Equal Opportunities Monitoring Form

Oldham Coliseum Theatre is committed to providing equal opportunities for everyone regardless of their gender identity, marital status, ethnicity, disability, age, class, sexual orientation or background.

For us to effectively monitor our objectives as an Equal Opportunities employer, please provide the information requested below; this also reflects the data required by Arts Council England in its annual survey of National Portfolio Organisations. All information is anonymous and confidential and processed separately.

If you would like a copy of our Equal Opportunities Policy or if you would like to discuss any of the requested information below, please get in touch with our Admin team on: [mail@coliseum.org.uk](mailto:mail@coliseum.org.uk) or 0161 624 1731.

Please indicate the type of job or role from the following categories (please circle from the four options below)

Full Time Part Time Freelance/casual/short-term Volunteer (including trustee)

Please also tick to show your area of work:

|  |  |  |
| --- | --- | --- |
| Specialist Staff | Refers to those working within an area of artistic specialism. This includes directors, choreographers, producers, programmers, curators, conservators etc., and includes the artistic/museum director. This category also includes educational, marketing and audience development staff. |  |
| Managers | Executive and Senior Management |  |
| Other Staff  (HOD’s, Deputies, Assistants) | Refers to both administrative and technical staff, for example finance, reception, box office or ticketing staff, and lighting or sound technicians |  |
| Artists | Refers to artists, dancers, actors, singers, musicians, writers, composers and designers, as well as any other producing artists. |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Ethnic Origin | | | |
| I would describe my ethnic origin as: *please tick the appropriate box* | | | |
| White | | | |
| British | 🞎 | Irish | 🞎 |
| Gypsy or Irish Traveller | 🞎 | Any other white background | 🞎 |
| Mixed | | | |
| White & Black Caribbean | 🞎 | White & Black African | 🞎 |
| White & Asian | 🞎 | Any other mixed background | 🞎 |
| Asian/Asian British | | | |
| Indian | 🞎 | Pakistani | 🞎 |
| Bangladeshi | 🞎 | Chinese | 🞎 |
| Any other Asian background | 🞎 |  |  |
| Black/Black British | | | |
| African | 🞎 | Caribbean | 🞎 |
| Any other Black background | 🞎 |  |  |
| Other | | | |
| Arab | 🞎 | Latin American | 🞎 |
| Any other ethnic group | 🞎 | Prefer not to say | 🞎 |
| Disability or Health Condition | | | |
| I do not have a disability | 🞎 | Visual impairment/blind | 🞎 |
| Hearing impairment/deaf | 🞎 | Physical impairment | 🞎 |
| Chronic health condition | 🞎 | Cognitive or learning disability | 🞎 |
| Mental health condition | 🞎 | Prefer not to say | 🞎 |
| Other (please specify) | | | 🞎 |
| Neuro-divergence[[1]](#footnote-1) | | | |
| I identify as neuro-divergent | 🞎 | I do NOT identify as neuro-divergent | 🞎 |

|  |  |  |  |
| --- | --- | --- | --- |
| Gender Identity | | | |
| Female (including trans-female) | 🞎 | Male (including trans-male) | 🞎 |
| Non-binary | 🞎 | Prefer not to say | 🞎 |
| Other (please specify) | | | 🞎 |
| Do you identify with the gender you were born with? | | | |
| Yes | 🞎 | No | 🞎 |
| Age | | | |
| What is your age? | | | |
| 0-19 | 🞎 | 20 to 34 | 🞎 |
| 35 to 49 | 🞎 | 50 to 64 | 🞎 |
| 65-74 | 🞎 | 75+ | 🞎 |
| Prefer not to say | 🞎 |  |  |
| Sexual Orientation | | | |
| Heterosexual/Straight | 🞎 | Gay man | 🞎 |
| Gay woman/Lesbian | 🞎 | Bisexual | 🞎 |
| Prefer not to say | 🞎 | Other (please specify) | 🞎 |

|  |
| --- |
| Socio-economic status |
| Please indicate the profession of the highest earner in your household when you were 14.   |  |  | | --- | --- | | Modern Professional Occupation - *E.g. Teacher/lecturer, nurse, physiotherapist, social worker, welfare officer, actor, artist, musician, police officer (sergeant or above), software designer* |  | | Clerical and Intermediate Occupations - *E.g. secretary, personal assistant, clerical worker, office clerk, call centre agent, nursing auxiliary, nursery nurse* |  | | Senior Managers and Administrators - *Usually responsible for planning, organising and co-ordinating work for finance such as finance manages, chief executive etc* |  | | Technical & Craft Occupations - *E.g. motor mechanic, fitter, inspector, plumber, printer, tool maker, electrician, gardener, train driver* |  | | Semi-Routine Manual & Service Occupations - *E.g. postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, receptionist, sales assistant* |  | | Routine Manual & Service Occupations - *E.g. HGV driver, van driver, cleaner, porter, packer, sewing machinist, messenger, labourer, waiter/waitress, bar staff* |  | | Middle or Junior Managers - *E.g. office manager, retail manager, bank manager, restaurant manager, warehouse manager, publican* |  | | Traditional Professional Occupations - *E.g. solicitor, accountant, medical practitioner, scientist, civil/mechanical engineer* |  | | Short Term Unemployed - *Claimed Jobseeker’s Allowance or earlier unemployment benefit for a year or less* |  | | Long Term Unemployed *Claimed Jobseeker’s Allowance or earlier unemployment benefit for more than a year* |  | | Retired |  | | Not Applicable |  | | Don’t Know |  | | Prefer not to say |  | |

|  |  |  |  |
| --- | --- | --- | --- |
| How do you travel to work? | | | |
| Walk | 🞎 | Taxi | 🞎 |
| Bus | 🞎 | Train | 🞎 |
| Car | 🞎 | Tram | 🞎 |
| Bike | 🞎 |  |  |

GENERAL

|  |  |
| --- | --- |
| Where did you hear about this vacancy/opportunity? |  |
| Is there anywhere else you think we should publicise our vacancies/opportunities? |  |

*Updated August 2021*

1. differing in mental or neurological function from what is considered typical or normal (frequently used with reference to autistic spectrum disorders); not neurotypical. [↑](#footnote-ref-1)