

OLDHAM
Coliseum
THEATRE



Autumn-Winter
2022-2023

Build Your Own Season Ticket

With a Season Ticket your love of theatre is rewarded with big savings. You have complete control of which shows you choose to see and when.

How does it work?

It's simple: the more you buy, the more you save!

Book two shows:
Save 5%

Book three shows:
Save 10%

Book four shows:
Save 15%

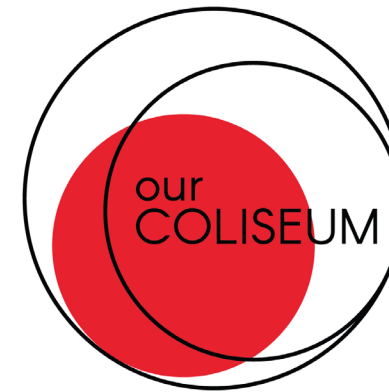
Book five shows:
Save 20%

Book six or more shows:
Save 25%

Season Ticket holders can also still take advantage of free parking on Bradshaw Street for evening performances and, if booking four or more shows, the option to spread the cost by Direct Debit.

To book your Season Ticket call the Box Office on **0161 624 2829** or go online to **coliseum.org.uk**

Choose from:



Become a member of **Our Coliseum** for £30 a year and receive a host of benefits and opportunities to get more out of your theatre.

- **£10 off** your first booking
- **10% off** at our bars and kiosk
- **2for1 tickets** for the opening night of all Coliseum productions
- **Exclusive offers** in a monthly newsletter
- **Invites to our exclusive Season Launch** with the opportunity for priority booking on the night
- **Annual car park pass** for evenings at Bradshaw Street car park

To sign up, call the Box Office or go to our website.

Our Coliseum



SEE IT SAFELY AT THE COLISEUM

The Coliseum follows UK Theatre's See it Safely guidelines to ensure that all our audiences have the safest and the best experience when visiting us.

Our extra measures to help keep everyone safe are:

- We're offering socially distanced performances where possible
- We're still asking audiences to wear a mask if they're able
- We've added extra house seats to our auditorium so you can move to a quieter area during your visit, if you wish
- We've fixed hand sanitising stations around the venue
- We've put up plastic screens where possible to minimise contact
- We've increased our already rigorous cleaning regime

- We've installed a new ventilation system to ensure our Auditorium is as ventilated as possible
- We're asking people not to attend if they have Covid. With this in mind we've updated our terms and conditions of sale to be more flexible.

Full details of all our new safety measures, our updated returns and exchanges policy, and everything else you might want to know about returning to the Coliseum, can be found on our website: www.coliseum.org.uk/your-visit/welcome-back



Hello

Welcome to the Coliseum's action packed Autumn-Winter 2022-23 season.

It's been great to see these historic halls buzzing with excited and engaged audiences, artists and groups once again over the past year+ since we reopened our doors. This season we're building on the joys of the last year with a programme of Coliseum produced drama, comedy – and of course panto – mixed with new writing, acclaimed touring productions and new twists on familiar favourites.

Heading into the Coliseum rehearsal room, we open the season in September with Jim Cartwright's modern classic **Road**. Set on a nameless Lancashire street, it's as relevant now as it was when it was first performed in 1986. Staying in the North West, in February, we take a trip to the Lake District for Tim Firth's comedy misadventure **Neville's Island**.

Our 2021 pantomime won a UK Pantomime Association Award, and this Christmas sees our first pantomime of **Robin Hood** in over a decade. Welcoming the return of our traditional youth chorus performing alongside our panto favourite actors, the arrow-shooting adventure will be packed with our trademark cocktail of hilarious slapstick, hit songs and festive sparkle.

This season also sees the return of Rifco Theatre Company with comedy musical **Glitterball**, The John Godber Company with a revamped version of **Shakers** – the sister play to *Bouncers*, and Coliseum Associate Alumni Nana-Kofi Kufuor's **My Voice Was Heard But It Was Ignored**; plus we welcome a ghost story for Halloween with **When Darkness Falls**, Pilot Theatre's award-winning production of Malorie Blackman's **Noughts & Crosses**, and ThickSkin Theatre's highly visual and moving **How Not To Drown**.

With the exception of pantomime all of these shows are included in our Season Ticket deal, offering savings of up to 25%.

Off stage, our Learning and Engagement Team continue their brilliant work with schools and people of all ages from our communities. Autumn and Winter see a mix of workshops, masterclasses, groups and creative collaborations that will stretch the imagination, teach new skills and inspire.

Have a look through these pages and I hope you'll find something you're excited to see, and perhaps even explore something a little bit different.

Chris Lawson
Artistic Director



GET INVOLVED

We love to co-create and deliver inspiring artistic collaborations that stretch the imaginations and skills of people and groups in Oldham and across Greater Manchester. Here are some of the ways in which you can get involved.

We've got something for the adults!

Full Circle is a friendly and welcoming group for anyone over 50. The group meet fortnightly for talks and creative activities relating to the theatre, the arts and the local area.

Interested in acting classes?

Run in collaboration with Ludovico, we have weekly **Adult Acting Classes** for beginner and emerging actors from any type of background.

Want to come to the theatre but don't know who to come with?

Then **Theatre Club** is the place for you! Attend a production, discuss the show, and gain access to exclusive talks and events.

Keep your eyes on our website and social media pages for additional workshops and community projects coming soon...

Interested in learning some technical theatre skills?

Our free Teaching Theatre Pathways course will run on Thursdays from 22 September - 24 November. The course is for young people aged 16-30 who are not currently in education, employment or training.

It will allow you to work with professionals to learn new backstage theatre skills to design and deliver your own creative project.

Are you a teacher looking for some creative opportunities for your students?

