The Kitchen Sink

Dementia Friendly Performance
Wednesday 14 February, 2.30pm

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We’re located on Fairbottom Street, just off Yorkshire Street, Oldham. There are two entrances to the building - you can either go up the four steps under the ‘Main Entrance’ sign on Fairbottom Street or through the side entrance further up our street which is on a flat surface.

There are a limited number of Blue Badge parking spaces on our street. Please display your Blue Badge in your car. There is disabled parking on Bradshaw Street.

For more information about access please visit: coliseum.org.uk/about-us/access

Drop off - If you’re using the Ring and Ride service, they’ll drop you on Fairbottom Street by the side entrance (level access). Taxis will drop you on Yorkshire Street, which Fairbottom Street is just off.

If you’d like to see the building before you come to watch the show, please email access@coliseum.org.uk or phone Box Office on 0161 624 2829 to arrange a visit.
When you arrive at the theatre

The Foyer

This is our theatre foyer. On the right hand side is our Box Office counter. Straight in front of you is our shop which will be selling refreshments and programmes.

The Box Office

The Box Office is where you book and pick up tickets. If you have tickets to pick up on the day, let the Box Office staff know that you’re here for *The Kitchen Sink* and give them your name. They will print and give your ticket to you. If you already have your ticket with you, you won’t need to go to the Box Office.

Box Office team

Our Box Office team are very friendly and will help you if you have any questions.

You can tell who is a member of staff because they will be wearing a name badge that looks like this.
Front of House Assistants

You’ll also see our Front of House Assistants when you arrive. They’ll be wearing a yellow t-shirt with ‘Here to Help’ on the front and a name badge. They are there to help you with any questions. They also sell refreshments, check your ticket and help you to find your seat.

Customer Experience Volunteers

We also have a friendly team of volunteers on hand to help you find your way round the building.

We’ve received training about dementia to help our customers at this special performance. It might be quite noisy and crowded when you arrive at the theatre. There might be a queue at the Box Office or shop or people waiting in the foyer for their friends. Our Customer Experience Volunteers will help you to the Stalls Bar or auditorium if you need space.
Toilets

**Ladies’ toilets**

The ladies’ toilets are to the right of Box Office. There will be a sign saying ‘Ladies’ Toilets’ on the door and above that door is a sign that looks like this:  

![Female Icon]

**Men’s toilets**

The men’s toilets are to the left of Box Office. There will be a sign saying ‘Men’s Toilets’ on the door and above that door there is a sign that looks like this:  

![Male Icon]

**Accessible toilet**

If you came through the side entrance, the flat entrance to our foyer, you will have seen the door for the accessible toilet in front of you. If you came through the main entrance, go past the shop and turn left. The toilet is on the right and there will be a sign on the door saying ‘Accessible Toilet.’ There is a sign on the door that looks like this:  

![Accessibility Icon]
There’s another Accessible toilet which has changing facilities.

On the right is a picture of the foyer. If you can’t see the toilets, just ask a member of staff and they will tell you where they are.

Our Stalls Bar

The Stalls Bar is on the ground floor, is accessible and looks like this. It is there if you want to use it at any point during the show. You can watch the show on the TV screen and go back in to the auditorium whenever you’re ready. The bar will be open before the show and during the interval for drinks and tea / coffee.

Interval Sing-A-Long

There will be an interval of 20 minutes with time to visit the toilet, get a coffee, buy an ice cream or some sweets. During the interval, there’s also a 10 minute sing-a-long with songs from the 1950s and 1960s. We’ll provide song sheets and the song titles will be available on the day.
Inside the Theatre

The Auditorium

The auditorium has 523 seats over three levels:
- the stalls (the ground level)
- the circle (the first level)
- upper circle (the second level).

Your seat will be in the Stalls. This area is fully accessible for disabled people, including people in wheelchairs.

Show Duration / Running Time

The show will start at 2.30pm

The show is approximately 2 hours and 13 minutes long including the interval. The first half is approximately 57 minutes long, then there will be a 20 minute interval followed by a second half which is approximately 56 minutes. The afternoon will finish at approximately 4.43pm.
The Story of
The Kitchen Sink

_The Kitchen Sink_ is a touching family story. The story is set in a family kitchen in a northern town in 2015 and looks at everyday issues that people can relate to.

Kath has her hands full. She’s working two jobs and experimenting in the kitchen, and her family’s aspirations aren’t going to plan. Her husband, Martin, is a milkman whose milk float is falling apart as fast as he’s losing customers, son, Billy, doesn’t think his painting is good enough for art school and daughter, Sophie, has shattered her dreams of becoming a Ju Jitsu teacher.

Potential trigger points for
The Kitchen Sink

**ACT ONE**
Kath and Martin have an argument. Kath is stressed and Martin is avoiding the subject, they both raise their voices. This may cause some upset.

Martin gets angry and raises his voice because he has been woken up. There is tension between Martin and Billy as they have trouble relating to one another. This may make for uncomfortable viewing.

**ACT TWO**
Sophie becomes upset and takes her frustrations out on Pete in the form of anger. This may cause upset depending on audience sensitivity.

Kath and Martin become very upset as Martin has to sell his milk float. Kath is visibly upset and breaks down into tears whilst Martin tries to hide it. This may upset some people.

There is a family argument on Christmas day. Martin and Billy raise their voices at each other and Kath becomes very frustrated, raising her voice and beating the sink with a tool until it breaks. This is the most dramatic scene of the play.
The Actors

Sue Devaney who is playing Kath

Sam Glen who is playing Billy

David Judge who is playing Pete

Emily Stott who is playing Sophie

William Travis who is playing Martin
We really hope that you enjoy *The Kitchen Sink* - please tell us what you think.

If you’d like to hear about our next dementia friendly performance, please email access@coliseum.org.uk or ask Box Office to add you to the mailing list.

Our Dementia Friendly events are programmed in partnership with the ‘A Life More Ordinary’ Project at The Dukes Theatre, Lancaster

‘A Life More Ordinary’ is a three year project led by The Dukes, which aims to improve the lives of people with dementia and memory loss, and their friends and families, by providing fun, creative activities and film screenings in an adapted environment.