



SPRING – SUMMER
2018

OLDHAM Coliseum THEATRE

Fairbottom Street,
Oldham, OL1 3SW

Box office: 0161 624 2829
Open 10am Monday – Saturday
coliseum.org.uk

Make Massive Savings

Make massive savings with the Coliseum's SEASON TICKET DEAL

Looking for the easiest, most straightforward, best value way to see Coliseum shows?

Make sure you book your Season Ticket by Saturday 7 April for this exclusive offer. It's the best value, greatest quality theatre offer in the region.

THE SPRING – SUMMER 2018 SEASON TICKET INCLUDES:



Whisky Galore



Relatively Speaking



A Taste of Honey



Bread & Roses

Season Ticket prices

See four shows for as little as £50

	Full	Concession
Evenings	£72	£68
Matinee	£50	

- The best value theatre offer in the region
- See the show on any day
- Free town centre parking on Bradshaw Street for evening performances

Spread the cost and pay for your Season Ticket by Direct Debit over three monthly payments. Contact the Box Office on **0161 624 2829** for more information or to book your ticket.

Box Office: 0161 624 2829
Open 10am
Monday – Saturday
coliseum.org.uk



No booking fee

Oldham Coliseum Theatre is a Registered Charity, No: 508829. Oldham Coliseum Theatre Ltd Reg No: 1415547.



Hello

Welcome to our Spring-Summer 2018 season at the Coliseum.

We've entered a very exciting time at the Coliseum as our plans for a new state-of-art theatre have been granted planning permission, putting us on track to open the new Coliseum on Union Street in 2020. The Coliseum has a long history in the town and with this new building we're ensuring that theatre in Oldham will continue to thrive for generations to come.

This season we're presenting four fabulous plays: **Whisky Galore**, **Bread & Roses**, **Relatively Speaking**, and **A Taste of Honey**. Turn the pages of this brochure for full details of the shows coming up and don't forget to tell your friends and family, especially if they've never been to the Coliseum before. Our Season Ticket offer is still the best value, greatest quality theatre offer in the region. Keep in touch with us by signing up to our mailing list for letters and email updates and join the conversation online via our Social Media channels so you never miss out on what's going on here at the Coliseum.

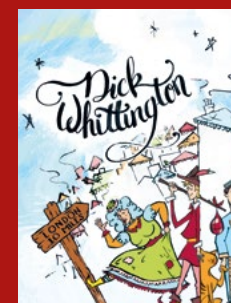
Lastly, but certainly not least, we'd like to thank our audiences, friends and patrons for their continued support of the theatre.

See you in the stalls

Kevin Shaw

Kevin Shaw
Chief Executive and Artistic Director

Dick Whittington 11 Nov 2017 – 13 Jan 2018
The Kitchen Sink 9– 24 Feb 2018



As we go to print there are still a handful of tickets left for **The Kitchen Sink**, an irresistibly funny and touching play written by Tom Wells, whose play **Jumpers for Goalposts** captivated audiences right here at The Coliseum. We are delighted to be hosting a dementia friendly performance on Wednesday 14 February.

And last but by no means least, there's still time to secure your seats for the North West's most popular pantomime. A great way to celebrate with friends and family, this year's production of **Dick Whittington** has everything you need for the perfect panto – fabulous costumes, glamour, silliness, slapstick and of course plenty of glitter!

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Oldham Coliseum Theatre's Stars

Invest in your theatre's future

Take your place among the stars and help secure your theatre's future for generations to come. Choose from an array of actors, performers and directors who've shaped the history of the theatre, including Sir Charlie Chaplin, Dora Bryan and Bernard Cribbins.

You'll join a select group of committed philanthropists who believe in the importance of our theatre and our vital work with local communities.

Your generous patronage supports:

Quality productions like *Oh What A Lovely War!* and *The Father* - not forgetting our annual pantomime; launching new writers; creating brand new plays like *Our Gracie* and *Meat Pie, Sausage Roll* for the stage and our work with young people - building their skills and confidence and helping them into work and education.

To thank you for your support:

- Recognition in the theatre's foyer, in our brochure, in our programmes and beside your chosen Star on our website.
- Opportunities for behind the scenes tours.
- Invitations to VIP Press Nights, exclusive talks from actors and directors, drinks receptions and events.

More ways to support the Coliseum

There are many ways that you can support the Coliseum and become part of this exciting chapter in the theatre's long history.

Become a corporate sponsor

Oldham Coliseum Theatre offers bespoke corporate sponsorship packages for businesses and organisations.

