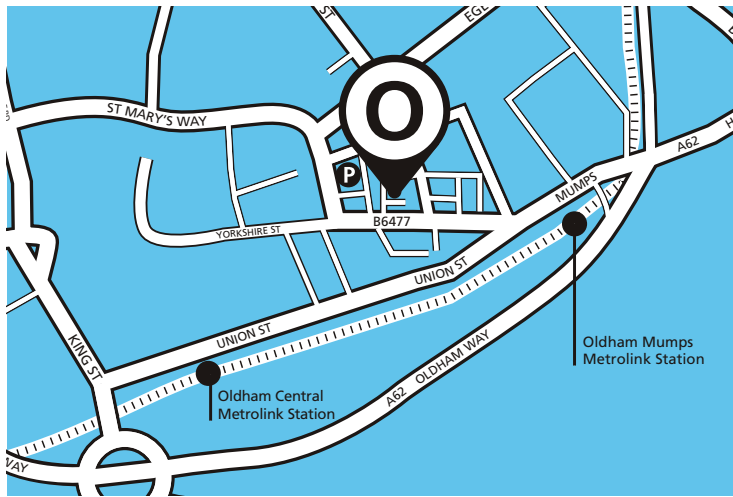


OLDHAM  
**Coliseum**  
THEATRE

**STUDIO**

SPRING -  
SUMMER **2019**



## HOW TO FIND US

WE'RE ON  
FAIRBOTTOM STREET,  
OFF YORKSHIRE STREET  
IN OLDHAM TOWN CENTRE.  
OL1 3SW

**TRAM** - catch the Metrolink into Oldham Town Centre - Oldham Mumps stop is a four minute walk away (0.2 miles) and Oldham Central stop is a six minute walk (0.3 miles).

[www.metrolink.co.uk](http://www.metrolink.co.uk)

**BUS** - it's a six minute (0.3 miles) walk down Yorkshire Street from Oldham Bus Station and a four minute walk (0.4 miles) up Yorkshire Street from Oldham Mumps Interchange.

Plan your journey with [www.tfgm.com](http://www.tfgm.com)

**CAR** - Sat Nav: OL1 3EX for our nearest car park on Bradshaw Street. From 6pm, it's just £1.50 to park. Free on Saturday and Sunday for up to three hours. [www.oldham.gov.uk](http://www.oldham.gov.uk) for car parks. The car park has four disabled bays. Blue Badge holders can park outside the theatre. Sat Nav: OL1 3SW. Please display your Blue Badge.

## BARS

THE BAR IS OPEN ONE HOUR BEFORE AND AFTER EVERY PERFORMANCE.

*Oldham Coliseum Theatre reserves the right to offer selected discounts at its discretion. All details are correct at the time of going to press. For information on running times, use of smoke or strobe lighting, please check our website.*

## KEEP IN TOUCH

0161 624 2829  
[COLISEUM.ORG.UK](http://COLISEUM.ORG.UK)

 [OLDHAMCOLISEUMTHEATRE](https://www.facebook.com/OLDHAMCOLISEUMTHEATRE)

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# STUDIO

Now in its third year, the studio programme continues to grow, attracting artists across the country and of course home grown talent. This year, we welcome an exciting mix of comedy, drama and new writing - even squeezing two musicals into our cosy studio space!

We've also introduced new elements to the programme including scratch nights, new writing events and verbatim theatre, which uses words from real first-hand accounts of experiences.

Building on the success of our skills-focussed festival, **Cultivate**, last year, we're putting together a week of events that's bigger and better for June 2019. Keep your eyes peeled for updates!


You can also see how our Associate Companies **Rogue Bones** and **Fine Comb Theatre** have developed since their Coliseum debut last year. We're extremely proud of the reputation our studio work has built and will continue to develop artists, showcase the best in new work and inspire conversations long after the show has finished.

