OLDHAM
Coliseum
THEATRE

SPRING - SUMMER 2019
Season Ticket Deal

Save money with the Coliseum’s great value Season Ticket and see four or six superb shows for as little as £55, saving you between 20-30%.

Season Ticket prices

<table>
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<th>Full</th>
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<tr>
<td>Four Show Evening</td>
<td>£73</td>
<td>£69</td>
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<tr>
<td>Four Show Matinee</td>
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<tr>
<td>Six Show Evening</td>
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The best value theatre offer in the region.

Season ticket holders can take advantage of free parking on Bradshaw St for evening performances.

To spread the cost of your Season Ticket, why not pay by Direct Debit with three monthly payments?

To book your tickets or for more information, contact the Box Office on 0161 624 2829. Open from 10am Monday - Saturday.

Book by Sat 09 Feb to make the most of the Six Show Season Ticket, or for the Four Show Season Ticket book by Sat 09 Feb to see A Different Way Home, Sat 06 Apr for My Mother Said I Never Should or Sat 13 Apr for Approaching Empty.

Four Show Season Ticket

Visitors

Handbagged

The Hired Man

And a choice of

A Different Way Home

My Mother Said I Never Should

Approaching Empty

Or see all six shows with the Six Show Season Ticket for even bigger savings.
Hello.
Welcome to our Spring - Summer 2019 season.

This season sees the Coliseum do what we do best: presenting new plays, musical theatre and revisiting some contemporary classics, and throughout we’re telling some compelling stories from communities whose voices need to be heard.

We will be celebrating Northern people through the musical The Hired Man and a re-staging of a classic Coliseum show, A Different Way Home, which explores another key theme for our season: ageing and the joys and challenges of getting older.

Following the critical success of The Father, we revisit the vital topic of dementia with the incredibly moving Visitors. Whilst Visitors deals with this illness, at its heart it is a play that celebrates marriage and family; also explored in Charlotte Keatley’s modern classic My Mother Said I Never Should which follows four generations of women from the same family.

The Coliseum reflects the diverse community we serve and we look to share stories from people of many different backgrounds. We welcome back Tamasha Theatre with their new play Approaching Empty by Ishy Din, who started his career here by being a runner-up in the Coliseum, Tamasha and BBC Writer’s Room’s British Asian New Generation writing competition.

Approaching Empty is set in Northern England after the death of Margaret Thatcher and we take a look at Britain’s first female Prime Minister in more detail in satirical comedy Handbagged.

In our Studio we present none-traditional forms of theatre. This brochure represents just a snippet of what’s to come in the Studio next year, with more to be announced.

And finally, as well as our usual line up of spectacular one-night events, we have some great shows this season for families. We welcome Northern Ballet to the Coliseum for the first time and Puss in Boots promises to be the perfect way to introduce small children to the magic of theatre and dance; we’re also presenting a live version of the much loved children’s book The Tiger Who Came to Tea and next year’s pantomime Jack and the Beanstalk is already on sale. Oh yes it is!

So take a look through the following pages and we hope to see you at the theatre soon.

Once again we’d like to thank our audiences, friends and patrons for their continued support.
A DIFFERENT WAY HOME
An Oldham Coliseum Theatre production

“This is one of my favourite plays. Jimmie Chinn is on a par in this piece with Alan Bennett in Talking Heads. He has an amazing insight into Northern working class people.” - Kenneth Alan Taylor

In this deeply moving and astutely observed play, two monologues from a brother and sister living on the outskirts of Manchester tell a powerful story from two wildly different perspectives.

Leslie, who has lived with his mother all his life, tells of the events leading up to her death, unwittingly revealing the extent of his loss and his bitterness towards his sister, Maureen. Feeling betrayed and rejected by her family, Maureen tells a different story of grief and isolation. The two powerful voices remind us of the need for families to communicate and for love to transcend prejudice.

Oldham Coliseum Theatre is delighted to restage A Different Way Home for the first time following our world premiere production in 1998 starring Roy Barraclough, which remains one of the best selling shows in Coliseum history. Director of the original production, Kenneth Alan Taylor (Best Actor 2017 for The Father, Manchester Theatre Awards), returns to the Coliseum to play the parts of both Leslie and his sister Maureen.

Age guidance 12+

A Different Way Home is presented by special arrangement with SAMUEL FRENCH LTD

<table>
<thead>
<tr>
<th>Tickets</th>
<th>Audio Described Thu 07 Feb, 7.30pm</th>
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<tr>
<td>Full £17 - £23.50</td>
<td>British Sign Language Interpreted Fri 08 Feb, 7.30pm</td>
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<tr>
<td>Concs £17 - £21.50</td>
<td>Meet The Cast Thu 07 Feb</td>
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<tr>
<td>Under 26 £7*</td>
<td>Saver Performance Thu 31 Jan, 7.30pm</td>
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See A Different Way Home as part of the four or six show Season Ticket (more details on page 2). See page 29 for group and school discounts.

*Limited tickets available

Box Office: 0161 624 2829  coliseum.org.uk
My Mother Said I Never Should
by Charlotte Keatley
By Charlotte Keatley  
Directed by Michael Cabot  
Designed by Bek Palmer

“In its revelation of mother-daughter emotions over the years, the play is without rivals. It is a classic.” - The Times

Set in Oldham, Manchester and London, *My Mother Said I Never Should* is a poignant, bittersweet story about love, jealousy and the price of freedom.

The play details the lives of four women through the immense social changes of the twentieth century. Using a kaleidoscopic time structure, Charlotte Keatley’s story focuses on four generations of one family as they confront the most significant moments of their lives.