Name your seat

For £250, you can name a seat in our theatre, marked by a plaque bearing the inscription of your choice. All plaques will be transferred to our new theatre when we move.

Friends

Be part of the growing network of supporters who enjoy exclusive benefits while raising money for the theatre. For more information about becoming a Friend, contact Box Office on **0161 624 2829** or email boxofficeteam@coliseum.org.uk

For more information about supporting the Coliseum, contact John Edwards, Development Manager, on **0161 785 7018** or email johnedwards@coliseum.org.uk

We gratefully acknowledge our supporters

Coliseum Star Patrons:

Matthew and Lynne Bowker
Peter and Janet Holling
Bryan Purvis
Campbell Robertson
Colin and Joan Tomlinson

★ **Fine Time Fontayne**
★ **Kenneth Alan Taylor**
★ **Fine Time Fontayne**
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Mr Alan Bennett
Mrs G Burton
Mrs I Cunningham
Mr Keith Gardie
Mrs Pam Graves
Mr A Groves
Mr Gary Buttriss-Holt
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Oldham Coliseum Theatre is a registered Charity No: 508829 Oldham Coliseum Theatre Ltd Reg No: 1415547. VAT No: 223 7213 - 39

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Oldham Coliseum Theatre, Hull Truck Theatre and New Vic Theatre present a Pallas Players' production of

Friday 16 March – Saturday 7 April

*"Whisky Galore was made into a glorious film in 1949
and has remained a classic comic novel ever since."* – **Good Reads**

Whisky Galore

By Compton MacKenzie
Adapted by Philip Goulding
Directed by Kevin Shaw

The islanders of Great and Little Todday are dismayed to find their whisky supply dwindling as the UK government diverts the precious stuff to the Americans, in an attempt to bribe them into supporting the British war-effort. When the whisky runs out completely it seems like the end of the world...

But then a 50,000 whisky bottle cargo is shipwrecked close by the islands, and welcome relief seems to be at hand.

Conflict is guaranteed, however, once stuffy Paul Waggett of the Home Guard takes it upon himself to try to reinforce discipline and prevent the thirsty islanders from taking advantage of their apparent good fortune.

Meanwhile, as in the finest of Shakespearian comedies, two weddings are planned: one hinges on timid George Campbell finally finding the (Dutch?) courage to stand up to his disapproving mother; the other involves an English Officer's love for the daughter of a leading whisky filcher.

This new production, set in 1955, is a tribute to the feisty, fearless all-female touring theatre companies of the post-war years. Under the dogmatic direction of the redoubtable Flora Bellerby, witness the Pallas Players - Win, Doris, Flora, Bea, Aileen, Connie and last-minute replacement Juliet – as they play all the hilarious and diverse characters from Mackenzie's comedy classic, in an innovative and beguiling adaptation that breathes fresh life into a well-loved, internationally-acknowledged masterpiece.

Tickets

Full: £16 - £23
Concs: £16 - £21
Get In! Under 26: £7
(limited tickets available)

See page 19 for group and school discounts

Special dates for your diary

Audio described performance:
Tuesday 3 April
BSL Performance:
Friday 23 March

Meet the cast:
Thursday 22 March

Saver performance:
Saturday 17 March, 7.30pm

Relatively SPEAKING

An Oldham Coliseum Theatre Production

Friday 20 April – Saturday 5 May

"As funny as anything Ayckbourn has ever written" – The Times

Relatively Speaking

By Alan Ayckbourn
Directed by Robin Herford
Designed by Michael Holt

A brand new version of Ayckbourn's first play and West End hit, which launched him to fame, establishing him as one of the UK's most performed playwrights.

This comedy of misunderstanding involves two couples, one young and co-habiting and one older, married and fraught.

When inexperienced Greg finds a pair of strange slippers under the bed, he decides to follow his girlfriend, thinking she is visiting her parents. What follows is classic Ayckbourn, a hilarious combination of twists, turns and confusion, plus a smattering of infidelity.

Robin Herford, whose long line of productions for the Coliseum include: *Gaslight*; *Boeing Boeing*; *Bedroom Farce*; *Sugar Daddies*; *Taking Steps*; *Private Lives* and *Blithe Spirit*, is at the helm. Robin spent his early career working with Alan Ayckbourn at The Stephen Joseph Theatre in Scarborough and also directed the hugely successful *The Woman In Black*.

Did you know?

That an appearance in the West End premiere of *Relatively Speaking* kick-started the career of a very young actor by the name of Richard Briers.