Chris Lawson  
Acting Artistic Director



STUDIO



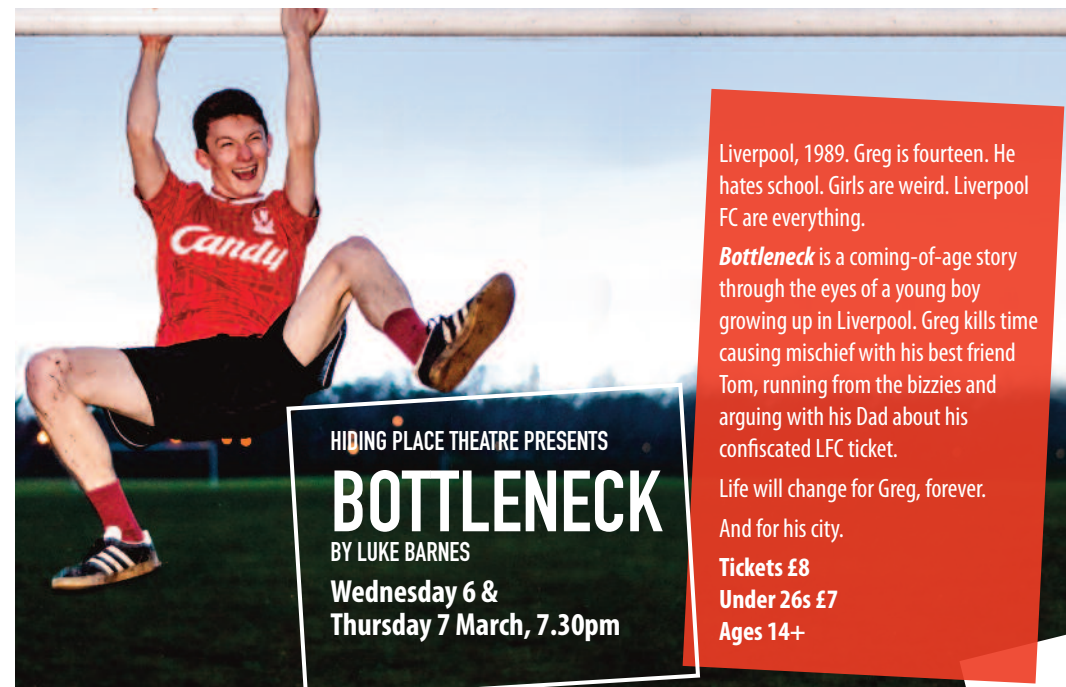


They call it 'the incident' now. What happened, when they first met. He always said it was part of his romantic plan, but they both know that's rubbish. Join Arthur and Jane, at the beginning, as they tell us their story. Connected by the music of Frank Sinatra, this intimate, humorous and deeply moving love story explores the effects of Alzheimer's disease and the transformative power of music in our lives.

★★★★★ Plays To See *"Masterly devised"*  
 ★★★★★ The National Student *"Inspired and gorgeous"*  
 ★★★★★ The Stage *"Quietly heart-breaking"*  
 ★★★★★ The Upcoming *"Captivating"*  
 ★★★★★ Broadway World *"profoundly touching"*

**Tickets £8**  
**Under 26s £7**  
**Ages 14+**

OFF THE MIDDLE PRESENTS  
**IN OTHER WORDS**  
 Saturday 23 February, 7.30pm



Liverpool, 1989. Greg is fourteen. He hates school. Girls are weird. Liverpool FC are everything.

**BOTTLENECK** is a coming-of-age story through the eyes of a young boy growing up in Liverpool. Greg kills time causing mischief with his best friend Tom, running from the bizzies and arguing with his Dad about his confiscated LFC ticket.

Life will change for Greg, forever. And for his city.

**Tickets £8**  
**Under 26s £7**  
**Ages 14+**

HIDING PLACE THEATRE PRESENTS  
**BOTTLENECK**  
 BY LUKE BARNES  
 Wednesday 6 &  
 Thursday 7 March, 7.30pm



A one-man musical comedy by award-winning duo Tom Wells (*The Kitchen Sink*, *Jumpers For Goalposts*) and Matthew Robins (music).

Liam is 15 and he's just signed up for Bev Road Baths' first ever synchronised swimming team. His best mate Caz needs to get a team together to win the annual Project Prize at school. She tries every year. She always loses. But Liam's an optimist, he's determined to help.