For **Primary Schools** our Story Boxes can arrive in your classroom on wheels; packed with stimulating resources to explore the pantomime genre or what happens behind the scenes. Or our Curriculum Enrichment Programme can provide you with creative approaches to engage children in the topics you're learning in the classroom.

For **Secondary Schools** our Partnership Scheme runs annually. Each school receives masterclasses, theatre visits, a backstage tour and CPD opportunities as well as being part of our inter-schools festival, where each partner school performs a new piece of theatre on the Main Stage.

To get in on the action, or for more information on any of these offers, please email LED@coliseum.org.uk or phone 0161 785 7008

Friday 16 September – Saturday 1 October

An Oldham Coliseum Theatre production

ROAD

By Jim Cartwright
Directed by Gitika Buttoo

They say it's grim up north, and sometimes they're right. But worry not dear friends because our well-oiled narrator Scullery will look after you.

This is Road, 1987. There's no jobs and little hope but there's a party to go to that'll take you from the gutter to the stars and back again. Step into the homes of the residents of this Lancashire street and witness real life lived to the extremes, where there's nowhere left to fall but into a little light relief.

Jim Cartwright's debut play mixes humour and pathos to portray an all-too-relevant tale of deprivation and the extraordinary resilience of the human spirit. Now considered a modern classic, **Road** won The George Devine Award, The Plays and Players Award, Drama Magazine Award and The Samuel Beckett Award, was voted the third best play of the 1980s and in the top 50 best plays in the history of theatre.

"Couldn't be more relevant or rousing"

– ★★★★★ The Guardian

"Cartwright's vivid language, with its ugly-beautiful poetry, its rage and compassion, still grabs you by the throat and squeezes, hard."

– ★★★★★ The Times

Age guidance 16+

Tickets £18.50 – £22.50
Concessions £16.50 – £20.50
16 – 25 £7

See **Road** as part of the Season Ticket (more details on page 2)

Audio Described
Wed 28 September,
7.30pm

British Sign Language Interpreted
Thu 22 September,
7.30pm

Captioned
Thu 29 September,
7.30pm

Saver Performances
Fri 16 & Tue 20
September, 7.30pm

Socially Distanced
Wed 21 September,
7.30pm

Meet the Cast
Thu 29 September



Tuesday 11 – Saturday 15 October

Rifco Theatre Company and Watford Palace Theatre present

Glitterball

Written by Yasmin Wilde
Directed by Pravesh Kumar

More Bassey than Bhangra...

Sonia's life has always been a bit of a double act, brought up as one half of a Shirley Bassey tribute act. Alongside her overbearing mother Gloria, she left a trail of sequins across the working men's clubs of East Anglia.

Now she's divorced, battling through the middle-age jungle, wrangling unimpressed teenagers and navigating rocky friendships.

But the arrival of her half-brother Naim brings a refreshed sense of belonging and cultural identity, and she begins to piece together the mosaic of her life. Can Sonia shake off the past, even with her ever-present mother keeping 'the show' on the road from beyond the grave?

Glitterball is a play with live music, wry humour and a whole lotta sparkle.

Rifco Theatre Company are no strangers to the Coliseum or to Oldham. In Spring 2022 they partnered with the Coliseum for the *Eid: Past & Present* exhibition at Oldham Library, and their previous productions at the Coliseum include: *Dishoom!*, *Britain's Got Bhangra* and *Break The Floorboards*.

Age guidance 10+

Tickets £18.50 – £22.50

Concessions £16.50 – £20.50

16 – 25 £7

See **Glitterball** as part of the Season Ticket (more details on page 2)



Tuesday 18 – Saturday 22 October

A John Godber Company & Theatre Royal Wakefield production

SHAKERS

UNDER NEW MANAGEMENT!

By John Godber and Jane Thornton
Directed by John Godber

Funny, physical and fizzing with wit, *Shakers* might just be the bar that we all want to be seen in.

The double BAFTA winning partnership bring their writing skills to the classic play *Shakers*, sister play to *Bouncers*. This revamped version of the iconic play puts women's lives front and centre, as everyone returns to going out out!

The high street might be struggling to get back to normal but the Shakers bar is under new management and they are determined to make it the place to be seen. Pubs are closing, Gin bars are so yesterday, and cocktails and decadence are back for the roaring 2020s, as the hospitality industry looks to a new future.

Misogyny is rife, in the home, in the workplace, and on the streets. The walk home after closing feels longer than ever, the customers are getting more leering, the hours longer, but the pay hasn't changed. For waitresses Adele, Nicky and Mel, their lives juggle home, work, school and everything in between, but how long can it be maintained?

The John Godber Company's previous hits at the Coliseum include: *Sunny Side Up* and *Gym & Tonic*, not forgetting the Coliseum's own productions of John Godber's works, including most recently *Up N Under*.

Age guidance 14+

Tickets £18.50 – £22.50
Concessions £16.50 – £20.50
16 – 25 £7

See *Shakers: Under New Management!* as part of the Season Ticket (more details on page 2)



Tuesday 25 – Saturday 29 October

Paul Morrissey Ltd, Christopher Wheeler and Molly Morris in
association with The BARD, Jason Haigh-Ellery and Glynis Henderson
Productions present

WHEN DARKNESS FALLS

By James Milton and Paul Morrissey
Directed by Paul Morrissey
Set Design by Justin Williams
Lighting Design by Bethany Gupwell
Illusion Design by John Bulleid
Sound Design by Daniel Higgott
Costume Design by Nicole Garbett
Casting by Jim Arnold Casting

Tickets £18 – £20
Concessions £16 – £18
16 – 25 £7

See *When Darkness Falls* as part of the
Season Ticket (more
details on page 2)

A ghost story.

On a stormy night on the small island of Guernsey, a young paranormal expert joins a sceptical history teacher to record the first in a series of podcasts based on the island's incredible folklore and paranormal history. As the expert regales his horrifying stories, the teacher learns that we all have our own truth, our own story, ghosts that haunt us - that bring the past, present, and future together in unexpected ways... ways that could threaten to unsettle everything we think we know.