Tickets

Full: £16 - £23
Concs: £16 - £21
Get In! Under 26: £7
(limited tickets available)

See page 19 for group and school discounts

Special dates for your diary

Audio described performance:
Saturday 28 April, 2:30pm
BSL Performance:
Saturday 21 April 7:30pm

Meet the cast:
Thursday 3 May

Saver performances:
Saturday 21 April, 7.30pm

A TASTE OF HONEY

BY SHELAGH DELANEY

An Oldham Coliseum Theatre Production

Friday 25 May – Saturday 9 June

"She was an absolute trailblazer. To emerge as such a successful teenage writer was quite remarkable." – Dr Christopher "CP" Lee, Cultural Historian

A Taste of Honey

By Shelagh Delaney
Directed by Chris Lawson

Set in Salford and recognised as the pre-cursor to *Coronation Street*, *A Taste of Honey* was one of the most controversial plays of all time.

This is the tale of Jo, a teenager whose life is dominated by her alcoholic mother in a Salford bedsit. Abandoned by many, Jo falls pregnant to a sailor and befriends a gay art student, with whom she makes a temporary home. Bruised by rejection, the pair find comfort in each other.

Written when Delaney was only 18, this was one of the finest examples of the "kitchen sink drama" born in the 1950s. In the wake of the Second World War, a new breed of writers decided that enough was enough and it was time to give working class characters a heart and soul, instead of portraying them as the two dimensional comic characters beloved of so many British playwrights.

A Taste of Honey took the West End by storm and was later made into a ground-breaking film which starred Rita Tushingham and Dora Bryan.

Did you know?

That *A Taste of Honey* was one of Morrissey's lyrical inspirations both when he was with The Smiths and as a solo artist. Many of the lines from the play can be found in his lyrics.

Sponsored by



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Tickets

Full: £16 - £23
Concs: £16 - £21
Get In! Under 26: £7
(limited tickets available)

See page 19 for group and school discounts

Special dates for your diary

Audio described performance:
Thursday 7 June
BSL performance:
Friday 8 June

Meet the cast:
Thursday 7 June

Saver performances:
Saturday 26 May 7.30pm

Box Office: 0161 624 2829
Open 10am Monday – Saturday
coliseum.org.uk



An Oldham Coliseum Theatre Production

Friday 22 June – Saturday 7 July

"A production with a heart, a magically uplifting feast for all the senses" – What's on Stage on Kershaw's Star-Cross'd

Bread & Roses

By Ian Kershaw

An exciting uplifting new play stuffed full of songs and laughs, heart and soul; telling the gripping real life story of the huge mill-workers strike in Laurence, Massachusetts, USA in 1912.

20,000 workers originating from all corners of the globe, led mainly by the female workforce who fought not just for the bread for their daily existence, but also for the roses in order to live a full life - a fight that resonates and continues to this day.

Written by Ian Kershaw (award winning television and theatre writer, whose plays include *Star-Cross'd* for the Coliseum), **Bread & Roses** features a mix of real and imagined characters. The story of Lucy-Rose Atkins as she navigates the strike, facing love, loss, lies and deceit, using her quick wit, impassioned heart and fierce intelligence to undertake a journey from unskilled worker to impassioned leader.

The strike was also famously known as 'The Singing Strike' and **Bread & Roses** uses songs from the time of the strike - mainly from the influential songwriter Joe Hill (who inspired countless other rebel voices from Woody Guthrie, Bob Dylan, Joan Baez to Bruce Springsteen and Billy Bragg). These are the songs that rouse rabble, shake houses and lift roofs as Lucy-Rose Atkins leads her workers in their fight of their lives - a fight, not just for bread, but for roses too!

Did you know?

That the phrase 'Pie in the Sky' (a promise of a good life in heaven for enduring suffering in life) was coined by Joe Hill?

Tickets

Full: £16 - £23
Concs: £16 - £21
Get In! Under 26: £7
(limited tickets available)

See page 19 for group and school discounts

Special dates for your diary

Audio described performance:
Wednesday 4 July, 2:30pm
BSL performance:
Friday 29 June, 7:30pm

Meet the cast:
Thursday 28 June

Saver performances:
Saturday 23 June

One Nighters

Saturday 3 February
7.30pm

Buddy Holly: A Legend Reborn



From 1957 to '59 one man changed the face of music and revolutionised the meaning of rock 'n' roll. That man was Buddy Holly.

This all new production celebrates an artist who shot straight into the limelight as soon as *That'll Be The Day* hit the radio. Though his career was short, this one-man powerhouse gave the world a stack of hits that will never be forgotten.