There's just one problem. Liam can't swim.

**Tickets £8**  
**Under 26s £7**  
**Ages 12+**

BOUNDLESS THEATRE AND SCRIPT CLUB PRESENT  
**DRIP**  
 Friday 1 &  
 Saturday 2 March, 7.30pm



**SCRATCH NIGHT**

Wednesday 13 March, 7.30pm

Hosted by our Associate Artists, Fine Comb Theatre, come and enjoy four companies showcase brand new work. Share your thoughts in an informal and inclusive environment, contribute to the development of new work and be one of the first to see shows being developed for the summer fringe festivals.

**Tickets £3**





THE SECOND FULL-LENGTH PRODUCTION  
FROM MANCHESTER ADP

## PURGE

Thursday 14 & Friday 15 March, 7.30pm


Meet Regina. Regina is 16-years old. She's just like any other girl, except that she happens to have gained 125 million subscribers in 24 hours. Carole is Regina's mother, except she knows her as 'Sarah'. Carole is desperate to get through to her daughter, but how can a mother compete with millions of followers? **Purge** is show about women, their bodies and their relationship with the internet.

Tickets £8  
Under 26s £7  
Ages 12+

SMASHING MIRRORS THEATRE PRESENTS

## THREE EMOS

Wednesday 15 May, 7.30pm

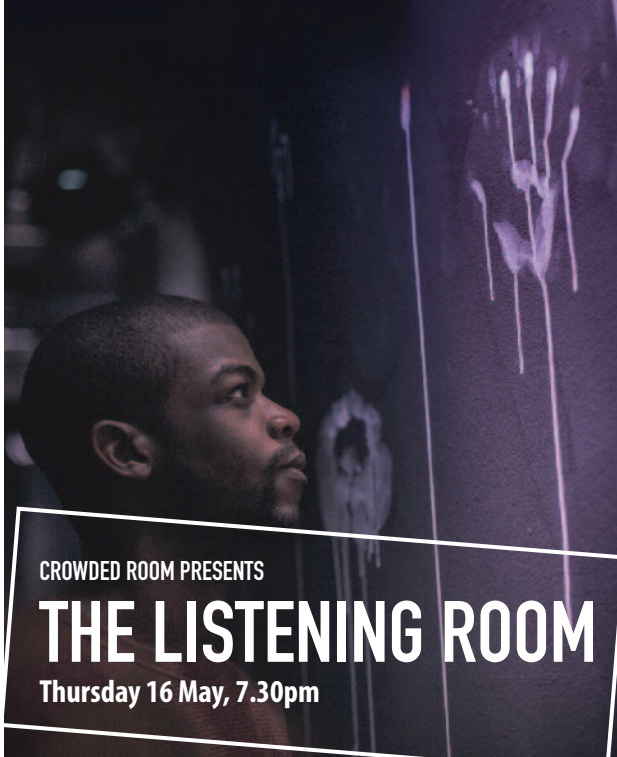


Nat, Ruth and Liv spend their days working dead-end jobs and evenings playing open mic nights, but when Nat's Gran is diagnosed with dementia, their lives change in ways they could never have imagined.

Generations clash and come together in this tale of finding inspiration in the most unlikely of places.

With an original rock soundtrack, this new show has been created with the help of Dementia Friendly East Riding and Butterflies Memory Loss Support Group.

Tickets £8  
Under 26s £7  
Ages 12+



"There is a bit that's gonna blow your mind. I'll let you sit down and tell ya"

A stirring exploration of life, death and justice, **The Listening Room** features the true stories of five people whose lives were transformed by three moments of violence.

Years after trial and punishment, each one of them was given the chance to meet the person on the other side. This is the extraordinary story of what happened when they said yes.

