

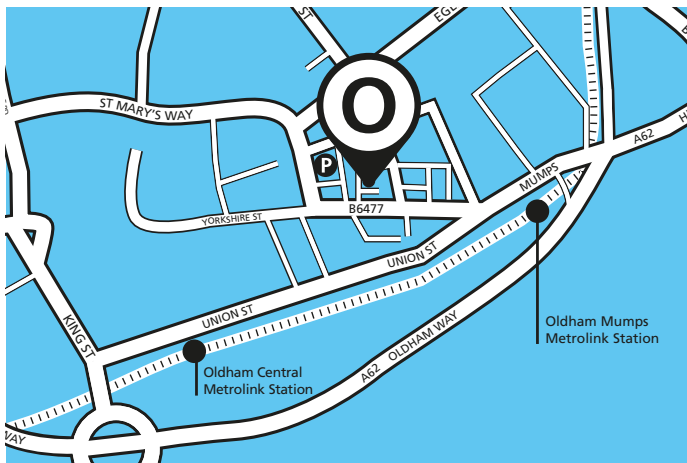


**STUDIO**

**SPRING – SUMMER 2018**

Fairbottom Street –  
off Yorkshire Street,  
Oldham, OL1 3SW.

Box Office: 0161 624 2829  
Open 10am Monday – Saturday  
[coliseum.org.uk](http://coliseum.org.uk)



## HOW TO FIND US

We're on Fairbottom Street, off Yorkshire Street in Oldham Town Centre. OL1 3SW

## HOW TO BOOK

0161 624 2829  
coliseum.org.uk

**TRAM** – catch the Metrolink into Oldham Town Centre – Oldham Mumps stop is a four minute walk away, (0.2 miles) and Oldham Central stop is a six minute walk (0.3miles).  
[www.metrolink.co.uk](http://www.metrolink.co.uk)

**BUS** – It's a six minute (0.3 miles) walk down Yorkshire Street from Oldham Bus Station and a four minute walk (0.4 miles) up Yorkshire Street from Oldham Mumps Interchange.

Plan your journey with [www.tfgm.com](http://www.tfgm.com)

**CAR** – Sat Nav: OL1 3EX for our nearest car park on Bradshaw Street. From 6pm, it's just £1.50 to park. Free all day Saturday and Sunday for up to three hours. [www.oldham.gov.uk](http://www.oldham.gov.uk) for car parks. The car park has four disabled bays. Blue Badge holders can park outside the theatre. Sat Nav: OL1 3SW. Please display your Blue Badge.

## BARS

The bar is open one hour before and after every performance.

## KEEP IN TOUCH

f OldhamColiseumTheatre  
@OldhamColiseum

Oldham Coliseum Theatre reserves the right to offer selected discounts at its discretion. All details are correct at the time of going to press. For information on running times, use of smoke or strobe lighting, please check our website.

## OLDHAM COLISEUM THEATRE STUDIO

Oldham Coliseum Theatre is committed to developing the work of emerging artists and companies from across the region and beyond to explore the stories and issues that affect and reflect our local communities. We offer a supportive, welcoming and playful creative environment to take work to the next level. The Studio programme runs alongside that of the Main Auditorium with a mix of new writing, visiting companies, rehearsed readings, bespoke and in-house productions, and this year includes a week packed full of workshops and opportunities.

The Studio continues to shape itself as a space where audiences can experience something new, brave and often contemporary. This year we're taking that a step further, working with companies from across the North West and beyond to support their work and put your stories at the heart of what we do. The 2018 season includes *Thorn* from local writer Tim Keogh following its award-winning run at the Manchester Fringe. Fine Comb Theatre bring us *Matchsticks* alongside brand new work and The Thelmas join us from London with *Coconut* and *Ladykiller*. Eight companies bring us eleven shows, with something for everyone.