Relive the rockin' fifties music scene with hits such as *Peggy Sue*, *Oh Boy*, *It Doesn't Matter Anymore*, *It's So Easy*, *Rave On* and many more.

Tickets
Full: £23.50
Concs: £21.50

Saturday 10 March
7pm

Asian Comedy Night By Media M



Join Marcus Nisar, your host for an evening of the very best of Asian stand-up comedy. Marcus will be joined on stage by a line-up of UK Asian Comedians and Youtubers; including Tez Iliyas, currently on the BBC New Talent Hot list of 2017, Brown Girl Problem, Ozzy Raja and many more.

A non stop laughter show that should come with a warning as it may cause you laughter until next day.

Tickets
Full: £12-£18
VIP: £25 (Includes a post-show meet and greet with the comedians)

Thursday 12 April
2.00pm

Sing-a-long-a Beauty and the Beast



Singalonga Productions invite you to "Be our Guest" at Sing-a-Long-a Beauty and the Beast. Join us as we celebrate with a screening of Disney's brand new adaptation of the iconic fairy tale, with on-screen lyrics so everyone can join in!

This is your chance to sing your heart out to the Disney songs of your childhood such as *Be our Guest*, *Belle*, *Gaston* and not forgetting *Beauty and The Beast*. Sing along with Emma Watson, Ewan McGregor and Emma Thompson in this romantic fairy tale and see if you can stop those tears at the end.

Our Singalonga host will start with a pre-show where they will warm up your voices, teach you some hand actions, show you how to use the famous Singalonga props bag during the film and when to Boo the arrogant Gaston; and of course judge the fancy dress competition.

Tickets
Adults: £15
Children: £10
Family (Four): £46
Family (Three): £33

Friday 13 April
7.30pm

One Night of Elvis



Lee Memphis King, Europe's most successful Elvis Presley tribute artist, recreates the essence of the King with consummate ease and an almost unbelievable combination of stunningly accurate vocals and incredible passion in every performance.

In this latest production, Lee Memphis King portrays Elvis Presley at his peak celebrating the iconic 'Vegas Years' from 1969 – 1977. Resplendent in the most authentic costumes from Elvis's performance and an orchestra backing this incredible performer, prepare to be taken back in time to see Elvis the way it was.

Tickets
Full: £24.50
Concs: £22.50

Saturday 12 May
7.30pm

GA GA



Performed by a multi-award winning band who have headlined the International Guitar Festival on several occasions, this is a Queen show like no other.

From numerous Queen Conventions to TV appearances, GA GA have consistently proved why they are so highly rated by critics and audiences alike. There are no wigs, no make-up and definitely no false moustaches but instead a host of massive Queen songs played like they were meant to be.

"Stunning"
– Official Queen Fan Club

"Superb"
– Brian May

Tickets
Full: £24.50

Thursday 17 May
7.30pm

The Woman Who Cooked Her Husband



A high energy, dark comedy by Debbie Issit, writer of the hugely popular feature film *Nativity*. The story of a husband, wife and mistress. Laugh out loud, fun, fresh and moving. An entertaining and wry exploration of the old saying, the way to a man's heart is through his stomach. Can Kenneth have his cake and eat it?

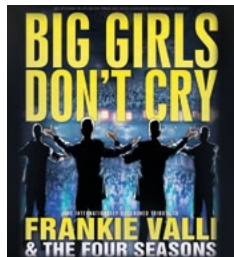
This is our third visit from *Little Diamond Theatre Company*, and again, a percentage of ticket sales will be donated to Mahdlo, Oldham's Youth Zone.

Tickets
Full: £16
Concs: £14

One Nighters

Saturday 19 May
7.30pm

Big Girls Don't Cry



Step back in time to the era of romance where gents were gents and gals were gals! Come and experience the iconic sounds of Frankie Valli & The Four Seasons authentically recreated by a phenomenal cast and live band.

During the sixties and seventies number one hits *Sherry*, *December 1963 (Oh What a Night)* and *Big Girls Don't Cry* helped propel the Four Seasons and Frankie Valli to stardom.

After selling an incredible 100 million records worldwide, there's a Four Seasons song that shares a special place in everyone's heart.

Tickets

Full: £24.50
Concs: £22.50

Friday 15 June
7.30pm

Brassed Off, A Brass Band, & Bernard



The Coliseum loves brass bands, especially when combined with a moving drama such as *Brassed Off!* - This concert features all the music from the film and the stage play, brought to us by the celebrated Rivington & Adlington Band. Each piece is introduced by Bernard Wrigley, who appeared in the film, the stage play, and the Victoria Wood sendup *Brassed Up*. He's no stranger to our stage, either, having sung here countless times. An intriguing evening not to be missed!