★★★★★ "Elicits that most fragile but precious quality – hope" Breaking the Fourth Wall

★★★★★ "Compelling and raw. Art in its truest form" Colourful Radio

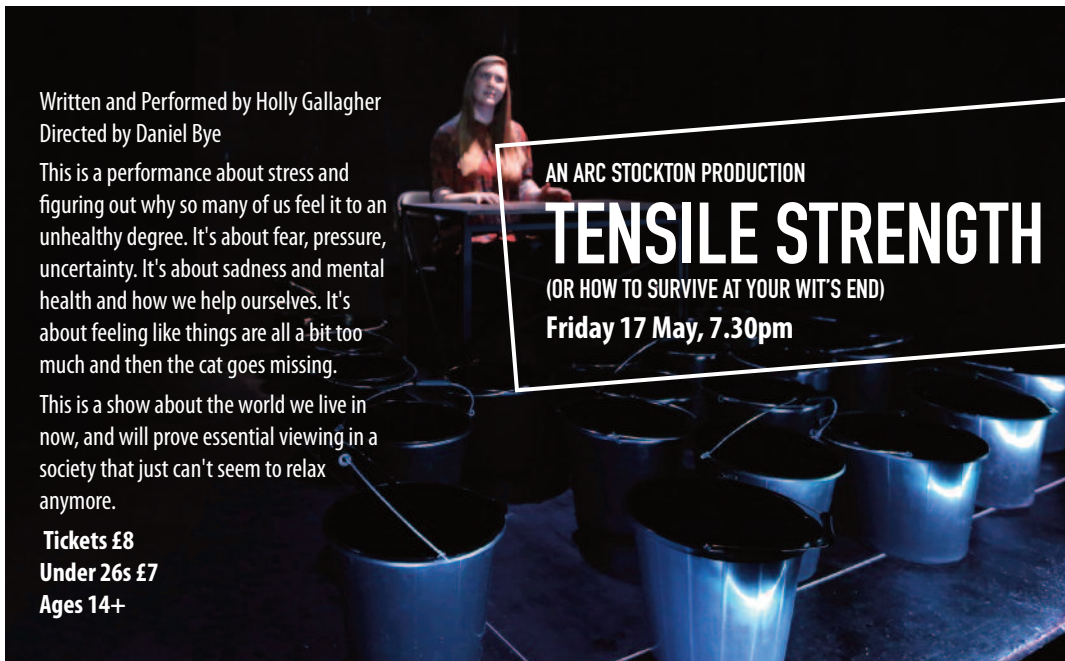
★★★★★ "Like a 3D virtual reality documentary" East London Radio

Tickets £8  
Under 26s £7  
Ages 14+

CROWDED ROOM PRESENTS

## THE LISTENING ROOM

Thursday 16 May, 7.30pm



Written and Performed by Holly Gallagher  
Directed by Daniel Bye

This is a performance about stress and figuring out why so many of us feel it to an unhealthy degree. It's about fear, pressure, uncertainty. It's about sadness and mental health and how we help ourselves. It's about feeling like things are all a bit too much and then the cat goes missing.

This is a show about the world we live in now, and will prove essential viewing in a society that just can't seem to relax anymore.

Tickets £8  
Under 26s £7  
Ages 14+

AN ARC STOCKTON PRODUCTION

## TENSILE STRENGTH

(OR HOW TO SURVIVE AT YOUR WIT'S END)

Friday 17 May, 7.30pm





FINE COMB THEATRE PRESENTS

## NOT YOURS, MINE

Saturday 1 - Friday 7 June  
(exc Sun, Mon & Wed), 7.30pm

*It's his, but she's denying it. She's having it, but he can't see it. But that doesn't mean he's not going to try.*

Adam lives at home with his agoraphobic mother Joyce. His girlfriend Kate has fallen pregnant but following a breakdown of their relationship is refusing Adam access.

With an incomprehensible judicial system, his mother's obsessive Amazon orders, and an unwavering ex-girlfriend, he's at a cluttered and confusing standpoint.

Tickets £8  
Under 26s £7  
Ages 12+

USEFUL PRODUCTIONS PRESENTS

## THREE MOTHERS

Tuesday 11 June, 7.30pm

When Khady's husband dies she is forced to send her son away from Senegal to Europe, in the hope that he will find a better life, which plunges her entire family into uncertainty.