In 1940, Doris, a former teacher, encourages her nine-year-old daughter, Margaret, to mind her manners and practice the piano. In 1969, Margaret’s relationship with her own daughter is strained, as art student Jackie experiments with her new found sexual freedom. When Jackie becomes pregnant at 18 and has baby Rosie, a decision is made that will affect all their lives irrevocably.

Written in 1985 and first staged at the Contact Theatre, Manchester, Keatley’s play is the most commonly performed work by a female playwright worldwide. *My Mother Said I Never Should* has been translated into 22 languages and has earned Keatley the George Devine Award, as well as the Manchester Evening News Award for Best New Play. In 1990, Keatley was also nominated for an Olivier Award as Most Promising Newcomer.

Age guidance 13+

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**Tickets**

Full £17 - £23.50  
Concs £17 - £21.50  
Under 26 £7* 

See *My Mother Said I Never Should* as part of the four or six show Season Ticket (more details on page 2). See page 29 for group and school discounts.  
*Limited tickets available

Box Office: 0161 624 2829  
coliseum.org.uk
APPROACHING EMPTINESS

BY ISHY DIN
A Tamasha, Kiln Theatre and Live Theatre production

By Ishy Din
Directed by Pooja Ghai

“The most accomplished and assured first play I have seen for years”
- The Independent on Ishy Din’s Snookered

Forget friendship. This is business.

In a scruffy minicab office, Mansha decides it’s time to create his own destiny and offers to buy the business from his lifelong friend Raf. As the realities of the state of the company slowly unravel, these two best friends must confront the difficulties of going into business with those closest to them.

Set in Northern England in the aftermath of Margaret Thatcher’s death, Approaching Empty is a razor-sharp new drama by Ishy Din, who won Best New Play at the 2012 Manchester Theatre Awards for Snookered, which played at University Campus Oldham as part of the Coliseum’s Out & About season (Oldham Coliseum Theatre co-production with Tamasha Theatre and The Bush Theatre, London). It lays bare the everyday struggles of a post-industrial generation of British men.

Age guidance 14+

Tickets
Full £17 - £23.50
Concs £17 - £21.50
Under 26 £7*

See Approaching Empty as part of the four or six show Season Ticket (more details on page 2). See page 29 for group and school discounts.
*Limited tickets available
VISITORS
By Barney Norris
Directed by Chris Lawson

“This is a quietly – but utterly – magnificent piece of writing. Be a visitor to it” ★★★★ - Evening Standard

In a rural farmhouse, a family is falling apart. Stephen can’t afford to put his mother Edie into care and her husband Arthur can’t afford to stop working and look after her.

When a young stranger with blue hair moves in to care for Edie as her mind unravels, the entire family are forced to question what the future holds and who gets to choose how they live their lives.

Visitors was Barney Norris’s first full length work for stage and premiered at The Arcola Theatre, London in 2014, winning the Critics Circle Award for Most Promising Playwright and Best New Play at the Off West End Theatre Awards. Tender, acute and wryly funny, Visitors is a story about ageing, care and families, but most of all an ode to life-long love.

Age guidance 12+

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Tickets
Full £17 - £23.50
Concs £17 - £21.50
Under 26 £7*

Audio Described Wed 01 May, 7.30pm
British Sign Language Interpreted Fri 26 Apr, 7.30pm
Meet The Cast Thu 25 Apr
Saver Performance Thu 18 Apr & Sat 20 Apr, 7.30pm

See Visitors as part of the four or six show Season Ticket (more details on page 2). See page 29 for group and school discounts.

*Limited tickets available
An Oldham Coliseum Theatre, Wiltshire Creative and York Theatre Royal production

By Moira Buffini
Directed by Jo Newman

“A clever, mischievous pleasure, with the sharp teeth of a kicked corgi”
- The Metro

The monarch and Her most powerful subject.

With great theatricality, Handbagged imagines what may have happened at the Queen’s infamous weekly meetings with Margaret Thatcher.

Entertainingly told and packed with satirical humour, the two women collide as they share their opposing views of Britain’s role in the world. With a supporting cast of Ronald and Nancy Reagan, Geoffrey Howe, Denis Thatcher and others, Handbagged is funny, sharp and mischievous.

Handbagged premiered at the Tricycle Theatre, London in 2013 and went on to become a huge West End hit which was nominated for Best Comedy at the 2015 Olivier Awards.

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**Tickets**

- **Full** £17 - £23.50
- **Concs** £17 - £21.50
- **Under 26** £7*

**Audio Described** Thu 30 May, 7.30pm

**British Sign Language Interpreted** Fri 24 May, 7.30pm

**Meet The Cast** Thu 23 May

**Saver Performance** Tue 14 & Sat 18 May, 7.30pm

See Handbagged as part of the four or six show Season Ticket (more details on page 2). See page 29 for group and school discounts.

*Limited tickets available

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Box Office: 0161 624 2829  colliseum.org.uk
THE HIRED MAN
A Queen’s Theatre Hornchurch and Hull Truck Theatre production in association with Oldham Coliseum Theatre

Directed by Douglas Rintoul
Designed by Jean Chan

“Howard Goodall’s score is one of the finest I have heard in a British musical” - The Guardian

The best British musical in 40 years.

Cumbria, 1898. Whippet racing, hiring fairs, hunting and drunken antics collide in this passionate story of John and Emily, a young married couple, and their moving struggle to carve a living from the land.

An epic and heroic tale of love, betrayal and loyalty, set against a backdrop of English country traditions being swept away as a new century faces the gathering storm of war...

The Hired Man is based on the stirring novel by Melvyn Bragg, with a superb score of rousing foot stomping rhythms and soaring choruses by Howard Goodall, the award-winning composer of West End hits Bend It Like Beckham and Love Story.

Show Sponsor

Jigsaw

By arrangement with The Really Useful Group Ltd.

