Welcome to our Spring-Summer 2018 season at the Coliseum.

We’ve entered a very exciting time at the Coliseum as our plans for a new state-of-the-art theatre have been granted planning permission, putting us on track to open the new Coliseum on Union Street in 2020. The Coliseum has a long history in the town and with this new building we’re ensuring that theatre in Oldham will continue to thrive for generations to come.

This season we’re presenting four fabulous plays: Whisky Galore, Bread & Roses, Relatively Speaking, and A Taste of Honey. Turn the pages of this brochure for full details of the shows coming up and don’t forget to tell your friends and family, especially if they’ve never been to the Coliseum before. Our Season Ticket offer is still the best value, greatest quality theatre offer in the region. Keep in touch with us by signing up to our mailing list for letters and email updates and join the conversation online via our Social Media channels so you never miss out on what’s going on here at the Coliseum.

Lastly, but certainly not least, we’d like to thank our audiences, friends and patrons for their continued support of the theatre.

See you in the stalls

Kevin Shaw
Chief Executive and Artistic Director

Hello

Make Massive Savings

Make massive savings with the Coliseum’s SEASON TICKET DEAL

Looking for the easiest, most straightforward, best value way to see Coliseum shows?

Make sure you book your Season Ticket by Saturday 7 April for this exclusive offer. It’s the best value, greatest quality theatre offer in the region.

THE SPRING – SUMMER 2018 SEASON TICKET INCLUDES:

- The best value theatre offer in the region
- See the show an any day
- Free town centre parking on Bradshaw Street for evening performances

No booking fee

Oldham Coliseum Theatre is a Registered Charity, No: 508829. Oldham Coliseum Theatre Ltd Reg No: 1415547.

As we go to print there are still a handful of tickets left for The Kitchen Sink, an irresistibly funny and touching play written by Tom Wells, whose play Jumpers for Goalposts captivated audiences right here at The Coliseum. We are delighted to be hosting a dementia friendly performance on Wednesday 14 February.

And last but by no means least, there’s still time to secure your seats for the North West’s most popular pantomime. A great way to celebrate with friends and family, this year’s production of Dick Whittington has everything you need for the perfect panto – fabulous costumes, glamour, silliness, slapstick and of course plenty of glitter!

Season Ticket prices

See four shows for as little as £50

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Box Office: 0161 624 2829
Open 10am Monday – Saturday
coliseum.org.uk

Dick Whittington 11 Nov 2017 – 13 Jan 2018
The Kitchen Sink 9– 24 Feb 2018

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Oldham Coliseum Theatre’s Stars

Invest in your theatre’s future

Take your place among the stars and help secure your theatre’s future for generations to come. Choose from an array of actors, performers and directors who’ve shaped the history of the theatre, including Sir Charlie Chaplin, Dora Bryan and Bernard Cribbins.

You’ll join a select group of committed philanthropists who believe in the importance of our theatre and our vital work with local communities.

To thank you for your support:

- Recognition in the theatre’s foyer, in our brochure, in our programmes and beside your chosen Star on our website.
- Opportunities for behind the scenes tours.
- Invitations to VIP Press Nights, exclusive talks from actors and directors, drinks receptions and events.

Your generous patronage supports:

Quality productions like Oh What A Lovely War! and The Father - not forgetting our annual pantomime; launching new writers; creating brand new plays like Our Gracie and Meat Pie, Sausage Roll for the stage and our work with young people - building their skills and confidence and helping them into work and education.

More ways to support the Coliseum

There are many ways that you can support the Coliseum and become part of this exciting chapter in the theatre’s long history.

Became a corporate sponsor

Oldham Coliseum Theatre offers bespoke corporate sponsorship packages for businesses and organisations.

Name your seat

For £250, you can name a seat in our theatre, marked by a plaque bearing the inscription of your choice. All plaques will be transferred to our new theatre when we move.