When Gisela's life in England is turned upside down, she goes home to Bavaria seeking comfort and familiarity. But her attempts to assist the steady flow of refugees arriving in her childhood village soon awaken memories from her own past.

After being expelled from Sudetenland in 1945, Erika reveals the hidden truth about the journey made on foot with her baby daughter.

Tickets £8  
Under 26s £7  
Ages 14+



Monday 10 – Saturday 15 June



An Oldham Coliseum Theatre Festival

# CULTIVATE

Our annual festival dedicated to artist development and theatre upskilling returns for a second year. Get involved in a week of opportunities including:

Open Auditions

Scratch Nights

Funding Application Guidance

Guest Speakers

Workshops:

Acting

Voice

Movement

Puppetry

We have loads more to announce so keep updated on social media.

[/oldhamcoliseumtheatre](https://www.facebook.com/oldhamcoliseumtheatre)

[@OldhamColiseum](https://twitter.com/OldhamColiseum)

[@OldhamColiseum](https://www.instagram.com/OldhamColiseum)

STUDIO

BOX OFFICE 0161 624 2829  
COLISEUM.ORG.UK



A FREEDOM STUDIOS PRODUCTION  
ADELLE STRIPE'S

# BLACK TEETH AND A BRILLIANT SMILE

Wednesday 26 &  
Thursday 27 June, 7.30pm

The Beacon, Buttershaw 1990. Andrea Dunbar, acclaimed writer of *Rita, Sue, and Bob Too*, mum, sister, best friend, is struggling with her latest work. Her aching head is full of voices, stories from her past which have to be heard.

Directed by Kash Arshad

Tickets £8  
Under 26s £7  
Ages 14+



Sometimes, Jess struggles to manage her mental health; borderline personality disorder, anxiety and depression. However, through humour and a passion for dance, Jess has learnt how to feel comfortable with feeling uncomfortable.

*Work in Progress* is a warm, light-hearted solo show about being Scouse, dancing to Britney Spears and sharing stories of hope. Jess welcomes you on this journey with her and apologises to her Nan for swearing.

Tickets £8  
Under 26s £7  
Ages 14+



JESS GIBSON PRESENTS

## WORK IN PROGRESS

Friday 28 June, 7.30pm

## YOU MAY ALSO LIKE



AN OLDHAM COLISEUM THEATRE PRODUCTION

## VISITORS

Thursday 18 April – Saturday 4 May

In a rural farmhouse, a family is falling apart. When a young stranger with blue hair moves in to care for Edie as her mind unravels, the entire family are forced to question what the future holds and who gets to choose how they live their lives.



AN OLDHAM COLISEUM THEATRE, WILTSHIRE  
CREATIVE AND YORK THEATRE ROYAL PRODUCTION

## HANDBAGGED

Tuesday 14 May – Saturday 1 June

Entertainingly told and packed with satirical humour, *Handbagged* imagines what may have happened at the Queen's infamous weekly meetings with Margaret Thatcher.

OLDHAM COLISEUM THEATRE'S YOUNG REP COMPANY PRESENTS

## YOUNG PERFORMERS' SHOWCASE

Saturday 20 April, 7.30pm

Oldham Coliseum Theatre's award-winning Young Rep Company presents an evening of entertainment and theatre by local young talent. They will perform extracts from a selection of well-known plays, as well as showcasing work by young writers and theatre makers from Oldham. Come along to witness our best young actors in action!

Tickets £3

STUDIO

## SPARE ROOM

## GET INVOLVED

We have a number of days across the year where our rehearsal room is available. Through our Spare Room initiative, we offer these days to companies and artists to use as rehearsal and development space at no cost.

If you're interested in taking advantage of Spare Room, email [studio@coliseum.org.uk](mailto:studio@coliseum.org.uk) for availability.

## SCRIPTS SUBMISSIONS WINDOW

**Monday 1 – Wednesday 31 July 2019**  
**Wednesday 1 – Friday 31 January 2020**

We love to discover new writers and work, particularly those exploring stories and themes that represent the community of Oldham.

We have two windows a year in which writers can submit their scripts: July and January. We will acknowledge receipt of all scripts and notify writers if we would like to discuss taking their piece further or whether it is not for us.