Inspired by true events, this powerful new production by James Milton and Paul Morrissey draws us into dark pasts, reveals disturbing truths and explores the power of stories.

Perhaps most importantly, the ones we tell ourselves.

"A spine-chilling masterpiece"

– Winchester Today

Age guidance 15+



An Oldham Coliseum Theatre traditional pantomime



By Fine Time Fontayne and Chris Lawson
Directed by Chris Lawson
Designed by Celia Perkins



Join real life hero Robin Hood and his band of Merry Men (in tights) on the arrow shooting, thigh slapping adventure of a lifetime!

Welcome to Sherwood Forest by way of Oldham where the nasty Sheriff is terrorising everyone with expensive taxes, and he's kidnapped the Maid Marian! By robbing from the rich and giving to the poor - and with some very skilled archery - can Robin Hood save the day?

Oldham Coliseum is famous for the best traditional pantomime in the North West. With the perfect blend of slapstick, silliness, hit songs and panto magic, **Robin Hood** is right on target for the perfect festive family treat. Oh Yes It Is.

Tickets

Saver Performances

Adults £17.50
Concessions £15.50
Child (under 16) £13.50
Flexi Family £13.50 per person (either 1 adult + 3 children or 2 adults + 2 children)
School (15 or more) £8.50
Groups of 15 or more £2 off

Standard Performances

Adults £20
Concessions £17
Child (under 16) £15.50
Flexi Family £15.50 per person (either 1 adult + 3 children or 2 adults + 2 children)
Groups of 15 or more £2 off

Peak Performances

Adults £22.50
Concessions £19.50
Child (under 16) £18
Flexi Family £18 per person (either 1 adult + 3 children or 2 adults + 2 children)
Groups of 15 or more £2 off

Audio Described
Fri 2 December, 7.30pm

British Sign Language Interpreted
Fri 9 December, 7.30pm

Captioned
Tue 13 December, 7pm

Relaxed Performance
Wed 4 January, 11am

Show sponsors

George Hill
Timber & Building Supplies

N BROWN

PEARSON
SOLICITORS AND FINANCIAL ADVISERS

TAX STRATEGIES LIMITED

Educational partner

Oldham Hulme Grammar School



Friday 17 February – Saturday 4 March

An Oldham Coliseum Theatre production

Neville's ISLAND

By Tim Firth

Directed by Kash Arshad

Like *The Apprentice*, on an island in the Lake District with middle aged blokes who think they're Bear Grylls.

From one of Britain's most beloved writers, Tim Firth (*Calendar Girls*, *The Band*, *Our House*), ***Neville's Island*** is the hilarious and often surprising story of four businessmen on the team building exercise from hell.

Neville, Angus, Gordon and Roy have unwittingly found themselves shipwrecked with barely a sausage between them. As the night gets cold and the karaoke ferry sails past, the battle for survival begins and these middle managers discover how little they really know about themselves and each other.

"Like Firth's playwrighting mentor Alan Ayckbourn, it's a play that offers a recognisable set of superbly written characters who are propelled into an extraordinary situation, and that isn't afraid to go to some dark, scary places."

– ★★★★★ London Theatre

Age guidance 12+

Tickets £18.50 – £22.50

Concessions £16.50 – £20.50

16 – 25 £7

See ***Neville's Island*** as part of the Season Ticket (more details on page 2)

Audio Described

Tue 28 February, 7.30pm

British Sign Language Interpreted

Thu 23 February, 7.30pm

Captioned

Thu 2 March, 7.30pm

Saver Performances

Fri 17 & Tue 21 February, 7.30pm

Socially Distanced

Wed 22 February, 7.30pm

Meet the Cast

Thu 2 March



Tuesday 14 – Saturday 18 March

Pilot Theatre presents

NOUGHTS & CROSSES

**By Malorie Blackman
Adapted by Sabrina Mahfouz**

**Sephy and Callum sit together on a beach.
They are in love. It is forbidden.**

Sephy is a Cross and Callum is a Nought. Between Noughts and Crosses there are racial and social divides. A segregated society teeters on a volatile knife edge.

As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead them into terrible danger.

This gripping Romeo and Juliet story by acclaimed writer Malorie Blackman and adapted by Sabrina Mahfouz is a captivating drama of love, revolution and what it means to grow up in a divided world.

Winner of Excellence in Touring, UK Theatre Awards 2019.

Finalist for Best Show for Children and Young People, UK Theatre Awards 2019.

★★★★ – The Observer

★★★★ – The Stage

“a dynamic, powerful, compelling show whatever your age.” – British Theatre Guide

Age guidance 12+

Tickets £18.50 – £22.50

Concessions £16.50 –
£20.50

16 – 25 £7

See ***Noughts & Crosses***
as part of the Season
Ticket (more details on
page 2)



Red Ladder Theatre Company supported by Oldham Coliseum Theatre

My Voice Was Heard But It Was Ignored

By Nana-Kofi Kufuor
Directed by Dermot Daly

A gripping tussle of power and an urgent interrogation of racial identity.

15-year-old Reece is roughly accosted by the police outside M&S. His young, Black teacher Gillian witnesses it all – but she doesn't question or intervene in the disturbing scene that plays out.

As the gravel embosses Reece's face and the policeman's knee digs into his back, his teacher stands frozen, with fears for her own safety engulfing her mind.

The consequences of her lack of action erupt the following day. Gillian finds herself locked in a classroom with her angry student. With no clear intent, Reece refuses to relinquish the key. The events that unfold will change both their lives forever.