Tickets
Full £17 - £23.50
Concs £17 - £21.50
Under 26 £7*

Audio Described Wed 03 Jul, 7.30pm
British Sign Language Interpreted Fri 28 Jun, 7.30pm
Dementia Friendly Wed 03 Jul, 2.30pm
Meet The Cast Thu 27 Jun
Saver Performance Thu 20 Jun, 7.30pm

See The Hired Man as part of the four or six show Season Ticket (more details on page 2). See page 29 for group and school discounts.

*Limited tickets available
Oldham Coliseum is committed to developing the work of emerging artists from across the region and beyond to explore the stories and issues that affect and reflect our local communities. In our Studio we present a mix of none-traditional theatrical forms, new writing, rehearsed readings, scratch performances and festivals.

Our Studio programme is part of our artist development scheme which also includes our script reading service and training and development programme. The Coliseum is also delighted to welcome our first two associate companies: Fine Comb Theatre, a new-writing theatre company that specialise in creating stylised, innovative and intriguing plays based on delicate subject matters, and Rogue Bones, who formed in 2016 and have developed a unique style of work which they have performed all over Greater Manchester and will be showcasing in our Studio this year. Rogue Bones and Fine Comb receive organisational and artistic support and mentoring from the Coliseum, and are also part of a peer-to-peer support network and act as mentors for young aspiring theatre makers. We’re thrilled to have them on board!

Opposite is a taste of what to expect from our Studio in Spring-Summer 2019, with more to be announced later, including details of 2019’s Cultivate festival.

To find out more about our Studio programme, check our website, pick up a copy of our Studio brochure in the new year or follow us on social media and sign up to our e-newsletter to be the first to know.

An Off The Middle production

**In Other Words**

Sat 23 Feb, 7.30pm

They call it ‘the incident’ now. What happened, when they first met. He always said it was part of his romantic plan, but they both know that’s rubbish.

Join Arthur and Jane, at the beginning, as they tell us their story.

Connected by the music of Frank Sinatra, this intimate, humorous and deeply moving love story explores the effects of Alzheimer’s disease and the transformative power of music in our lives.

“Quietly heart-breaking” ★★★★

- The Stage

Tickets £8 / under 26s £7

@OldhamColiseum
A Script Club and Boundless Theatre production

Drip

Fri 01 & Sat 02 Mar, 7.30pm

A one-man musical comedy by award-winning duo Tom Wells (The Kitchen Sink, Jumpers for Goalposts) and Matthew Robins.

Liam is 15 and he’s just signed up for Bev Road Baths’ first ever synchronised swimming team. It’s for his best mate Caz really. She needs to get a team together to win the annual Project Prize at school. She tries every year. She always loses. But Liam’s an optimist, he’s determined to help.

There’s just one problem. Liam can’t swim.

“This is a show with bags of charm”
- British Theatre

Tickets £8 / under 26s £7

A Freedom Studios production

Black Teeth and a Brilliant Smile

Wed 26 & Thu 27 Jun, 7.30pm

The Beacon, Buttershaw 1990. Andrea Dunbar, acclaimed writer of Rita, Sue, and Bob Too, mum, sister and best friend, is struggling with her latest work. Her aching head is full of voices, stories from her past which have to be heard.

Adelle Stripe’s outstanding debut novel of Andrea Dunbar’s life is adapted for the stage by Lisa Holdsworth (Ackley Bridge, Call the Midwife).

Tickets £8 / under 26s £7
Oldham Brass Band (Lees) Christmas Concert

Tue 11 Dec, 7.30pm

Get into the festive spirit with an evening of classic Christmas songs. Following their appearance in 2016’s Brassed Off, we’re delighted to welcome The Oldham Band (Lees), current First Section Champions of Great Britain, back to the Coliseum for this one-off spectacular.

This concert offers a joyful journey through Christmas classics and popular carols to join in with, as well as Oldham Band’s favourite songs from their repertoire. The perfect way to begin the festive season.

Tickets £15
Add mulled wine and mince pie for £5

Swinging at the Cotton Club
Featuring The Lindy Hop Dance Company and The Harry Strutters Hot Rhythm Orchestra

Wed 23 Jan, 7.30pm

Take a step back into 1920s and ‘30s New York City and through the doors of Harlem’s hottest nightclub, The Cotton Club!

Swinging at the Cotton Club is the action-packed show celebrating the music and dance of the Cotton Club – New York’s most celebrated nightclub of the 1920s and ‘30s.

Tickets £22

Turn Back Time: A Tribute to Cher

Thu 24 Jan, 7.30pm

A stunning tribute to the music of one of the greatest performers and singers of our time, Cher.

Turn Back Time features highly acclaimed vocalist Micki Consiglio, who delivers a powerhouse and uncanny performance as Cher. Backed by world-class musicians, backing singers and plenty of theatrics, this is a must see show for any Cher fan. Expect all your favourite Cher hits including: I Got You Babe, Gypsies Tramps & Thieves and of course If I Could Turn Back Time.

Tickets £20

Sing-a-Long-a The Greatest Showman

Wed 13 Feb, 2.30pm & 7.30pm

Look out ‘cause here it comes...

Experience The Greatest Showman film in the best way possible - with lyrics on screen to all join in with as loud and proud as you want. A live host introduces unique dance moves, interactive prop bags, and practices your cheers and boos. Fancy dress is encouraged and participation essential as you the audience rewrite the stars!

Tickets £16 / child £10

Please note this is a screening of the movie not a live stage show.
Romance at the Opera

Thu 14 Feb, 7.30pm

Melting romantic moments and divine declarations of love from opera – and some of the moments when the course of true love n’er runs so smooth! Hatstand Opera present a mixed bouquet of vocal delights for the romantic in everyone, including a lovestruck Puccini poet, a roguish husband and a jealous lover (or two).