So we can process, read and respond to all the scripts we receive, our submission windows have specific criteria. Please read the guidelines below carefully before submitting your work to [studio@coliseum.org.uk](mailto:studio@coliseum.org.uk):

- Submit as PDF or Word document
- We accept plays or musicals
- We can only accept one play per writer per window
- Suitable for either studio (90 mins max) or main house (120 mins max)
- Can be aimed at any age group
- We cannot accept work that has been previously submitted to the Coliseum
- We cannot respond if your script is submitted outside of these windows

## SCRIPTS

## GET INVOLVED

*Scripts* is a play-reading group which explores a range of submitted texts – looking at potential work for our Studio and Main House. Find out more about the commissioning process in a theatre. Listen or be part of the reading.

### Spring Term

- 13 February
- 27 February
- 13 March

### Summer Term

- 1 May
- 15 May
- 5 June
- 19 June
- 3 July

£3 per session/ £15 per term

## SCRIBBLES

*Scribbles* is a writing group for everyone, including absolute beginners, led by Associate Artist Amie George (Rogue Bones). Get tips, techniques and exercises to help develop your ideas into a rehearsed reading.

### Spring Term

- 5 February
- 20 February
- 6 March
- 20 March

### Summer Term

- 24 April
- 8 May
- 22 May
- 12 June
- 26 June

£3 per session/ £15 per term



# ASSOCIATE ARTISTS

In September 2018, we announced our two Associate Companies: **Fine Comb Theatre** and **Rogue Bones**. Together, we have been developing their projects and working with them on artist development opportunities that will benefit theatremakers across the North West. Here's what they had to say about their work since joining the Coliseum.

## FINE COMB THEATRE CAT & RACHEL

"The mentorship and guidance we have received since being at the Coliseum has been invaluable, helping us secure our first Arts Council funded Research and Development Project. From day one we have been welcomed into the building and Oldham Coliseum has helped us grow so much as a company.

In addition to developing our production, *Not Yours, Mine*, we facilitate Coliseum projects: **Theatre Lab**, **Teaching Theatre Pathways** and assist the **Young Theatre Rep**. We're also hosting the first **Scratch Night** in the Studio, giving a platform to artists around Greater Manchester to try out new work."



## ROGUE BONES KASH & AMIE

"The response from the Coliseum audience to our studio takeover last year was brilliant and we can't wait to share more ideas with them. The time, space and support that the Coliseum provides will help our company grow and develop exciting new work.

We want to help the Coliseum develop new writers and directors. We recently hosted our first **Write Here, Write Now** new writing event, where we gave 10 writers a week to respond to a mystery challenge before their pieces were performed. We are also planning **Introduction to Directing** workshops and will develop the sharing of new writing from the Coliseum's **Scribbles** writing group."



# WE GRATEFULLY ACKNOWLEDGE OUR SUPPORTERS

## Coliseum Star Patrons

Matthew and Lynne Bowker  
Bryan Purvis  
Campbell Robertson  
Colin and Joan Tomlinson

★ **Fine Time Fontayne**  
★ **Fine Time Fontayne**  
★ **Carl Paulsen**  
★ **Roy Barraclough**

## Patrons

David and Janelle Barker  
Brian and Isabella Leigh-Bramwell  
Peter and Ann Knowles  
Frank and Judith Rothwell  
Anonymous donor

## Founders

Mrs Susan Ferreira

## Fellows

Mr D Aspinall Mr Alan Bennett Mrs G Burton Mrs I Cunningham Mr Keith Gardie Mrs Pam Graves	Mr A Groves Mr Gary Buttris-Holt Ms P Holt Mrs S Jackson Mr P Johnson Mr C Kenyon	Dr R Khan Mrs N Lee Mrs S Meredith Mr Granville Neath Mr Stuart Paulley	Mrs D Quinn Mr M Quinn Mrs Helen Routledge Mrs Iris Sutcliffe Anonymous donor
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## Core Funders



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STUDIO




UNDER 26?


**Get £7 tickets  
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