Contains graphic and racially sensitive language

Age guidance 14+

Tickets £10
16 – 25 £7

See **My Voice Was Heard But It Was Ignored** as part of the Season Ticket (more details on page 2)



A ThickSkin and Traverse Theatre Company production,
supported by Theatre Royal Stratford East
Commissioned by ThickSkin and Lawrence Batley Theatre

HOW NOT TO DROWN

By Nicola McCartney and Dritan Kastrati
Directed by Neil Bettles

An action packed, highly visual production telling the painful yet uplifting true story of an eleven year-old unaccompanied asylum-seeker.

"I don't know why my Dad let me go, especially when he knew how dangerous, how hard it was... I was too young, too weak to make this journey. I wouldn't have sent me... He wouldn't have sent me unless there was a reason."

In 2002, in the turmoil after the end of the Kosovan War, Dritan is sent on the notoriously perilous journey across the Adriatic with a gang of people smugglers to a new life in Europe. He relies on his young wit and charm to make it to the UK. But the fight for survival continues as he clings to his identity and sense of self when he ends up in the British care system.

How Not To Drown shares a story of endurance for a little kid who wasn't safe or welcome anywhere in the world, performed by an ensemble cast starring Dritan Kastrati himself.

"truly stunning" – ★★★★★ The Scotsman

"...its power springs from its absolute authenticity"
– ★★★★★ What's On Stage

Age guidance 14+

Tickets £18 – £20
Concessions £16 – £18
16 – 25 £7

See **How Not To Drown** as part of the Season Ticket (more details on page 2)



DON'T FORGET



An Oldham Coliseum Theatre production
We Should Definitely Have More Dancing
 Friday 17 June – Saturday 2 July
 By Clara Darcy and Ian Kershaw
 Directed by Tatty Hennessy and Raz Shaw
 The amazing adventures of a woman with a fist in her head.

Clara Darcy is fit! She's also (almost) care-free, (kind of) happily single and joyously dancing through life but, little does she know, her world is about to be turned upside down thanks to the arrival of a tumour - slap-bang in the middle of her head.

Renowned director Tatty Hennessy and the team behind the multi-award winning *The Greatest Play in the History of the World*, Ian Kershaw and Raz Shaw, join forces with actress Clara Darcy to tell her remarkable and surprisingly joyful true story.

A cautionary postcard from the edge of life stuffed full of heart and love and dancing.

Age guidance 14+

Tickets £16 – £20 | **Concessions** £14 – £18
16-25 £7

See ***We Should Definitely Have More Dancing*** as part of the Season Ticket (more details on page 2)



A Headlong, Leeds Playhouse and The Old Vic co-production
Jitney
 Wednesday 13 – Saturday 16 July
 By August Wilson
 Directed by Tinuke Craig

A ground-breaking modern classic.

Regular cabs won't travel to the Pittsburgh Hill District in 1977, so local residents turn to the unlicensed taxi company of Jim Becker and his fellow 'jitney' drivers. When Becker's son returns from prison, a struggle to reconcile the past begins and the future of the company and its drivers is threatened.

***Jitney* explores the fragile bond between eight men as they live, love and work in a racially segregated post-Vietnam America.**

***"Rich, poignant drama impeccably staged"* – ★★★★★ The Telegraph**

Age guidance 12+

Tickets £18.50 – £22.50
Concessions £16.50 – £20.50 | **16-25** £7

See ***Jitney*** as part of the Season Ticket (more details on page 2)



Khushi
 Wednesday 24, Thursday 25 & Saturday 27 August
 Full line-up to be announced...

Professional artists have been working together with some of Oldham's South Asian community groups through a series of dynamic projects to create a rich programme of events and activities for the festival.

Expect live performances, art installations, poetry, guest speakers, music, workshops, food, and much more.

In partnership with:

MANCHESTER MUSEUM

Women's GHAI Project
 GHI, HGI & HGI

Funded by:

Jigsaw Foundation

Jigsaw Group

MANCHESTER 1824
 The University of Manchester

wellcome

DON'T FORGET



A musical play adapted and directed by David Wood
Based on the book by Judith Kerr

Saturday 20 August, 1.30pm & 3.30pm
Sunday 21 August, 11am and 2pm

Direct from the West End, the Olivier Award nominated smash hit show, ***The Tiger Who Came to Tea*** returns to the Coliseum.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show; packed with oodles of magic, sing-a-long songs and clumsy chaos. Don't miss this stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

"This Tiger is the cat's meow"

– ★★★★★ The Times

"A rare and grrrrreat achievement"

– ★★★★★ Mail on Sunday

Age guidance 3+

Tickets £15 | **Family of Four** £55

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Up Ere Productions

Roots

Wednesday 28 & Thursday 29 September, 8pm

Members of the estate's first blended and tumultuous family are called back to their teenage home under the shadow of a recent loss. Ten years have passed and love and loyalty is tested as the "family" are forced to put long-contained resentments behind them and unite. **Roots** is set deep inside one of Salford's left behind council estates, dripping with banter and community spirit, and written entirely in verse and spoken word.

Tickets £8 | 16-25 £7

The Long Way Home

Friday 30 September, 8pm

Every year, for the last 30 years, an absent father has sent his son an empty box for his birthday. This year, following his absent father's death, the son decides to find out why.

Part autobiography, part exaggeration for comic and dramatic effect, **The Long Way Home** is a glorious, fantastical and absurd quest to come to terms with an absent father's inheritance.

Tickets £10 | **Concessions** £8



Ladies That Dig

By Joyce Branagh

Wednesday 22 & Thursday 23 February, 8pm

From the team that brought you *Ladies That Bus*, this hilarious and moving comedy-drama is about the great outdoors and the people who enjoy it, collected from interviews with Allotmenters, Metal Detectorists, Archaeologists, Grave-diggers, Forensic Anthropologists and people who just love gardening. A fertile blend of live music, comedy, and true tales from women who aren't afraid to get their hands dirty.