Friends

Be part of the growing network of supporters who enjoy exclusive benefits while raising money for the theatre. For more information about becoming a Friend, contact Box Office on 0161 624 2829 or email boxoffice@coliseum.org.uk

For more information about supporting the Coliseum, contact John Edwards, Development Manager, on 0161 785 7018 or email johnnedwards@coliseum.org.uk

We gratefully acknowledge our supporters

Core funders:

Major partners:

Educational Partners:

Supporters:

Trusts and foundations:

Media partners:

Oldham Coliseum Theatre is a registered Charity No: 508829 Oldham Coliseum Theatre Ltd Reg No: 1415547. VAT No: 223 7213 – 39

Box Office: 0161 624 2829
Open 10am Monday – Saturday
coliseum.org.uk
Whisky Galore

By Compton MacKenzie
Adapted by Philip Goulding
Directed by Kevin Shaw

The islanders of Great and Little Todday are dismayed to find their whisky supply dwindling as the UK government diverts the precious stuff to the Americans, in an attempt to bribe them into supporting the British war-effort. When the whisky runs out completely it seems like the end of the world...

But then a 50,000 whisky bottle cargo is shipwrecked close by the islands, and welcome relief seems to be at hand.

Conflict is guaranteed, however, once stuffy Paul Waggett of the Home Guard takes it upon himself to try to reinforce discipline and prevent the thirsty islanders from taking advantage of their apparent good fortune.

Meanwhile, as in the finest of Shakespearian comedies, two weddings are planned: one hinges on timid George Campbell finally finding the (Dutch?) courage to stand up to his disapproving mother; the other involves an English Officer’s love for the daughter of a leading whisky filcher.

This new production, set in 1955, is a tribute to the feisty, fearless all-female touring theatre companies of the post-war years. Under the dogmatic direction of the redoubtable Flora Bellerby, witness the Pallas Players - Win, Doris, Flora, Bea, Aileen, Connie and last-minute replacement Juliet – as they play all the hilarious and diverse characters from Mackenzie’s comedy classic, in an innovative and beguiling adaptation that breathes fresh life into a well-loved, internationally-acknowledged masterpiece.

"Whisky Galore was made into a glorious film in 1949 and has remained a classic comic novel ever sense.” – Good Reads

Oldham Coliseum Theatre, Hull Truck Theatre and New Vic Theatre present a Pallas Players’ production of

Friday 16 March – Saturday 7 April

Tickets
Full: £16 - £23
Concs: £16 - £21
Get In! Under 26: £7
(limited tickets available)
See page 19 for group and school discounts
Special dates for your diary
Audio described performance:
Tuesday 3 April
BSL Performance:
Friday 23 March
Meet the cast:
Thursday 22 March
Saver performance:
Saturday 17 March, 7.30pm

Box Office: 0161 624 2829
Open 10am Monday – Saturday
coliseum.org.uk
Relatively Speaking

By Alan Ayckbourn
Directed by Robin Herford
Designed by Michael Holt

A brand new version of Ayckbourn's first play and West End hit, which launched him to fame, establishing him as one of the UK’s most performed playwrights.

This comedy of misunderstanding involves two couples, one young and co-habiting and one older, married and fraught.

When inexperienced Greg finds a pair of strange slippers under the bed, he decides to follow his girlfriend, thinking she is visiting her parents. What follows is classic Ayckbourn, a hilarious combination of twists, turns and confusion, plus a smattering of infidelity.

Robin Herford, whose long line of productions for the Coliseum include: Gaslight; Boeing Boeing; Bedroom Farce; Sugar Daddies; Taking Steps; Private Lives and Blithe Spirit, is at the helm. Robin spent his early career working with Alan Ayckbourn at The Stephen Joseph Theatre in Scarborough and also directed the hugely successful The Woman In Black.

Did you know?
That an appearance in the West End premiere of Relatively Speaking kick-started the career of a very young actor by the name of Richard Briers.
Friday 25 May – Saturday 9 June

“She was an absolute trailblazer. To emerge as such a successful teenage writer was quite remarkable.” – Dr Christopher “CP” Lee, Cultural Historian

A Taste of Honey

By Shelagh Delaney
Directed by Chris Lawson

Set in Salford and recognised as the pre-cursor to Coronation Street, A Taste of Honey was one of the most controversial plays of all time.

This is the tale of Jo, a teenager whose life is dominated by her alcoholic mother in a Salford bedsit. Abandoned by many, Jo falls pregnant to a sailor and befriends a gay art student, with whom she makes a temporary home. Bruised by rejection, the pair find comfort in each other.