Expect a chocolate-box assortment of opera favourites by Verdi, Puccini, Bizet, Mozart, Lehar and more. Add heart-melting songs and a couple of surprises, lovingly gift-wrapped by one of the UK’s favourite touring opera companies.

Tickets £22.50 / concs £20.50

Beyond the Barricade: 20th Anniversary Tour

Sat 16 Feb, 7.30pm

The UK’s longest running musical theatre concert tour features past principal performers from Les Miserables, delivering over two hours of the best of Broadway and the West End, and of course a stunning finale from Les Mis.

Celebrating its 20th anniversary, the concert features David Fawcett (Valjean), Andy Reiss (Enjolras and Resident Director for the National Tour), Katie Leeming (Eponine) and Poppy Tierney (Cosette), together with a live band who capture the feel of the original orchestrations of the chosen musicals. Beyond the Barricade gives musical theatre songs a bold concert format treatment.

Tickets £24

Thank You For the Music: The Ultimate Tribute to ABBA

Sat 23 Mar, 7.30pm

This international smash-hit tribute show brings all of ABBA’s number one hits to the stage in a production like no other. This hugely popular show combines the unmistakable harmonies, colourful costumes and dazzling performances by an all-star cast that’ll have you thanking ABBA for the music again and again!

Record-breaking movies, smash-hit West End musicals, chart-topping albums and singles – ABBA’s incredible legacy now lives on in concert with this all-new spectacular show.

Tickets £24.50 / concs £22.50

The Stars Come Out For Francis House 8

Tue 09 April, 7.30pm

Back by popular demand for its eighth year, this night raises the roof in aid of Francis House Children’s Hospice.

This year’s line-up features 60s rock band Amen Corner, everyone’s favourite Irish comedian Jimmy Cricket, multi-talented musician and singer Andy Eastwood and Peter Sarsfield’s tribute to Frankie Valli.

On sale from Monday 11 February.

Tickets £20
The Cavern Beatles

Wed 08 May, 7.30pm

On 09 February 1961, The Beatles made the first of their 292 appearances at the now legendary Cavern Club in Liverpool.

Over 50 years on The Cavern Beatles, a band fully endorsed and licensed by the same club, will be coming to the Coliseum with their remarkable concert.

The show is a magical history tour through the works of the greatest ever pop music phenomenon, replicating, in both sight and sound, the excitement and energy of Beatlemania, the psychedelic era of Sgt. Pepper, and the creative masterpieces of The White Album and Abbey Road. The Cavern Beatles are as close to the real thing as you are likely to see.

Tickets £25 / concs £23

A Northern Ballet production

Puss in Boots
A ballet for children

Fri 10 May, 12noon and 2pm

Join Puss in Boots and his master Jack on their adventure as they meet a flurry of lovable characters, and even come face to face with royalty!

Bringing this much-loved children’s story to life, Puss in Boots is the perfect opportunity for your little ones to enjoy live ballet, music and theatre.

With sell-out performances and a string of hugely successful CBeebies TV adaptations, Northern Ballet’s productions for children are not to be missed.

Tickets £7 / child £6

The Tiger Who Came to Tea

Age recommendation 3+ years

Sat 11 May, 1.30pm & 4pm / Sun 12 May, 11am

Direct from the West End, the Olivier Award nominated smash hit show comes to the Coliseum.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don’t expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show; packed with oodles of magic, sing-a-long songs and clumsy chaos! A stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

Tickets £13.50 / family of four £48

Hello Again: The Story of Neil Diamond

Tue 04 Jun, 7.30pm

With evocative imagery, video and narration to enhance the magic, this show takes you on a musical journey through Neil Diamond’s glittering 50 year career.

From The Bang Years to the present day you’ll soon find yourself singing along to all the hits including Sweet Caroline, Cracklin’ Rosie, Forever in Blue Jeans, Song Sung Blue, Hello Again, Love on the Rocks, America and many more.

“Absolutely mesmerising” ★★★★★ - Sky TV

Tickets £25 / concs £23
Big Girls Don’t Cry
Thu 06 Jun, 7.30pm
Come and experience the iconic sounds of Frankie Valli & The Four Seasons authentically recreated by a phenomenal cast and live band.

During the sixties and seventies number one hits Sherry, December 1963 (Oh What a Night) and Big Girls Don’t Cry helped propel the Four Seasons and Frankie Valli to stardom.

After selling an incredible 100 million records worldwide, there’s a Four Seasons song that shares a special place in everyone’s heart.

Tickets £25.50 / concs £23.50

Sing-a-Long-a Grease
Fri 07 Jun, 7.30pm

From the producers of the smash hit Sing-a-Long-a Sound of Music, this fully interactive screening of the classic film with on-screen subtitles is “the one that you want”.

The host will lead a vocal warm up, judge a fancy dress competition and show you how to use your free interactive props bag, then just sit back and sing-a-long with John Travolta, Olivia Newton-John and the gang. Fancy dress is strongly encouraged.

Tickets £16 / child £12

Please note this is a screening of the movie not a live stage show.

The Lancashire Hotpots: The Love Tour
Sat 08 Jun, 7.30pm

The Lancashire Hotpots are back with a brand-new show and they’re in the mood for love!

Bernard and the boys will be playing all your Hotpot favourites with an emphasis on all the things they really love: meat pies, nights out down the boozer, and of course a chippy tea. It’s going to be an unbeatable night of music and laughs for everyone. If music be the food of love...have yer dinner with the Hotpots!