Tickets £8 | 16-25 £7

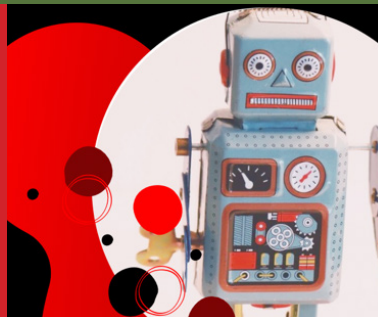


I Am Not A Robot

Friday 24 & Saturday 25 February, 8pm

When an ambitious, young politician and her best mate win a luxury holiday to a technologically advanced country, it's all fun and games until they come face to face with the dark side of A.I. A new play set in the not too distant future, **I Am Not A Robot** explores female friendship and class, asking when it comes to A.I., how far is too far?

Tickets £8 | 16-25 £7



Gypsy Jam

Wednesday 31 August, 7.30pm

Join musicians Richard O'Neill and Juice Vamossi, plus special guests, for the latest in our series of live music sessions exploring the rich lyrical and performance traditions of the Roma and Romani Gypsy cultures, to which Richard and Juice belong.

Gypsy Jam sessions are part of a large-scale partnership with Roma-led charity KaskoSan, which aims to support Roma people in Oldham and provide a platform for new Gypsy, Roma and Traveller talent.

Tickets £5

The Greatest Hits of Motown: How Sweet It Is

Friday 20 & Saturday 21 January, 7.30pm

The ultimate celebration of the sweet sound of Motown is back. This stunning live show combines first class music together with slick choreography. You'll be *Dancing on the Ceiling* with songs from Lionel Richie, The Temptations, Stevie Wonder, The Four Tops, Smokey Robinson, Marvin Gaye and many, many more.

Tickets £27.50



TAKE THAT GREATEST HITS



Re-Take That

Take That's greatest hits live on stage

Friday 10 February, 7.30pm

Re-Take That is the ultimate Take That party night, featuring all of Take That's million sellers plus Robbie Williams's massive solo hits: *Greatest Day*, *Shine*, *Never Forget*, *Let Me Entertain You*, *Rock DJ*, *Angels* and more.

"Just like watching my mates on stage, brilliant! The attention to detail is amazing" – Jason Orange

Tickets £29.50

Radio GaGa

Friday 10 March, 7.30pm

The ultimate celebration of one of the biggest bands to have ever graced the stage – Queen.

Break free and shake all over like a jellyfish as **Radio GaGa** recreates two magical hours live on stage, celebrating the magic, fun and showmanship of the band's touring days.

Playing all your favourite hits: *Don't Stop Me Now*, *I Want To Break Free*, *Somebody to Love*, *We Will Rock You* and of course *Bohemian Rhapsody*.

Tickets £28.50



COMEDY AND GENERAL ENTERTAINMENT



The Haunting of Blaine Manor

Written and Directed by Joe O'Byrne

Friday 9 September, 7.30pm

England, 1953. Renowned American parapsychologist Doctor Roy Earle, famous for discrediting hauntings and exposing fake mediums, is invited to attend a séance in what is said to be the most haunted building in England.

His arrival has awoken something, something horrific within the walls. As a raging storm closes off Blaine Manor from the outside world, Earle and the others find that what is waiting there is not nearly as horrific as what has entered with him...

"A horror masterclass from one of our best and busiest writers" – The Salford Star

Tickets £20 | Concessions £18 | 16-25 £7

Justin Moorhouse: Stretch and Think

Saturday 10 September, 8pm

Justin is back: still funny, yet middle aged. A brand new show that may contain: Yoga, getting older, Madonna, shoplifters, Labradoodles, middle-aged cyclists, The Menopause, running, hating football fans but loving football, is Tapas a rip off?, Captain Tom, Droylsden, the environment, self-improvement, ruining a sexual position, electric car charging spots used by doggers, nursery graduation. And he's got a new suit. Come, it'll be fun.

"Not a moment without laughter" – ★★★★★ Chortle

"The amount of first-rate comic craft that goes into his routine is worthy of admiration" – The Guardian

Tickets £16



The Stars Come Out For Francis House

Thursday 6 October, 7.30pm

Compere Jim Nicholas (recently awarded The Pride Of Manchester) presents the 9th **Stars Come Out For Francis House** raising money for the Manchester based children's hospice. Starring The Jersey Boys tribute Big Men in Town, Tom Jones tribute Glenn Leon, and everyone's favourite comedian celebrating 50 years in showbusiness, Jimmy Cricket.

Tickets go on sale on Monday 8 August 2022.

Tickets £20



Jenny Eclair: Sixty! (FFS)

Sunday 9 October, 7.30pm

Having hit 60 (but still a year younger than Madonna), Jenny Eclair AKA 'The Face of Vagisan' confronts a new decade of decrepitude. Now that it takes 20 minutes of scrolling down to find her DOB when she's filling in forms online, should she celebrate or crawl into a hole? What will her 60s hold for this 1960's babe and is it a legal requirement to buy Nordic walking poles?

Tickets £21



Sing-a-Long-a Encanto

Saturday 11 February, 1pm

Gather la Familia!

From the producers of *Sing-a-Long-a Frozen*, the brand new smash hit film musical of 2021 with lyrics on screen that everyone can't stop singing. Sing your heart out with our live host, who will teach you some dance moves, help you create some magic and show you how to use your free interactive props bag.

And remember we don't talk about Bruno no no no!

Tickets £17 | Under 16s £13



Lee Martin for Gag Reflex presents

The Thinking Drinkers Pub Quiz

Saturday 11 March, 7.30pm

Fancy five free drinks?

Two of the world's leading alcohol experts return with a hilarious quiz show that gets the rounds in – in more ways than one. With a pen and question sheet in one hand and several world-class drinks in the other, join them on a uniquely absurd, fact-filled journey through time. You will learn and laugh a lot as the answers to life's most important and unusual questions appear at the bottom of your glass.

