

Tinned Up

Tuesday 24 – Thursday 26 September A 53two and Manchester Actor's Platform production By Chris Hoyle Directed by Simon Naylor

Press Night: Tuesday 24 September, 7.30pm	

Inspired by true stories of Salford streets affected by demolitions, *Tinned Up* by Manchester playwright Chris Hoyle (*The Newspaper Boy*), tells the story of a community disappearing, friendships disbursing and children having nowhere safe to play, as a result of the negative side of regeneration projects we don't tend to hear about.

Produced by Manchester's 53two and Manchester Actor's Platform Productions and starring stage and screen actors Karen Henthorn (Oldham Coliseum Theatre's *Spring and Port Wine, Coronation Street, Dark Heart, The Newspaper Boy, In The Flesh* and Dawn French's ITV Drama *Glasses Houses* airing in Spring 2020) and Steve Garti (*In The Flesh, Broken, Dark River, No Offence* and *Brassic*) the production will be presented on Oldham Coliseum Theatre's historic Main Stage as part of the Theatre's Main House Takeover in a special three-night run.

Oldham Coliseum Theatre's Main House Takeover brings the new and often daring work seen across the North West's independent theatre scene to Oldham's historic Main Stage.

Tinned Up follows the story of Shirley Parkin (Karen Henthorn) and her band of merry men and women. Shirley has lived at No.10 Brook Street all her life and has defied the council for years, refusing to move out of her modest two-up-two-down terrace. But now the clock is ticking; will she be forced to leave behind her memories and forget her past to make way for the developers? Joined by her foul-mouthed friend Beryl, unhappy single mother Joy, and Daz the local stoner, Shirley campaigns to keep the local area from the cold grasp of profit-hungry developers.

Actor Karen Henthorn commented: "I remember playing out on the streets with friends and neighbours when I was a child, the community felt safe, everything seems fractured these days. It's a pleasure to be playing Shirley and telling this sad and funny story of real people."

Writer Chris Hoyle and director Simon Naylor previously worked together on the critically acclaimed production of *The Newspaper Boy* at 53two as part of Queer Contact in 2018. They reunite for *Tinned Up* as 53two and MAP also fight to find themselves a new home in Greater Manchester.

Writer Chris Hoyle said: "I got the idea for this story when one day I took a wrong turn and ended up on a 'tinned up' street where the whole street was boarded up apart from one house, but there was so much life coming from this one house so, I observed and chatted to the occupants as part of my research. The play is full of heart and soul just like that one house on that tinned up street. It's a story about friendship, community and fighting for social issues, it's set in Salford in the pre-Media City days."

Director Simon Naylor commented: "As 53two is forced to move out of its home for a development, a play about being forced out of a home for development was an obvious choice! Tinned Up is fantastic - a beautiful piece of theatre from Chris Hoyle. I had the pleasure of directing The Newspaper Boy at 53two, which was also written by Chris, and this piece is just as good. Heartwarming, moving, powerful, relevant and hilariously funny - a classic Hoyle!"

Oldham Coliseum Theatre's 2019 Takeover also features a One Night-Special showcasing a double bill of the Coliseum's pick of this year's Greater Manchester Fringe Festival – *Clouds* by Time and Again Theatre Company and *Men Chase Women Choose* by People Zoo on Friday 27 September.

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Notes to Editor:

Tinned Up runs from Tuesday 24 – Thursday 26 September 2019 at Oldham Coliseum Theatre.

Tickets can be booked on 0161 624 2829 or at www.coliseum.org.uk Link to production page: http://www.coliseum.org.uk/plays/main-house-takeover-53two/

For further press information, please contact Shelly Ramsdale on 0161 785 7012 or shellyramsdale@coliseum.org.uk

Cast:



Amy Drake Sue



Steve Garti
Bill



Karen Henthorn Shirley



Keaton Lansley
Daz



Lynn Roden Beryl



Liz Simmons
Joy

Oldham Coliseum Theatre

Oldham Coliseum Theatre is a cultural and educational charity that works with over 150,000 individuals per year.

The Coliseum has a rich history in Greater Manchester dating back to 1885. It provides a wide variety of distinctive theatre performances and participatory activities for people from all communities in Oldham, Greater Manchester and beyond. It creates original productions each year which are presented at the Coliseum and on tour. Intrinsic to the town's on-going regeneration, the theatre works with its local communities and young people to develop creative programmes to facilitate learning, engagement and community cohesion.

www.coliseum.org.uk

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