Tickets

Full: £16

Saturday 16 June
7.30pm

The Rocket Man: A Tribute to Sir Elton John



Join us on a musical journey, charting the rise to fame of one of the biggest selling artists of all time.

Combining breath-taking vocal and piano performances, flamboyant costumes and a dazzling light show - all accompanied by an outstanding band and backing vocals.

Travel back in time and be treated to all the hits such as *Crocodile Rock*, *Philadelphia Freedom*, *Saturday Night's Alright for Fighting*, *Are You Ready for Love*, *I'm Still Standing*, *I Guess That's Why They Call It the Blues*, *Tiny Dancer*, *Your Song* and of course *Rocket Man*.

Tickets

Full: £23.50
Concs: £21.50

Friday 13 July 4.30pm,
Saturday 14 July 11am & 2pm

The Tiger Who Came To Tea



A musical play adapted and directed by David Wood, based on the book by Judith Kerr.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Following a smash-hit West End season, the tea-guzzling tiger is back on the road in this delightful family show, packed with oodles of magic, sing-a-long songs and clumsy chaos!

Tickets

Full: £12.50
Group of 10 or more: £10
Family of four: £42

Studio



In 2018 the Coliseum will be changing the way the studio is being programmed. This is in order to further engage with companies and support their work, developing strong creative relationships before we move in to our new 200 seat studio in our new building (2020).

Our focus this year is not on packing the programme with shows but instead, offering companies what they may actually need to grow - time, space, support, marketing, building relationships and an opportunity to develop and share work, old and new.

This gives you the opportunity to engage fully with new and exciting companies from across the region, see their shows, start conversations with them and attend workshops and talks exploring the themes and issues on the stage. Amazing new

work which has gone on to tour all over the UK started right here in Oldham and remember that you were the first to see it!

Keep an eye out for the studio brochure in the new year for a full list of companies, shows and events. Here is a sneak peak, you can expect to see work from:

Manchester ADP
Fine Comb Theatre
Rogue Bones
Red Bobble Theatre
The Thelmas

More to be announced soon – please check our website for updates.

15

Oldham Theatre Workshop

When We Built A Rocket Ship



A new musical about a child who grew to be a child again
Wednesday 25 – Saturday 28 July, 7.30pm

Full: £9
Conc: £6

Countdown commencing...
10 - It's never too late.
9 - Go back and finish what you started.
8 - Find a way.
7 - Remember.
6 - Close your eyes and dream.
5 - The doors will open for you and the path back will unfold.
4 - Dare to be free again.
3 - It's not as far as you think.
2 - You are yesterday, today and tomorrow all at once.
1 - You will see the other side.

This special Anniversary production celebrating 50 years of Oldham Theatre Workshop will be a heartfelt evening of nostalgia. Look out for some surprises!

Teaching Theatre Pathways

This project offers young people aged 17-25 training in a range of theatre-based disciplines. Young people work alongside the Coliseum's teams to develop employability skills, through practical hands-on learning. We welcome referrals.

If you're a school or group wishing to develop young people's technical theatre skills, we have equipment we can bring to you.



"This project has inspired me to take up acting. It gave me something to think about in a positive way."

I absolutely loved being part of the performance and being with everybody that was there. I feel like I've really achieved something. I can't actually tell everybody how much it meant to me, it really has been an amazing experience."

Student from Thomas Ashton School.

Colleges and Universities

Our programme of work for colleges and universities is designed to facilitate genuine industry connections, with students working with and alongside directors, practitioners and writers.

Our projects aim to augment students' area of study with masterclasses and talks, delivered within your setting and the context of the theatre.

Education Partnership Scheme

The Scheme aims to develop long term, meaningful links with students through their schools, who take part in a programme of theatre visits, masterclasses and talks. Each year, partner schools collaborate to perform a piece of theatre on the main stage in response to a Coliseum production.

Developed in 2013, with support from the Andrew Lloyd Webber Foundation, the Scheme has engaged over 5000 young people from Oldham, Rochdale and Tameside in cultural activity.



Community Partnership Scheme

Community groups take part in a specially tailored programme to create a piece of theatre; building confidence and creativity. The work is shared at an annual event at the theatre, promoting collaboration between groups of different ages and backgrounds.

In addition to the community partnership scheme, we design and deliver a range of bespoke programmes, working with partners to address issues in the community in new and interesting ways.



The team put so much time and effort into creating a truly valuable experience at Oldham Coliseum Theatre.