"An intoxicating success...as interesting as it is hilarious" – ★★★★★

Sunday Express

Tickets £17

SUPPORT YOUR COLISEUM

We want to say a huge, heartfelt thank you to everyone who has made a donation to the Coliseum throughout the Covid-19 crisis – we are overwhelmed by the support we have received.

But we still need your help to secure a glowing future for your theatre, to keep our stage packed with the laughter, tears and drama which you, our audience, have come to love so deeply. Every donation makes a real difference to us.

Your gift will help us to:

- Sustain the ambitious, top-quality shows we make here in Oldham
- Give the next generation of home-grown talent that first vital step in their careers
- Bring the magic of theatre to young and old alike, and particularly to those who wouldn't normally have access to the theatre, transforming lives and possibilities

It is thanks to the support of our loyal audiences and generous supporters that we can produce work to national acclaim, here in the heart of Oldham.

Become a Corporate Sponsor

We offer bespoke corporate sponsorship packages for businesses and organisations, with the opportunity to align your business with a much-loved organisation and gain increased profile, plus benefits for your staff.

Name Your Seat

For £250, you can name a seat in our theatre, marked by a plaque bearing an inscription of your choice. The seat can have your name or company name on it, or you can buy one as a special gift for an important person or moment in your life.

Buy an Our Coliseum Membership

Become a member of Our Coliseum for £30 a year and receive a host of benefits and opportunities to get more out of your theatre. For more information see page 3.

Become a Friend

Be part of a network of supporters who enjoy exclusive benefits whilst raising money for the theatre. For more information contact the Box Office on **0161 624 2829** or email **boxoffice@coliseum.org.uk**

More ways to support the Coliseum

For more information on supporting the Coliseum contact John Edwards, Development Manager, on **0161 785 7018**, or email **johnedwards@coliseum.org.uk**



A big thank you to all our supporters

Coliseum Star Patrons

Matthew and Lynne Bowker ★ Fine Time Fontayne
Peter and Janet Holling ★ Kenneth Alan Taylor
Bryan Purvis ★ Fine Time Fontayne
Campbell Robertson ★ Carl Paulsen
Colin and Joan Tomlinson ★ Roy Barraclough

Patrons

David and Janelle Barker
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Mr D Aspinall	Mr A Groves	Dr R Khan	Mrs D Quinn
Mr Alan Bennett	Mr Gary Buttris-Holt	Mrs N Lee	Mr M Quinn
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Mr Keith Gardie	Mr P Johnson	Mr Stuart Paulley	Anonymous donor
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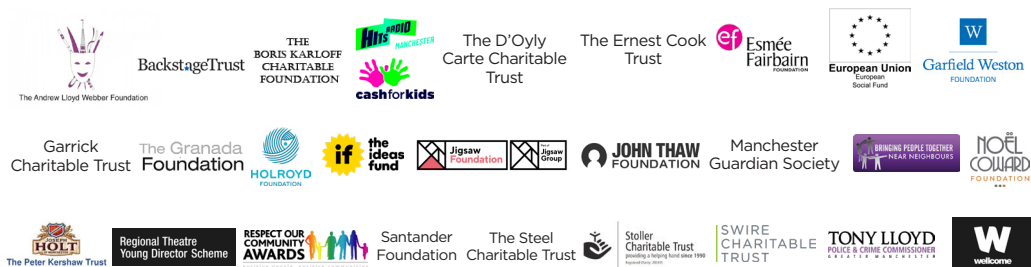
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Supporters

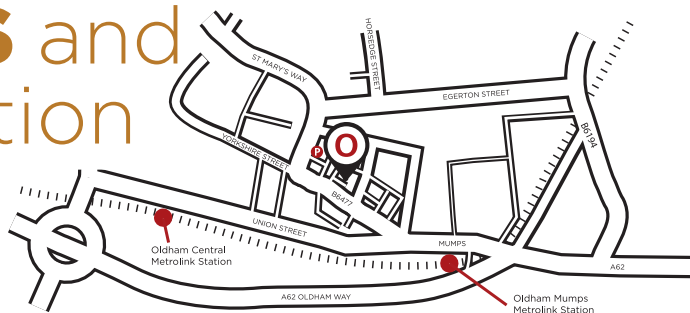


Trusts and Foundations



ACCESS and information

Oldham Coliseum Theatre
Fairbottom Street
Oldham
OL1 3SW



How to find us

Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham Town Centre.

By tram

Oldham is served by Metrolink. The stops at Oldham Central (six minutes' walk) and Oldham Mumps (four minutes' walk) offer easy access to the Coliseum. www.metrolink.co.uk

By bus

The Coliseum is a 10 minute walk from Oldham Bus Station and the nearest bus stop is on Yorkshire Street. Transport services are available for people with accessibility needs: Ring and Ride and Local Link. For help planning your journey visit www.tfgm.co.uk

By car

Oldham town centre is easily accessible by road, close to M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St. Mary's Way and Union Street via Oldham Way.

Parking

The main car park on Bradshaw Street is just 100 yards away. It costs £1.50 from 6pm and is free on Saturdays and Sundays for up to three hours. A valid ticket must be displayed at all times. The car park postcode is OL1 3EX. Season Ticket holders and Our Coliseum members can park for free from 6pm. The car park is operated by Oldham Council and their rules apply. There are also two new NCP car parks near to the theatre - on Hopkins Street and Fairbottom Street.

Access

For full details about accessibility, go to www.coliseum.org.uk/your-visit/access

- Wheelchair spaces are available - please book via Box Office
- A limited number of Blue Badge parking spaces are available on Fairbottom Street
- A free companion ticket is available for disabled customers if required
- We have an accessible shop, bar and adapted toilets on site
- Assistance dogs are welcome
- We have an assisted listening system and a hearing loop is installed - please see the website or ask Box Office when booking
- Our website uses the Recite Me web accessibility and language toolbar which allows you to have the text read aloud (including PDFs), download the text as an audio file and translate text into more than 100 different languages.