In addition to this, we invite you to join us for *Cultivate* a week packed with opportunities for you to engage further with the studio shows, meeting the cast, workshops with the creatives and discussions around everything from producing and marketing to auditions and rehearsed readings. ”



Chris Lawson,  
Associate Director.

Oldham Coliseum Theatre



Manchester ADP presents

## FINDING ALICE

By Emma Hinds

In a Belgian prison in 1918, German officer, Himmel, is interrogating a group of prisoners who he believes to be part of a spy network. He is desperate to find the spy Alice Dubois. What lengths will he go to find her and what measures will the inmates take to protect themselves?

**Relaxed performance:**  
**Wednesday 14 February, 2.30pm.**

**Manchester ADP** is a collective of writers, actors and directors staging monthly script-in-hand events to help writers develop their work, whilst creating showcase and networking opportunities for local actors and directors.

**SATURDAY 10 &  
THURSDAY 15  
FEBRUARY, 7.30PM**

**Tickets £8**

Theatre Collective presents

## THE WASP

By Morgan Lloyd Malcolm

Heather and Carla haven't seen each other since school. Their lives have taken very different paths. Over tea, Heather presents Carla with a bag of cash and a proposition. This electrifying new thriller asks how far beyond the playground we carry our childhood experiences.

**The Theatre Collective** was founded by local theatre makers from different backgrounds, with an emphasis on collaboration. Their focus is on creating high-quality local productions, with a creative team combining their skills, resources and networks.



**THURSDAY 15  
& SATURDAY 17  
MARCH, 7.30PM**

**Tickets £8**

Keogh Productions presents

## THORN

By Tim Keogh

June 1972. David Bowie sings *Starman* on British TV and lights a fire in Steven Patrick Morrissey. **Thorn** portrays how this young Mancunian wrestles with the problems of his own self-acceptance and social pressures supported by his love of David Bowie and Glam Rock.

**Keogh Productions** is made up of nine actors who are all from the North West and at different stages in their acting careers. Tim Keogh won Best Newcomer at the Manchester Fringe awards for **Thorn** and Chantell Walker has just finished three years in Liverpool as a young director at the Everyman & Playhouse Theatres.



**THURSDAY 22  
MARCH, 7.30PM**

**Tickets £8**

Fine Comb Theatre presents

## MATCHSTICKS

By Rachel McMurray

"One tree makes a million matchsticks. That's what I like, knowing I could use a million and have basically no effect on the outside."

When Dani gets sent to prison counselling for anger issues she is reluctant to communicate with her counsellor, Heather. Heather introduces Dani to matchstick modelling. What happens when two differing women find common ground in the unlikeliest of circumstances? Inspired by a true story, **Matchsticks** forces us to consider the value of art and the impact of incarceration.



**THURSDAY 19  
APRIL, 7.30PM**

**Tickets £8**

Fine Comb Theatre presents

## FINE COMB CONVERSATIONS

By Rachel McMurray

Touchy subjects, taboos, and things we just don't say... But all think. So why not be honest and start to talk? From gender and sexuality to mental health and relationships, **Fine Comb Theatre** opens an honest dialogue in four plays on subjects that are often swept under the carpet.

**Fine Comb Theatre** is a North West based theatre company creating theatre inspired by fact, infused with fiction, and ingrained with fine-comb attention to detail. Since 2013, they have established a reputation for creating stylised productions around delicate subject matters.



**SATURDAY 21  
APRIL, 7.30PM**

**Tickets £5**

Rogue Bones present

## SELFIES KILL MORE PEOPLE THAN SHARKS

Do you feel good when someone 'likes' your selfie? Does scrolling through your social media feed make you happy? Does your handheld device help you pass toilet time?

**Selfies Kill More People Than Sharks** is a madcap, witty, and irreverent look at today's 'attention economy' from members of the last generation to remember a time when phones had to be plugged into the wall.