Written when Delaney was only 18, this was one of the finest examples of the “kitchen sink drama” born in the 1950s. In the wake of the Second World War, a new breed of writers decided that enough was enough and it was time to give working class characters a heart and soul, instead of portraying them as the two dimensional comic characters beloved of so many British playwrights.

A Taste of Honey took the West End by storm and was later made into a ground-breaking film which starred Rita Tushingham and Dora Bryan.

Did you know?
That A Taste of Honey was one of Morrissey’s lyrical inspirations both when he was with The Smiths and as a solo artist. Many of the lines from the play can be found in his lyrics.

Sponsored by
BREAD & ROSES

By Ian Kershaw

An exciting uplifting new play stuffed full of songs and laughs, heart and soul, telling the gripping real life story of the huge mill-workers strike in Lawrence, Massachusetts, USA in 1912. 20,000 workers originating from all corners of the globe, led mainly by the female workforce who fought not just for the bread for their daily existence, but also for the roses in order to live a full life - a fight that resonates and continues to this day.

Written by Ian Kershaw (award winning television and theatre writer, whose plays include Star-Cross’d for the Coliseum), Bread & Roses features a mix of real and imagined characters. The story of Lucy-Rose Atkins as she navigates the strike, facing love, loss, lies and deceit, using her quick wit, impassioned heart and fierce intelligence to undertake a journey from unskilled worker to impassioned leader. The strike was also famously known as ‘The Singing Strike’ and Bread & Roses uses songs from the time of the strike - mainly from the influential songwriter Joe Hill (who inspired countless other rebel voices from Woody Guthrie, Bob Dylan, Joan Baez to Bruce Springsteen and Billy Bragg). These are the songs that rouse rabbles, shake houses and lift roofs as Lucy-Rose Atkins leads her workers in their fight of their lives - a fight, not just for bread, but for roses too!

Did you know?
That the phrase ‘Pie in the Sky’ (a promise of a good life in heaven for enduring suffering in life) was coined by Joe Hill?

Tickets

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<th>Category</th>
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<td>Get In! Under 26</td>
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See page 19 for group and school discounts

Special dates for your diary

Audio described performance:
Wednesday 4 July, 2:30pm
BSL performance:
Friday 29 June, 7:30pm
Meet the cast:
Thursday 28 June
Saver performances:
Saturday 23 June

Did you know?
That the phrase ‘Pie in the Sky’ (a promise of a good life in heaven for enduring suffering in life) was coined by Joe Hill?
Singalonga Productions invite you to “Be our Guest” at Sing-a-Long-a Beauty and the Beast. Join us as we celebrate with a screening of Disney’s brand new adaptation of the iconic fairy tale, with on-screen lyrics so everyone can join in!

This is your chance to sing your heart out to the Disney songs of your childhood such as Be our Guest, Belle, Gaston and not forgetting Beauty and The Beast.

Sing along with Emma Watson, Ewan McGregor and Emma Thompson in this romantic fairy tale and see if you can stop those tears at the end.

Our Singalonga host will start with a pre-show where they will warm up your voices, teach you some hand actions, show you how to use the famous Singalonga props bag during the film and when to Boo the arrogant Gaston; and of course judge the fancy dress competition.

Tickets
Full: £15
Children: £10
Family (Four): £46
Family (Three): £33

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Asian Comedy Night
By Media M

Join Marcus Nisar, your host for an evening of the very best of Asian stand-up comedy. Marcus will be joined on stage by a line-up of UK Asian Comedians and YouTubers; including Tez Ilyas, currently on the BBC New Talent Hot list of 2017, Brown Girl Problem, Oozy Raja and many more.

A non stop laughter show that should come with a warning as it may cause you laughter until next day.

Tickets
Full: £12-£18
VIP: £25 (Includes a post-show meet and greet with the comedians)

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Sing-a-long-a Beauty and the Beast

Lee Memphis King, Europe’s most successful Elvis Presley tribute artist, recreates the essence of the King with consummate ease and an almost unbelievable combination of stunningly accurate vocals and incredible passion in every performance.