“Go and watch them, they’re hilarious” - Shaun Keaveny, BBC Radio 6 Music

Tickets £16 / concs £14

Saddleworth Drama Centre
It Was A Hard Life
Sat 13 Jul, 2.15pm & 7.15pm

Saddleworth Drama Centre return to the Coliseum stage for their fifth showcase. This year’s show will focus on the differences between life for young people 100 years ago and now. Witness the students remarkable progress, under the watchful eye of tutors Judith Barker, Adele Parry and Beth Hunter.

Tickets £15 / concs £10

Oldham Theatre Workshop
PROM! The Musical
Wed 24 - Sat 27 July, 7.30pm

After its huge success in 2010, Oldham Theatre Workshop is reviving its teenage take on the Cinderella story. This energy infused piece of musical theatre, performed by some of the country’s most talented young actors, singers and musicians will leave you breathless and wanting more. The countdown is on... the countdown to PROM!

Tickets £10 / concs £7
An Oldham Coliseum Theatre traditional pantomime

Jack and the Beanstalk

Saturday 16 November 2019 – Saturday 11 January 2020
Fee Fi Fo Fum, Christmas in Oldham is cracking good fun!

Oldham Coliseum Theatre’s nationally renowned pantomime has been putting the extra sparkle into the festive season for generations; with all the ingredients for fantastic family fun: hit songs, silliness, a sprinkling of fairy dust and a generous helping of “It’s Behind You”!

Poor young lad Jack sells his cow for magic beans, much to the dismay of his mother. But when the beans grow into a gigantic beanstalk Jack sets off for an adventure in the magical land above the clouds.

*Jack and the Beanstalk* is a traditional family pantomime with a modern twist - the perfect Christmas treat for kids and no-so-grown-up grown-ups.

Tickets range from £13.50 - £22.50 with group and school booking deals available. For further information on pricing and a full performance schedule, including our accessible performances, go to coliseum.org.uk or call our Box Office on 0161 624 2829.
A Skull in Connemara

Friday 22 February - Saturday 9 March

By Martin McDonagh
Directed by Chris Lawson
Designed by Katie Scott

BAFTA and Academy Award-winning Martin McDonagh’s black comedy A Skull in Connemara unveils the murky mysteries of an Irish village.

Mick is a gravedigger whose wife died under mysterious circumstances seven years ago. Rumour has it she was murdered. When the time comes to exhume bodies from the Connemara graveyard, Mick finds her bones are missing.

Martin McDonagh is best known for his feature films In Bruges, Seven Psychopaths and Three Billboards Outside Ebbing, Missouri. His subversive style has regularly been compared to Quentin Tarantino. Just add a touch of Samuel Beckett and throw in a bit of Father Ted for good measure.

Age guidance 12+

For information about performance times, tickets and special performances visit coliseum.org.uk

The Verdict

Tuesday 12 - Saturday 16 March

By Barry Reed
Adapted by Margaret May Hobbs
Directed and Designed by Michael Lunney

Frank Galvin is a washed up veteran lawyer and an alcoholic. He is presented with one last chance to redeem himself when he is given an open-and-shut medical malpractice case that no one thinks he can win.

The Verdict is a stunning courtroom thriller made famous by the Oscar nominated Sidney Lumet film with Paul Newman and James Mason.

Age guidance 10+

For information about performance times, tickets and special performances visit coliseum.org.uk

Also still to come

Motown's Greatest Hits: How Sweet It Is
Friday 25 January

Peter's Friends
Saturday 26 January

Justin Moorhouse: Northern Joker
Friday 15 February

Fastlove: A Tribute to George Michael
Wednesday 20 March

Ashton-Under-Lyne Operatic Society: Hello Dolly!
Wednesday 27 - Saturday 30 March

For more information or to book tickets call the Box Office on 0161 624 2829 or go to coliseum.org.uk
Oldham Coliseum Theatre’s Stars

Your generous patronage supports:

Quality productions like Oh What A Lovely War and The Father – not forgetting our annual pantomime; launching new writers and world premieres at the Coliseum; creating brand new plays like Our Gracie and Bread and Roses for the stage; our work with young people – building their skills and confidence and helping them into work and education.

Invest in your theatre’s future

Take your place among the stars and help secure your theatre’s future for generations to come. Choose from an array of actors, performers and directors who’ve shaped the history of the theatre including Sir Charlie Chaplin, Dora Bryan and Bernard Cribbins.

You’ll join a select group of philanthropists who believe in the importance of our theatre and our vital work with local communities.

To thank you for your support:

• Recognition in the theatre’s foyer, in our brochure, in our programmes and beside your chosen Star on our website.
• Opportunities for behind the scenes tours.
• Invitations to VIP Press Nights, exclusive talks from actors and directors, drinks receptions and events.

More Ways to Support the Coliseum

For more information about supporting the Coliseum contact John Edwards, Lead Capital Fundraiser and Development Manager, on 0161 785 7018 or email johnedwards@coliseum.org.uk

There are many ways that you can support the Coliseum and become part of this exciting chapter in the theatre’s long history.

Become a Corporate Sponsor

Oldham Coliseum Theatre offers bespoke corporate sponsorship packages for businesses and organisations.

Name your seat

For £250, you can name a seat in our theatre, marked by a plaque bearing the inscription of your choice.