The workshops sparked creativity and discussion - I can see a marked difference in the participants' confidence for sure.

Peter Kirwin, Standguide

New Dementia Friendly Workshops

In addition to the dementia friendly matinee for Kitchen Sink, we're launching a new group this Spring for people living with dementia and their friends and family members. Join us at the theatre for a coffee morning and creative activities centred around the Coliseum's heritage. We'll be delving into the archives and reminiscing about experiences of Oldham's famous 'rep' theatre. Sessions run from 11am – 1pm on 27 Feb, 13 Mar, 27 Mar, 17 Apr, 1 May, 15 May, 29 May, 12 Jun and are FREE to attend.

The project is generously supported by Mind.



Young People

TheatreLAB is a performance group for young people aged 13-21 who work towards three productions a year, through a range of styles and genres.

The Youth Steering Group contributes to the direction of the theatre and our work with young people. Every year, two members are elected as representatives and attend Coliseum Board meetings.

For more information on any of our programmes, visit us at www.coliseum.org.uk, contact LED@coliseum.org.uk or call us on 0161 785 7008.

Adults

Scripts & Scribbles is our play reading and writing group. The sessions explore new and existing pieces of writing and shares practical tips and techniques to help you develop your ideas into a rehearsed reading.

Full Circle is a thriving group for adults aged 50+ that meet every fortnight for a range of arts related talks and workshops.

Access and Information

How to find us

Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham town centre. Postcode **OL1 3SW**.

By tram

Oldham is served by Metrolink. The stops at Oldham Central (0.3 miles away, six mins walk) and Oldham Mumps (0.2 miles away, four mins walk, steep incline) offer easy access to the town centre and the Coliseum. www.metrolink.co.uk

By bus

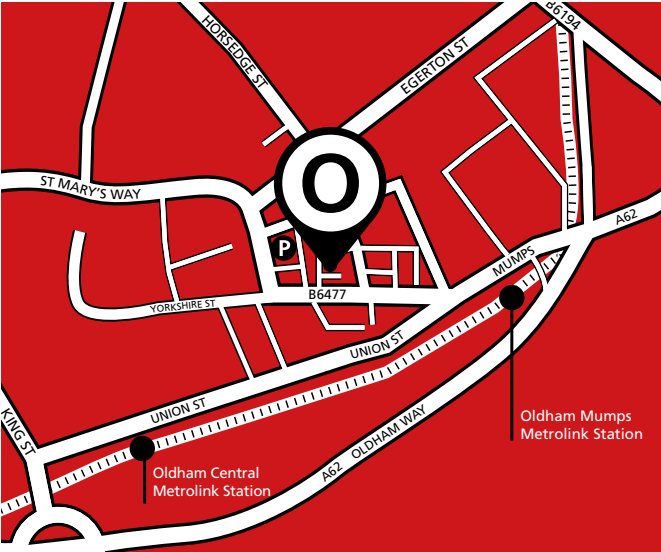
Oldham Bus station is nearby (0.4 miles away, ten minute walk down Yorkshire Street). There are transport services for people with accessibility needs: Ring and Ride and Local Link. Transport planning is easy with www.tfgm.org.uk / **0161 244 1000**

By car

Oldham town centre is easily accessible by road, close to the M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St Mary's Way and Union Street via Oldham Way.

Parking

The main car park on Bradshaw Street is 100 yards away, a two minute walk. It costs £1.50 from 6pm and is free on Saturdays and Sundays all day for up to three hours. You must display a valid ticket at all times. Season ticket holders can park free from 6pm with a special pass. The car park is operated



by Oldham Council and their rules apply at all times. www.oldham.gov.uk

Facilities at the Coliseum

- Wheelchair spaces are available – ask Box Office when booking
- A limited number of Blue Badge parking spaces are available on Fairbottom Street.
- A free companion escort ticket is available for disabled customers if required.
- We have an accessible shop, bar and adapted toilets.
- Guide and hearing dogs are welcome.
- There is infrared and an induction loop – see website for the best seats to use these facilities.
- The season brochure is available in large print, voice recorded and via email.

Access performances

All Coliseum productions have one BSL interpreted and one audio described performance. Please see

individual production pages for details. Touch tours are available before most audio described performances. Contact the Box Office for more details.

Bar

The Coliseum bars open one hour before every performance, and after every evening performance. Interval drinks can be pre-ordered.

Pre-order your programme

Pre-order your show programme. Phone Box Office on **0161 624 2829**.