In this latest production, Lee Memphis King portrays Elvis Presley at his peak celebrating the iconic “Vegas Years” from 1969 – 1977. Resplendent in the most authentic costumes from Elvis’s performance and an orchestra backing this incredible performer, prepare to be taken back in time to see Elvis the way it was.

"Stunning"
– Official Queen Fan Club

"Superb"
– Brian May

Tickets
Full: £24.50
Concs: £22.50

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One Night of Elvis

Performed by a multi-award winning band who have headlined the International Guitar Festival on several occasions, this is a Queen show like no other.

“Stunning”
– Official Queen Fan Club

Tickets
Full: £24.50
Concs: £22.50

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Buddy Holly: A Legend Reborn

From 1957 to ’59 one man changed the face of music and revolutionised the meaning of rock ‘n’ roll. That man was Buddy Holly.

This all new production celebrates an artist who shot straight into the limelight as soon as That’ll Be The Day hit the radio. Though his career was short, this one-man powerhouse gave the world a stack of hits that will never be forgotten.

Relive the rockin’ fifties music scene with hits such as Peggy Sue, Oh Boy, It Doesn’t Matter Anymore, It’s So Easy, Rave On and many more.

Tickets
Full: £23.50
Concs: £21.50

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Little Diamond Theatre Company presents
The Woman Who Cooked Her Husband

A high energy, dark comedy by Debbie Issit, writer of the hugely popular feature film Nativity. The story of a husband, wife and mistress. Laugh out loud, fun, fresh and moving. An entertaining and wry exploration of the old saying, the way to a man’s heart is through his stomach. Can Kenneth have his cake and eat it?

This is our third visit from Little Diamond Theatre Company, and again, a percentage of ticket sales will be donated to Mahdlo, Oldham’s Youth Zone.

Tickets
Full: £16
Concs: £14

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One Nighters

Saturday 3 February 7.30pm
Buddy Holly: A Legend Reborn

Saturday 10 March 7pm
Asian Comedy Night

Thursday 12 April 2.00pm
Sing-a-long-a Beauty and the Beast

Friday 13 April 7.30pm
One Night of Elvis

Saturday 12 May 7.30pm
GA GA

Saturday 17 May 7.30pm
Little Diamond Theatre Company presents
The Woman Who Cooked Her Husband
### One Nighters

<table>
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<th>Saturday 19 May 7.30pm</th>
<th>Friday 15 June 7.30pm</th>
<th>Saturday 16 June 7.30pm</th>
<th>Friday 13 July 4.30pm, Saturday 14 July 11am &amp; 2pm</th>
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<td><strong>Big Girls Don’t Cry</strong></td>
<td><strong>Brassed Off, A Brass Band, &amp; Bernard</strong></td>
<td><strong>The Rocket Man: A Tribute to Sir Elton John</strong></td>
<td><strong>The Tiger Who Came To Tea</strong></td>
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### Tickets

- **Concs:** £22.50
- **Full:** £24.50

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### One Nighters

**Step back in time to the era of romance where gents were gents and gals were gals!** Come and experience the iconic sounds of Frankie Valli & The Four Seasons authentically recreated by a phenomenal cast and live band.

During the sixties and seventies number one hits Sherry, December 1963 (Oh What a Night) and Big Girls Don’t Cry helped propel the Four Seasons and Frankie Valli to stardom.

After selling an incredible 100 million records worldwide, there’s a Four Seasons song that shares a special place in everyone’s heart.

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### Tickets

- **Family of four:** £42
- **Group of 10 or more:** £10
- **Concs:** £6
- **Full:** £12.50

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### Oldham Theatre Workshop

A new musical about a child who grew to be a child again

**When We Built A Rocket Ship**

**Wednesday 25 – Saturday 28 July, 7.30pm**

**Tickets**

- **Concs:** £6
- **Full:** £9

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**Countdown commencing...**

1. You will see the other side.
2. You are yesterday, today and tomorrow all at once.
3. It’s not as far as you think.
4. Dare to be free again.
5. The doors will open for you and the path back will unfold.
6. Close your eyes and dream.
7. Remember.
8. Find a way.
9. Go back and finish what you started.
10. It’s never too late.