Friends

Be part of a growing network of supporters who enjoy exclusive benefits while raising money for the theatre. For more information contact the Box Office on 0161 624 2829 or email boxofficeteam@coliseum.org.uk
We Gratefully Acknowledge
Our Supporters

<table>
<thead>
<tr>
<th>Coliseum Star Patrons</th>
<th>Patrons</th>
<th>Founders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matthew and Lynne Bowker</td>
<td>Fine Time Fontayne</td>
<td>David and Janelle Barker</td>
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<tr>
<td>Bryan Purvis</td>
<td>Fine Time Fontayne</td>
<td>Brian and Isabella Leigh-Bramwell</td>
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<td>Campbell Robertson Colin and Joan Tomlinson</td>
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<td>Fellows</td>
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<td>Mrs Susan Ferreira</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Fellows</th>
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<tbody>
<tr>
<td>Mr D Aspinall</td>
<td>Mr A Groves</td>
<td>Dr R Khan</td>
</tr>
<tr>
<td>Mr Alan Bennett</td>
<td>Mr Gary Buttris-Holt</td>
<td>Mrs N Lee</td>
</tr>
<tr>
<td>Mrs G Burton</td>
<td>Ms P Holt</td>
<td>Mrs S Meredith</td>
</tr>
<tr>
<td>Mrs I Cunningham</td>
<td>Mrs S Jackson</td>
<td>Mr Granville Neath</td>
</tr>
<tr>
<td>Mr Keith Gardie</td>
<td>Mr P Johnson</td>
<td>Mr Stuart Paulley</td>
</tr>
<tr>
<td>Mrs Pam Graves</td>
<td>Mr C Kenyon</td>
<td>Anonymous donor</td>
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<th>Core Funders</th>
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<th>Educational Partners</th>
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<tr>
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<tr>
<td>GMCA</td>
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<td>Orenium</td>
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<th>Trusts and Foundations</th>
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<tbody>
<tr>
<td>Garrick Charitable Trust</td>
</tr>
<tr>
<td>The Ernest Cook Charitable Trust</td>
</tr>
<tr>
<td>Garfield Weston Foundation</td>
</tr>
<tr>
<td>The Granada Foundation</td>
</tr>
<tr>
<td>Fosse Fairbairn</td>
</tr>
</tbody>
</table>

Box Office: 0161 624 2829
coliseum.org.uk
Learning and Engagement

Young People

Teaching Theatre Pathways

Teaching Theatre Pathways offers young people aged 17-25 training in a range of theatre-based disciplines. Young people work alongside the Coliseum’s teams to develop employability skills, through practical hands-on learning. We welcome referrals.

TheatreLAB

TheatreLAB is a performance group for young people aged 13-21 who work towards three productions a year, through a range of styles and genres.

Youth Steering Group

The Youth Steering Group contributes to the direction of the theatre and our work with young people. Every year, two members are elected as representatives and attend Coliseum board meetings.

Adults

Scripts and Scribbles

Scripts and Scribbles is our play reading and writing group. The sessions explore new and existing pieces of writing and share practical tips and techniques to help you develop your ideas into a rehearsed reading.

Full Circle

Full Circle is a thriving group for adults aged 50+ that meet every fortnight for a range of arts related talks and workshops.

Dementia Friendly Workshops

We run regular creative activities for people living with dementia. Sessions are delivered at the theatre but can also be booked in community settings. Keep an eye on the website for upcoming events and performances.
Primary Schools

Run in conjunction with North West Drama Services Ltd, the Children’s Shakespeare Festival is an inter-school performance that takes place on the Coliseum’s main stage, enabling children to develop a deep understanding of Shakespeare’s plays through compelling classroom drama.

Teachers are supported to deliver a scheme of work in its entirety to meet the needs of the school curriculum. Each group is given the opportunity to perform a 10-minute piece of theatre on the Coliseum’s main stage. This is a unique and exciting experience for Key Stage 2 children.

Our Curriculum Enrichment Programme provides schools with cross curricular, creative approaches to engaging children in a range of topics. Each programme can be tailored specifically towards your school’s needs, neatly tied in to the national curriculum, providing children with stimulating opportunities to engage in areas of study through drama and theatre, whilst augmenting the work of the classroom teacher.

Secondary Education Partnership Scheme

The scheme aims to develop long term, meaningful links with students through their schools, who take part in a programme of theatre visits, masterclasses and talks. Each year, partner schools collaborate to perform a piece of theatre on the main stage in response to a Coliseum production.

Developed in 2013, with support from the Andrew Lloyd Webber Foundation, the scheme has engaged over 5000 young people from Oldham, Rochdale and Tameside in cultural activity.

‘I believe that the experience which the participating Tameside schools will gain from this project is immeasurable and will be something that will stay with them for life’

Tracy Webster, Tameside Cultural Services

For more information on any of our programmes, visit us at www.coliseum.org.uk, contact LED@coliseum.org.uk or call us 0161 785 7008.

Coliseum Community: Partnership Scheme

Community groups take part in a specially tailored programme to create a piece of theatre; building confidence and creativity. The work is shared at an annual event at the theatre, promoting collaboration between groups of different ages and backgrounds.

In addition to the community partnership scheme, we design and deliver a range of bespoke programmes, working with partners to address issues in the community in new and interesting ways.
Access and Information

How to find us

Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham town centre.

By Tram

Oldham is served by Metrolink. The stops at Oldham Central (six minutes walk) and Oldham Mumps (four minutes walk) offer easy access to the Coliseum. www.metrolink.co.uk

By Bus

The Coliseum is approximately a 10 minute walk from Oldham bus station and the nearest bus stop is on Yorkshire Street. Transport services are available for people with accessibility needs: Ring and Ride and Local Link. For help planning your journey visit: www.tfgm.org.uk

By Car

Oldham town centre is easily accessible by road, close to the M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St Mary’s Way and Union Street via Oldham Way.

Parking

The main car park on Bradshaw Street is just 100 yards away. It costs £1.50 from 6pm and is free on Saturdays and Sundays for up to three hours. A valid ticket must be displayed at all times. The car park postcode is OLI 3EX. Season ticket holders park free from 6pm. The car park is operated by Oldham Council and their rules apply. www.oldham.gov.uk

Access at the Coliseum

- Wheelchair spaces available – please ask Box Office when booking.
- A limited number of Blue Badge parking spaces are available on Fairbottom Street.
- A free companion escort ticket is available for disabled customers if required.
- We have an accessible shop, bar and adapted toilets on site.
- Assistance dogs are welcome.
- We have an assisted listening system.
- A hearing loop is installed.
- The season brochure is available in large print, voice recorded and via email.