**WEDNESDAY 25  
APRIL, 7.30PM**

**Tickets £8**

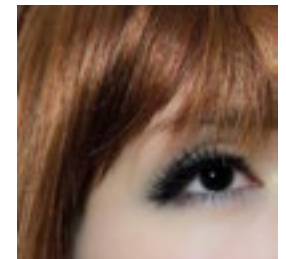
Rogue Bones present

## WORK IN PROGRESS READING: MAKING LOVE

By Amie George

**Rogue Bones** present a rehearsed reading of **Making Love**, a play developed on London's Royal Court Writers' Programme.

Martin idolises Amelia. She's his life, his love, his joy. But Amelia isn't real: she's made of silicon and steel, and a stretch of his imagination. Can their relationship survive intrusion and curiosity from the outside world?



**THURSDAY 26  
APRIL, 7.30PM**

**Tickets £5**

**Rogue Bones** are a Manchester based theatre company with a hankering to tell stories in whatever way they bloomin' well want. Led by director Kash Arshad and actor/writer Amie George, the company focuses on creating bold, innovative new work, and giving a 'life outside of London' to contemporary plays.

The Thelmas presents

## LADYKILLER

By Madeline Gould

A chambermaid, a hotel room and a dead woman.

It's not what it looks like, really, it's not. It was self-defence... and anyway the woman was asking for it.

*Ladykiller* is a blood-soaked morality tale about social responsibility, zero-hours contracts and tearing up the gender rule book on psychopathy.



**WEDNESDAY 23  
MAY, 7.30PM**

**Tickets £8**

The Thelmas and Ovalhouse present

## COCONUT

By Guleraana Mir

Ever feel like you are constantly disappointing people?

Meet Rumi, a British Pakistani woman who's referred to as a 'Coconut' (brown on the outside, white on the inside). Born and brought up as a Muslim, Rumi spends more time enjoying fine wine and bacon than at the mosque.

When she meets Simon, a white guy, she hopes that his decision to convert to Islam will be enough to keep everyone happy. However, as Simon begins to explore his faith, Rumi's world spins off its axis in ways she could never have predicted.

Originally commissioned by Ovalhouse



**THURSDAY 24 MAY,  
7.30PM**

**Tickets £8**

THE THELMAS

OH  
OVALHOUSE

ARTS COUNCIL  
ENGLAND

New  
Diorama  
Theatre

PARK  
THEATRE CAFE BAR

The Thelmas are devoted to empowering women to redress the equality imbalance in the arts, supporting them to disrupt dominant narratives and create theatre that is big, bold and emotionally resonant. They crave authentic and bittersweet stories outside of the traditional female (BAME) stereotype and socially impactful narratives that reflect society but don't look to solve prevalent issues. The Thelmas are a New Diorama Theatre Emerging Company for 2017/18.

RedBobble Theatre presents

## WORK IN PROGRESS: IF I SHOULD FALL...

It's 1941 in war torn Britain as housewife Beattie deals in black market veg, a husband with shell shock and memories of her first love. Inspired by original letters, *'If I Should Fall...'* explores what it means to be at war, then and now.

RedBobble Theatre is made up of Kelly Munro-Fawcett, Louisa May Parker and Martha Simon; based in the North West with a collective passion to create touring theatre that is brave, challenging, inspiring and inclusive. With a focus on telling female stories, and as passionate advocates for parents in the arts, *If I Should Fall...* is their new show in development.



**THURSDAY 21  
JUNE, 7:30PM**

**Tickets £5**

Fly In Your Soup Theatre presents

## BETTY

By Louise-Clare Henry

Betty lives in memories; she finds warmth and solace there, away from her widowed existence and empty house that was once full of life.

Increasingly becoming detached from her reality Betty finds her memories begin to unravel. With no real grasp on reality and a memory that is slipping away, what has she got left?

Fly In Your Soup Theatre puts a strong focus on the physical, avoiding language barriers so their work can be accessible to a more diverse range of people. The company pursue innovative ways of telling stories to begin to create a new kind of theatre, breaking down old forms.



**SATURDAY 23  
JUNE, 7:30PM**

**Tickets £8**





