 14	Beryl	2.30pm, 7.30pm
	The Forgotten	8pm
Mon 16	Manchester ADP	7.30pm
	Response to Beryl	
Tue 17	Beryl	7.30pm <b>AD</b>
Wed 18	Beryl	7.30pm
Thu 19	Beryl	7.30pm <b>MTC</b>
Fri 20	Beryl	7.30pm
	Let Me Count the Ways	8pm
Sat 21	Beryl	2.30pm, 7.30pm
	Let Me Count the Ways	8pm
Tue 24	Gary Delaney	8pm
Fri 27	Beyond the Barricade	7.30pm
June		

June		
Sat 4	Gypsy Jam	7.30pm
Thu 9	An Evening of Burlesque	7.30pm
Fri 10	Big Girls Don't Cry	7.30pm
Sat 11	Sing-a-Long-a The Greatest Showman	2pm
	Sing-a-Long-a Dirty Dancing	7.30pm
Fri 17	We Should Definitely Have More Dancing	7.30pm <b>SP</b>
Sat 18	We Should Definitely Have More Dancing	7.30pm
Mon 20	Autumn/Winter Season Launch	7.30pm
Tue 21	We Should Definitely Have More Dancing	7.30pm <b>SP</b>
Wed 22	We Should Definitely Have More Dancing	2.30pm, 7.30pm <b>SD</b>
Thu 23	We Should Definitely Have More Dancing	7.30pm <b>BSL</b>
Fri 24	We Should Definitely Have More Dancing	7.30pm
	The Long Way Home	8pm
Sat 25	We Should Definitely Have More Dancing	2.30pm, 7.30pm
	The Long Way Home	8pm
Tue 28	We Should Definitely Have More Dancing	7.30pm <b>AD</b>

Wed 29	We Should Definitely Have More Dancing	7.30pm
Thu 30	We Should Definitely Have More Dancing	7.30pm <b>MTC</b>

July		
Fri 1	We Should Definitely Have More Dancing	7.30pm
Sat 2	We Should Definitely Have More Dancing	2.30pm, 7.30pm
	Little Boxes	3pm, 8pm
Sat 9	One Night of Elvis	7.30pm
Wed 13	Jitney	7.30pm
Thu 14	Jitney	2.30pm, 7.30pm
Fri 15	Jitney	7.30pm
Sat 16	Jitney	2.30pm, 7.30pm
Mon 18	Cultivate	Various
Tue 19	Cultivate	Various
Wed 20	Cultivate	Various
Thu 21	Cultivate	Various
Fri 22	Cultivate	Various
	Queer Cabaret	7.30pm
Sat 23	Cultivate	Various
Wed 27	Calling Planet Earth	7.30pm

August		
Sat 20	The Tiger Who Came To Tea	1.30pm, 3.30pm
Sun 21	The Tiger Who Came To Tea	11am, 2pm



BSL British Sign Language Interpreted

Relaxed Performance

Socially Distanced Performance

Box Office: 0161 624 2829

MTC Meet the Cast

SP Saver Performance

BTT At The Bank Top Tavern



# 16-25?

## **Get £7 tickets**

for loads of shows at the Coliseum

DRAMA . COMEDY . MUSIC

coliseum.org.uk

Terms and conditions apply

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