BSL Interpreted and Audio Described

All Coliseum productions have one BSL interpreted and one AD performance. Please see the individual production pages for details. Touch tours are available before most AD performances. Contact the Box Office team to book your free place.

Bar

The Coliseum bars open one hour before every performance and remain open after some evening performances. We recommend pre-ordering interval drinks.

Pre-order your programme

To pre-order your show programme phone Box Office on 0161 624 2829.

Bringing a group? Order in advance

Contact our House Manager on 0161 785 7021 or email heathershaw@coliseum.org.uk to pre-order programmes, drinks, sweets and ice creams.
Tickets

<table>
<thead>
<tr>
<th></th>
<th>Evening</th>
<th>Matinee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full</td>
<td>£23.50*</td>
<td>£17</td>
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<tr>
<td>Concession</td>
<td>£21.50</td>
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<tr>
<td>Four show Season Ticket Full</td>
<td>£73</td>
<td>£55</td>
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<td>Four show Season Ticket Conc</td>
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<td></td>
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<td>Six show Season Ticket Full</td>
<td>£96</td>
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<tr>
<td>Six show Season Ticket Conc</td>
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<tr>
<td>School</td>
<td>£8</td>
<td></td>
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<tr>
<td>Group 10+</td>
<td>£21**</td>
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<tr>
<td>Group 25+</td>
<td>£19**</td>
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<tr>
<td>Saver Performance</td>
<td>£17</td>
<td></td>
</tr>
<tr>
<td>Under 26/NUS</td>
<td>£7</td>
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</tr>
</tbody>
</table>

*Restricted view tickets available at £21
**Not applicable for some one-night events

Oldham Coliseum Theatre does not charge booking fees.

School Discounts

School Groups of 10+: £8 per ticket and one free staff ticket for every 10 tickets booked. Applicable for matinees and Tuesday – Thursday performances.

Group Discounts

Groups of 10+: £21
Groups of 25+: £19

Pre-order ice creams and programmes, special groups perks, dedicated member of staff to book you the best seats plus a free programme for the organiser (groups 25+ only)

Available for Coliseum productions and selected tours. Excludes matinees, off-peak performances and pantomime.

Concessionary Rates

Concessions are available for retired patrons over the age of 65, full time students with an NUS card and registered unemployed people. Proof of ID required, only one discount per ticket.

We have updated our Privacy Policy to reflect the new Data Protection regulations. Your privacy is important to us and we recommend you read it on our website coliseum.org.uk and make sure you understand how we collect, store and handle your personal data.

The Coliseum reserves the right to offer selected discounts at its discretion. All details are correct at the time of printing. For information of running times, use of smoke, strobe lighting, etc. please call Box Office following the first performance.
### Season Diary

#### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue 11</td>
<td>Oldham Brass Band (Lees) Christmas Concert</td>
<td>7:30pm</td>
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#### January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 23</td>
<td>Swinging at the Cotton Club</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Thu 24</td>
<td>Turn Back Time: A Tribute to Cher</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Fri 25</td>
<td>Motown's Greatest Hits: How Sweet It Is</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Sat 26</td>
<td>Peter's Friends</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Thur 31</td>
<td>A Different Way Home</td>
<td>7:30pm SP</td>
</tr>
</tbody>
</table>

#### February

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 01</td>
<td>A Different Way Home</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Sat 02</td>
<td>A Different Way Home</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Tue 05</td>
<td>A Different Way Home</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Wed 06</td>
<td>A Different Way Home</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Thu 07</td>
<td>A Different Way Home</td>
<td>7:30pm AD, MTC</td>
</tr>
<tr>
<td>Fri 08</td>
<td>A Different Way Home</td>
<td>7:30pm BSL</td>
</tr>
<tr>
<td>Sat 09</td>
<td>A Different Way Home</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Wed 13</td>
<td>Sing-a-Long-a The Greatest Showman</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Thu 14</td>
<td>Romance at the Opera</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Fri 15</td>
<td>Justin Moorhouse</td>
<td>8:00pm</td>
</tr>
<tr>
<td>Sat 16</td>
<td>Beyond the Barricade</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Fri 22</td>
<td>A Skull in Connemara</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Sat 23</td>
<td>A Skull in Connemara In Other Words</td>
<td>7:30pm SP</td>
</tr>
<tr>
<td>Tue 26</td>
<td>A Skull in Connemara</td>
<td>7:30pm</td>
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<tr>
<td>Wed 27</td>
<td>A Skull in Connemara</td>
<td>2:30pm, 7:30pm</td>
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<tr>
<td>Thur 28</td>
<td>A Skull in Connemara</td>
<td>7:30pm AD</td>
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#### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Fri 01</td>
<td>A Skull in Connemara Drip</td>
<td>7:30pm BSL</td>
</tr>
<tr>
<td>Sat 02</td>
<td>A Skull in Connemara Drip</td>
<td>7:30pm</td>
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<tr>
<td>Tue 05</td>
<td>A Skull in Connemara</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Wed 06</td>
<td>A Skull in Connemara</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Thu 07</td>
<td>A Skull in Connemara</td>
<td>7:30pm MTC</td>
</tr>
<tr>
<td>Fri 08</td>
<td>A Skull in Connemara</td>
<td>7:30pm</td>
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<tr>
<td>Sat 09</td>
<td>A Skull in Connemara</td>
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#### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tue 02</td>
<td>My Mother Said I Never Should</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Wed 03</td>
<td>My Mother Said I Never Should</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Thu 04</td>
<td>My Mother Said I Never Should</td>
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</tr>
<tr>
<td>Fri 05</td>
<td>My Mother Said I Never Should</td>
<td>7:30pm</td>
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<tr>
<td>Sat 06</td>
<td>My Mother Said I Never Should</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Tue 09</td>
<td>Stars Come Out For Francis House 8</td>
<td>7:30pm</td>
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<tr>
<td>Thu 11</td>
<td>Approaching Empty</td>
<td>7:30pm</td>
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<tr>
<td>Fri 12</td>
<td>Approaching Empty</td>
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<td>Sat 13</td>
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<tr>
<td>Thu 18</td>
<td>Visitors</td>
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</tr>
<tr>
<td>Sat 20</td>
<td>Visitors</td>
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<tr>
<td>Tue 23</td>
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</tr>
<tr>
<td>Wed 24</td>
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</tr>
<tr>
<td>Thur 25</td>
<td>Visitors</td>
<td>7:30pm MTC</td>
</tr>
<tr>
<td>Fri 26</td>
<td>Visitors</td>
<td>7:30pm BSL</td>
</tr>
<tr>
<td>Sat 27</td>
<td>Visitors</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Tue 30</td>
<td>Visitors</td>
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#### May