Accessible performances

All Coliseum productions have one British Sign Language Interpreted, one Captioned and one Audio Described performance. For some shows we also offer Relaxed Performances for those who may benefit from a relaxed environment and Socially Distanced Performances for those who consider themselves clinically vulnerable or who are nervous about attending full capacity events. Please see the individual production pages for more details. Touch tours are available before most AD performances. Contact the Box Office to book your free place.

Bar

The Coliseum bars open one hour before every performance and remain open after some evening performances. We recommend pre-ordering interval drinks.

TICKET PRICES and booking

Ticket prices

Ticket prices are shown on individual show pages. Where you see a range, this is because some shows may offer cheaper rates for matinee performances, or Band B seating at £4 off the top price. For full details of ticket prices for individual performances, please check with Box Office or on our website.

Booking fees

The Coliseum does not charge additional booking fees. What you see is what you pay.

Discounts

The best way to get discounted tickets is to buy a Season Ticket, which can save you between 5 - 25% (see page 2 for more information) or to buy an Our Coliseum membership (see page 3).

Schools

School groups of 10+ pay £8 per ticket (£8.50 for **Robin Hood**) and get one free staff ticket for every 10 tickets booked. Book via Box Office on 0161 624 2829.

16 - 25

For some shows, if you're 16 - 25 you can get tickets for just £7. See individual production pages for more information. Proof of ID may be required. Limited to 4 tickets per booking.

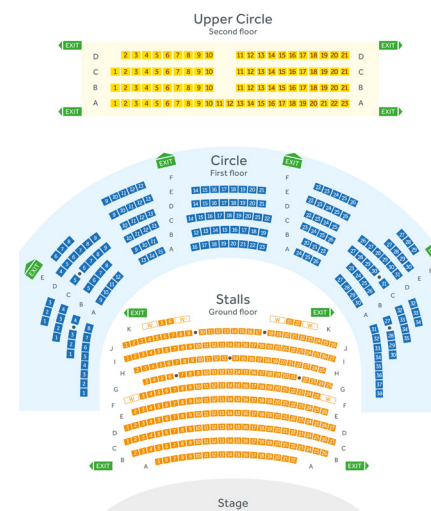
Group bookings

Groups of 10+ are entitled to £2 off, plus one free organiser ticket. Contact Box Office on 0161 624 2829 or boxoffice@coliseum.org.uk to book. Programmes, drinks and confectionary can be pre-ordered for your group.

Concessionary rates

Concessions are available on most shows for retired patrons over the age of 65, full time students with an NUS card and registered unemployed people. Proof of ID required.

Main Auditorium Seating Plan



How to book

Online www.coliseum.org.uk

By phone 0161 624 2829

By email boxoffice@coliseum.org.uk

Monday - Friday 10am - 7.30pm
(6pm on non-performance days)

Saturday 10am - 7.30pm
(4.30pm on non-performance days)

Please note the telephone lines close at 7pm on performance days.

All details correct at time of print.

Season Diary

June		
Tue 21	We Should Definitely Have More Dancing	7.30pm SP
Wed 22	We Should Definitely Have More Dancing	2.30pm, 7.30pm SD
Thu 23	We Should Definitely Have More Dancing	7.30pm BSL
Fri 24	We Should Definitely Have More Dancing	7.30pm
Sat 25	We Should Definitely Have More Dancing	2.30pm, 7.30pm
Tue 28	We Should Definitely Have More Dancing	7.30pm AD
Wed 29	We Should Definitely Have More Dancing	7.30pm CAP
Thu 30	We Should Definitely Have More Dancing	7.30pm MTC

July		
Fri 1	We Should Definitely Have More Dancing	7.30pm
Sat 2	We Should Definitely Have More Dancing Little Boxes	2.30pm, 7.30pm 3pm, 8pm
Sat 9	One Night of Elvis	7.30pm
Wed 13	Jitney	7.30pm
Thu 14	Jitney	2.30pm, 7.30pm
Fri 15	Jitney Let Me Count The Ways	7.30pm 8pm
Sat 16	Jitney Let Me Count The Ways	2.30pm, 7.30pm 8pm
Mon 18	Cultivate	Various
Tue 19	Cultivate	Various
Wed 20	Cultivate	Various
Thu 21	Cultivate	Various
Fri 22	Cultivate Queer Cabaret	Various 7.30pm
Sat 23	Cultivate	Various
Wed 27	Calling Planet Earth	7.30pm

August		
Sat 20	The Tiger Who Came To Tea	1.30pm, 3.30pm
Sun 21	The Tiger Who Came To Tea	11am, 2pm
Wed 24	Khushi	Various
Thu 25	Khushi	Various
Sat 27	Khushi	Various
Wed 31	Gypsy Jam	7.30pm

September		
Wed 7	My Voice Was Heard But It Was Ignored	7.30pm
Fri 9	The Haunting of Blaine Manor	7.30pm
Sat 10	Justin Moorhouse: Stretch and Think	8pm
Fri 16	Road	7.30pm SP
Sat 17	Road	7.30pm
Tue 20	Road	7.30pm SP
Wed 21	Road	2.30pm, 7.30pm SD
Thu 22	Road	7.30pm BSL
Fri 23	Road	7.30pm
Sat 24	Road	2.30pm, 7.30pm
Tue 27	Road	7.30pm
Wed 28	Road Roots	7.30pm AD 8pm
Thu 29	Road Roots	7.30pm CAP, MTC 8pm
Fri 30	Road The Long Way Home	7.30pm 8pm