Bringing a group? Order in advance

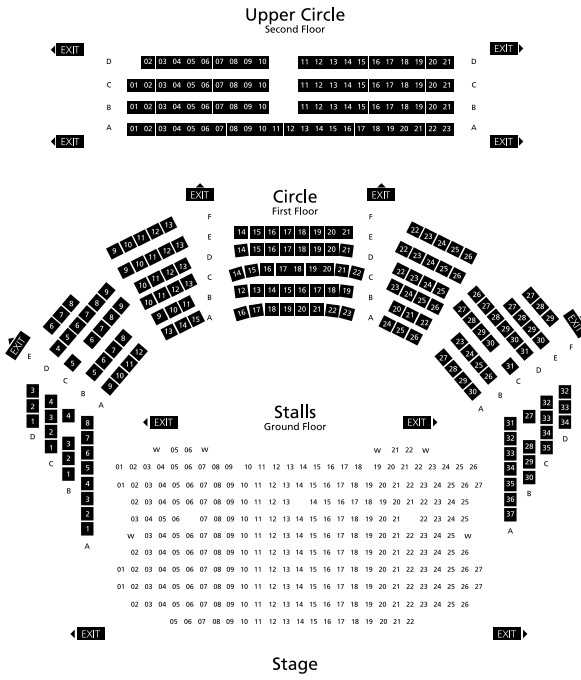
Contact our House Manager on **0161 785 7021** or email heathershaw@coliseum.org.uk to pre-order programmes, drinks, sweets and ice creams.

Ticket prices and booking

Ticket prices are valid for **Whisky Galore, Relatively Speaking, A Taste of Honey and Bread & Roses** Under 26 now includes NUS whatever your age!

	EVENINGS	MATINEE
BAND A		
Full	£23	£16
Concs	£21	
Season ticket full	£72	£50
Season ticket conc	£68	
School	£8	£8
Group 10+	£20.50	
Group 25+	£18.50	
Saver performance	£16	
Under 26 / NUS	£7	£7
BAND B (Restricted view)		
Full	£21	£16
Concs	£21	
Season ticket full	£72	£50
Season ticket conc	£68	
School	£8	£8
Saver performance	£16	
Under 26 / NUS	£7	£7

Oldham Coliseum Theatre does not charge booking fees. GET IN Under 26 / NUS? See any Coliseum production for £7 (excludes pantomime) - limited tickets available.



[/oldhamcoliseumtheatre](https://www.facebook.com/oldhamcoliseumtheatre)
[@OldhamColiseum](https://twitter.com/OldhamColiseum)

How to book

0161 624 2829
Please note telephone lines close at 7.00pm on performance days.

coliseum.org.uk

Box Office opening hours
Monday to Friday: 10am – 7.30pm (6pm on non-performance days)
Saturday: 10am – 7.30pm (4.30pm on non-performance days)

Fairbottom Street, Oldham, OL1 3SW

School discounts

School group of 10+: £8 per ticket and one free staff ticket for every 10 tickets booked.

Applicable for matinees and Tuesday - Thursday performances.

Group discounts

Groups of 10+ £3 off (£20.50)
Groups of 25+ £5 off (£18.50)*

- Pre-order ice creams and programmes.
- Special group perks.
- Dedicated member of staff to book you the best seats.

* Free programme for the organiser

Available for the Coliseum season shows and tours. Excludes matinees, off-peak performances, and pantomime.

Concessionary rates

Concessions are available for retired patrons over the age of 65, registered unemployed people and full time students with an NUS card. Proof of ID required, only one discount per ticket.

Spring – Summer 2018

February

Sat 03	Buddy Holly - A Legend Reborn	7:30
Fri 09	The Kitchen Sink	7:30
Sat 10	The Kitchen Sink ^(SP)	7:30
Tues 13	The Kitchen Sink	7:30
Wed 14	The Kitchen Sink ^(DF 2:30)	2:30, 7:30
Thu 15	The Kitchen Sink	7:30
Fri 16	The Kitchen Sink ^(SP/BSL)	7:30
Sat 17	The Kitchen Sink	2:30, 7:30
Tue 20	The Kitchen Sink	7:30
Wed 21	The Kitchen Sink ^(AD 7:30)	2:30, 7:30
Thu 22	The Kitchen Sink ^(MTC)	7:30
Fri 23	The Kitchen Sink	7:30
Sat 24	The Kitchen Sink	7:30
Tue 27	Dementia Friendly Workshop	11am–1pm
Wed 28	Sister Act	7:30