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<tbody>
<tr>
<td>Wed 01</td>
<td>Visitors</td>
<td>2:30pm, 7:30pm AD</td>
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<tr>
<td>Thu 02</td>
<td>Visitors</td>
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</tr>
<tr>
<td>Fri 03</td>
<td>Visitors</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Sat 04</td>
<td>Visitors</td>
<td>2:30pm, 7:30pm</td>
</tr>
<tr>
<td>Wed 08</td>
<td>The Cavern Beatles</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Fri 10</td>
<td>Puss in Boots</td>
<td>12noon, 2.00pm</td>
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</table>
# Season Diary

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 11</td>
<td>The Tiger Who Came To Tea</td>
<td>1.30pm, 4.00pm</td>
</tr>
<tr>
<td>Sun 12</td>
<td>The Tiger Who Came To Tea</td>
<td>11.00am</td>
</tr>
<tr>
<td>Tue 14</td>
<td>Handbagged</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 15</td>
<td>Handbagged</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 16</td>
<td>Handbagged</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 17</td>
<td>Handbagged</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 18</td>
<td>Handbagged</td>
<td>7.30pm SP</td>
</tr>
<tr>
<td>Tue 21</td>
<td>Handbagged</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 22</td>
<td>Handbagged</td>
<td>2.30pm, 7.30pm</td>
</tr>
<tr>
<td>Thu 23</td>
<td>Handbagged</td>
<td>7.30pm MTC</td>
</tr>
<tr>
<td>Fri 24</td>
<td>Handbagged</td>
<td>7.30pm BSL</td>
</tr>
<tr>
<td>Sat 25</td>
<td>Handbagged</td>
<td>2.30pm, 7.30pm</td>
</tr>
<tr>
<td>Tue 28</td>
<td>Handbagged</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 29</td>
<td>Handbagged</td>
<td>2.30pm, 7.30pm</td>
</tr>
<tr>
<td>Thu 30</td>
<td>Handbagged</td>
<td>7.30pm AD</td>
</tr>
<tr>
<td>Fri 31</td>
<td>Handbagged</td>
<td>7.30pm</td>
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## June

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 01</td>
<td>Handbagged</td>
<td>2.30pm, 7.30pm</td>
</tr>
<tr>
<td>Mon 03</td>
<td>Season Launch - Autumn / Winter 2019-2020</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 04</td>
<td>Hello Again: The Story of Neil Diamond</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 06</td>
<td>Big Girls Don’t Cry</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 07</td>
<td>Sing-a-Long-a Grease</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 08</td>
<td>The Lancashire Hotpots</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 20</td>
<td>The Hired Man</td>
<td>7.30pm SP</td>
</tr>
<tr>
<td>Fri 21</td>
<td>The Hired Man</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 22</td>
<td>The Hired Man</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 25</td>
<td>The Hired Man</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 26</td>
<td>The Hired Man</td>
<td>2.30pm, 7.30pm</td>
</tr>
<tr>
<td>Thu 27</td>
<td>The Hired Man</td>
<td>7.30pm MTC</td>
</tr>
<tr>
<td>Fri 28</td>
<td>The Hired Man</td>
<td>7.30pm BSL</td>
</tr>
<tr>
<td>Sat 29</td>
<td>The Hired Man</td>
<td>2.30pm, 7.30pm</td>
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**July**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue 02</td>
<td>The Hired Man</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 03</td>
<td>The Hired Man</td>
<td>2.30pm DF</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.30pm AD</td>
</tr>
<tr>
<td>Thu 04</td>
<td>The Hired Man</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 05</td>
<td>The Hired Man</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 06</td>
<td>The Hired Man</td>
<td>2.30pm, 7.30pm</td>
</tr>
<tr>
<td>Sat 13</td>
<td>It Was A Hard Life</td>
<td>2.15pm, 7.15pm</td>
</tr>
<tr>
<td>Wed 24</td>
<td>Prom! The Musical</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 25</td>
<td>Prom! The Musical</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 26</td>
<td>Prom! The Musical</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sat 27</td>
<td>Prom! The Musical</td>
<td>7.30pm</td>
</tr>
</tbody>
</table>

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AD – Audio Described  
BSL – British Sign Language Interpreted  
DF – Dementia Friendly  
MTC – Meet the Cast  
SP – Saver Performance  

**DON’T FORGET**

**Jack and the Beanstalk**
Sat 16 Nov 2019 - Sat 11 Jan 2020
For a full performance schedule, go to coliseum.org.uk
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