October		
Sat 1	Road	2.30pm, 7.30pm
Thu 6	Stars Come Out For Francis House	7.30pm
Sun 9	Jenny Éclair: Sixty! (FFS!)	7.30pm
Tue 11	Glitterball	7.30pm
Wed 12	Glitterball	2.30pm, 7.30pm
Thu 13	Glitterball	7.30pm
Fri 14	Glitterball	7.30pm
Sat 15	Glitterball	2.30pm, 7.30pm
Tue 18	Shakers: Under New Management!	7.30pm
Wed 19	Shakers: Under New Management!	2.30pm, 7.30pm
Thu 20	Shakers: Under New Management!	7.30pm
Fri 21	Shakers: Under New Management!	7.30pm
Sat 22	Shakers: Under New Management!	2.30pm, 7.30pm
Tue 25	When Darkness Falls	7.30pm
Wed 26	When Darkness Falls	2.30pm, 7.30pm
Thu 27	When Darkness Falls	7.30pm
Fri 28	When Darkness Falls	7.30pm
Sat 29	When Darkness Falls	2.30pm, 7.30pm

November		
Sat 12	Robin Hood	2.15pm, 7.30pm
Mon 14	Robin Hood	10.15am
Tue 15	Robin Hood	10.15am
Wed 16	Robin Hood	10.15am
Thu 17	Robin Hood	10.15am
	Spring-Summer 2023 Season Launch	7.30pm
Fri 18	Robin Hood	10.15am
Sat 19	Robin Hood	2.15pm, 7.30pm
Mon 21	Robin Hood	10.15am, 2.15pm
Tue 22	Robin Hood	10.15am, 2.15pm
Wed 23	Robin Hood	10.15am, 2.15pm
Thu 24	Robin Hood	10.15am, 2.15pm
Fri 25	Robin Hood	10.15am, 2.15pm
Sat 26	Robin Hood	2.15pm, 7.30pm
Mon 28	Robin Hood	10.15am, 2.15pm
Tue 29	Robin Hood	10.15am, 2.15pm
Wed 30	Robin Hood	10.15am, 2.15pm

December		
Thu 1	Robin Hood	10.15am, 2.15pm
Fri 2	Robin Hood	7.30pm AD
Sat 3	Robin Hood	2.15pm, 7.30pm
Mon 5	Robin Hood	10.15am, 2.15pm
Tue 6	Robin Hood	10.15am, 2.15pm
Wed 7	Robin Hood	10.15am, 2.15pm
Thu 8	Robin Hood	10.15am, 2.15pm
Fri 9	Robin Hood	10.15am, 7.30pm BSL
Sat 10	Robin Hood	2.15pm, 7.30pm
Mon 12	Robin Hood	10.15am, 2.15pm
Tue 13	Robin Hood	10.15pm, 7pm CAP
Wed 14	Robin Hood	10.15pm, 7pm
Thu 15	Robin Hood	10.15pm, 7pm
Fri 16	Robin Hood	2.15pm, 7.30pm
Sat 17	Robin Hood	2.15pm, 7.30pm
Mon 19	Robin Hood	2.15pm, 7.30pm
Tue 20	Robin Hood	2.15pm, 7.30pm
Wed 21	Robin Hood	2.15pm, 7.30pm
Thu 22	Robin Hood	2.15pm, 7.30pm
Fri 23	Robin Hood	2.15pm, 7.30pm
Sat 24	Robin Hood	2.15pm, 7.30pm
Tue 27	Robin Hood	2.15pm, 7.30pm
Wed 28	Robin Hood	2.15pm, 7.30pm
Thu 29	Robin Hood	2.15pm, 7.30pm
Fri 30	Robin Hood	2.15pm, 7.30pm
Sat 31	Robin Hood	2.15pm, 7.30pm

January		
Wed 4	Robin Hood	11am RP
Thu 5	Robin Hood	7.30pm
Fri 6	Robin Hood	7.30pm
Sat 7	Robin Hood	2.15pm, 7.30pm
Fri 20	The Greatest Hits of Motown: How Sweet It Is	7.30pm
Sat 21	The Greatest Hits of Motown: How Sweet It Is	7.30pm

February		
Fri 10	Re-Take That	7.30pm
Sat 11	Sing-a-Long-a Encanto	1pm
Fri 17	Neville's Island	7.30pm SP
Sat 18	Neville's Island	7.30pm
Tue 21	Neville's Island	7.30pm SP
Wed 22	Neville's Island Ladies That Dig	2.30pm, 7.30pm SD 8pm
Thu 23	Neville's Island Ladies That Dig	7.30pm BSL 8pm
Fri 24	Neville's Island I Am Not A Robot	7.30pm 8pm
Sat 25	Neville's Island I Am Not A Robot	2.30pm, 7.30pm 8pm
Tue 28	Neville's Island	7.30pm AD

March		
Wed 1	Neville's Island	7.30pm
Thu 2	Neville's Island	7.30pm CAP, MTC
Fri 3	Neville's Island	7.30pm
Sat 4	Neville's Island	2.30pm, 7.30pm
Fri 10	Radio GaGa	7.30pm
Sat 11	The Thinking Drinkers Pub Quiz	7.30pm
Tue 14	Noughts & Crosses	7.30pm
Wed 15	Noughts & Crosses	2.30pm, 7.30pm
Thu 16	Noughts & Crosses	7.30pm
Fri 17	Noughts & Crosses	7.30pm
Sat 18	Noughts & Crosses	2.30pm, 7.30pm
Thu 23	How Not To Drown	7.30pm
Fri 24	How Not To Drown	7.30pm
Sat 25	How Not To Drown	2.30pm, 7.30pm

AD Audio Described
BSL British Sign Language Interpreted
CAP Captioned
MTC Meet the Cast
RP Relaxed Performance
SD Socially Distanced
SP Saver Performance

Robin Hood Guide [Saver performance](#) [Standard performance](#) [Peak performance](#)

16-25?

Get £7 tickets
for loads of shows
at the Coliseum

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Terms and conditions apply