March

Thu 01	Sister Act	7:30
Fri 02	Sister Act	7:30
Sat 03	Sister Act	2:30, 7:30
Thu 08	The Chicago Blues Brothers	7:30
Fri 09	Singalonga Sound of Music	7:00
Sat 10	Asian Comedy Night	7:00
Tues 13	Dementia Friendly Workshop	11am–1pm
Fri 16	Whisky Galore	7:30
Sat 17	Whisky Galore ^(SP)	7:30
Tues 20	Whisky Galore	7:30
Wed 21	Whisky Galore	7:30
Thu 22	Whisky Galore ^(MTC)	7:30
Fri 23	Whisky Galore ^(BSL)	7:30
Sat 24	Whisky Galore	2:30, 7:30
Tue 27	Whisky Galore	7:30
Tue 27	Dementia Friendly Workshop	11am–1pm
Wed 28	Whisky Galore	2:30, 7:30
Thu 29	Whisky Galore	7:30
Sat 31	Whisky Galore	7:30

April

Tues 03	Whisky Galore ^(AD)	7:30
Wed 04	Whisky Galore	2:30, 7:30
Thu 05	Whisky Galore	7:30
Fri 06	Whisky Galore	7:30
Sat 07	Whisky Galore	7:30
Thu 12	Singalonga Beauty and the Beast	2.30
Fri 13	One Night of Elvis	7:30
Tue 17	Dementia Friendly Workshop	11am–1pm
Fri 20	Relatively Speaking	7:30
Sat 21	Relatively Speaking ^(SP/BSL)	7:30
Tue 24	Relatively Speaking	7:30
Wed 25	Relatively Speaking	2:30, 7:30
Thu 26	Relatively Speaking	7:30
Fri 27	Relatively Speaking	7:30
Sat 28	Relatively Speaking ^(AD 2:30)	2:30, 7:30

May

Tue 01	Dementia Friendly Workshop	11am–1pm
Tue 01	Relatively Speaking	7:30
Wed 02	Relatively Speaking	2:30, 7:30
Thu 03	Relatively Speaking ^(MTC)	7:30
Fri 04	Relatively Speaking	7:30
Sat 05	Relatively Speaking	2:30, 7:30
Sat 12	Ga Ga	7:30
Mon 14	Season Launch	7:30
Tues 15	Dementia Friendly Workshop	11am–1pm
Thu 17	The Woman Who Cooked Her Husband	7:30
Sat 19	Big Girls Don't Cry	7:30
Fri 25	A Taste Of Honey	7:30
Sat 26	A Taste Of Honey ^(SP)	7:30
Tue 29	A Taste Of Honey	7:30
Tue 29	Dementia Friendly Workshop	11am–1pm
Wed 30	A Taste Of Honey	7:30
Thu 31	A Taste Of Honey	7:30

June

Fri 01	A Taste Of Honey	7:30
Sat 02	A Taste Of Honey	2:30, 7:30
Tues 05	A Taste Of Honey	7:30
Wed 06	A Taste Of Honey	2:30, 7:30
Thu 07	A Taste Of Honey ^(AD/MTC)	7:30
Fri 08	A Taste Of Honey ^(BSL)	7:30
Sat 09	A Taste Of Honey	2:30, 7:30
Tues 12	Dementia Friendly Workshop	11am–1pm
Fri 15	Brassed Off, A Brass Band and Bernard	7:30
Sat 16	The Rocket Man - A tribute to Elton John	7:30
Fri 22	Bread & Roses	7:30
Sat 23	Bread & Roses ^(SP)	7:30
Tues 26	Bread & Roses	7:30
Wed 27	Bread & Roses	2:30, 7:30
Thu 28	Bread & Roses ^(MTC)	7:30
Fri 29	Bread & Roses ^(BSL)	7:30
Sat 30	Bread & Roses	2:30, 7:30

July

Tues 03	Bread & Roses	7:30
Wed 04	Bread & Roses ^(AD 2:30)	2:30, 7:30
Thu 05	Bread & Roses	7:30
Fri 06	Bread & Roses	7:30
Sat 07	Bread & Roses	7:30
Fri 13	The Tiger Who Came to Tea	4.30
Sat 14	The Tiger Who Came to Tea	11am, 2.00
Wed 25	When We Built A Rocket Ship	7:30
Thu 26	When We Built A Rocket Ship	7:30
Fri 27	When We Built A Rocket Ship	7:30
28 Sat	When We Built A Rocket Ship	7:30

Key

AD – Audio described performance
 BSL – Signed performance
 MTC – Meet the cast
 SP – Saver performance
 DF – Dementia friendly performance