**Please check our website for updates.**

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In 2018 the Coliseum will be changing the way the studio is being programmed. This is in order to further engage with companies and support their work, developing strong creative relationships before we move in to our new 200 seat studio in our new building (2020).

Our focus this year is not on packing the programme with shows but instead, offering companies what they may actually need to grow - time, space, support, marketing, building relationships and an opportunity to develop and share work, old and new.

This gives you the opportunity to engage fully with new and exciting companies from across the region, see their shows, start conversations with them and attend workshops and talks exploring the themes and issues on the stage. Amazing new work which has gone on to tour all over the UK started right here in Oldham and remember that you were the first to see it!

Keep an eye out for the studio brochure in the new year for a full list of companies, shows and events. Here is a sneak peak, you can expect to see:

- Manchester ADP
- Fine Comb Theatre
- Rogue Bones
- Red Bobble Theatre
- The Thelmas

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**More to be announced soon – please check our website for updates.**
Teaching Theatre Pathways

This project offers young people aged 17-25 training in a range of theatre-based disciplines. Young people work alongside the Coliseum’s teams to develop employability skills, through practical hands-on learning. We welcome referrals.

If you’re a school or group wishing to develop young people’s technical theatre skills, we have equipment we can bring to you.

Colleges and Universities

Our programme of work for colleges and universities is designed to facilitate genuine industry connections, with students working with and alongside directors, practitioners and writers.

Our projects aim to augment students’ area of study with masterclasses and talks, delivered within your setting and the context of the theatre.

Education Partnership Scheme

The Scheme aims to develop long term, meaningful links with students through their schools, who take part in a programme of theatre visits, masterclasses and talks. Each year, partner schools collaborate to perform a piece of theatre on the main stage in response to a Coliseum production.

Developed in 2013, with support from the Andrew Lloyd Webber Foundation, the Scheme has engaged over 5000 young people from Oldham, Rochdale and Tameside in cultural activity.

Community Partnership Scheme

Community groups take part in a specially tailored programme to create a piece of theatre; building confidence and creativity. The work is shared at an annual event at the theatre, promoting collaboration between groups of different ages and backgrounds.

In addition to the community partnership scheme, we design and deliver a range of bespoke programmes, working with partners to address issues in the community in new and interesting ways.

New Dementia Friendly Workshops

In addition to the dementia friendly matinee for Kitchen Sink, we’re launching a new group this Spring for people living with dementia and their friends and family members. Join us at the theatre for a coffee morning and creative activities centred around the Coliseum’s heritage. We’ll be delving into the archives and reminiscing about experiences of Oldham’s famous ‘rep’ theatre. Sessions run from 11am – 1pm on 27 Feb, 13 Mar, 27 Mar, 17 Apr, 1 May, 15 May, 29 May, 12 Jun and are FREE to attend.

The project is generously supported by Mind.

Young People

TheatreLAB is a performance group for young people aged 13-21 who work towards three productions a year, through a range of styles and genres.

The Youth Steering Group contributes to the direction of the theatre and our work with young people. Every year, two members are elected as representatives and attend Coliseum Board meetings.

For more information on any of our programmes, visit us at www.coliseum.org.uk, contact LED@coliseum.org.uk or call us on 0161 785 7008.

Adults

Scripts & Scribbles is our play reading and writing group. The sessions explore new and existing pieces of writing and shares practical tips and techniques to help you develop your ideas into a rehearsed reading.

Full Circle is a thriving group for adults aged 50+ that meet every fortnight for a range of arts related talks and workshops.

“Teaching Theatre Pathways has inspired me to take up acting. It gave me something to think about in a positive way.

I absolutely loved being part of the performance and being with everybody that was there. I feel like I’ve really achieved something. I can’t actually tell everybody how much it meant to me, it really has been an amazing experience.”

Student from Thomas Ashton School.
Access and Information

How to find us
Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham town centre. Postcode OL1 3SW.

By tram
Oldham is served by Metrolink. The stops at Oldham Central (0.3 miles away, six mins walk) and Oldham Mumps (0.2 miles away, four mins walk, steep incline) offer easy access to the town centre and the Coliseum. www.metrolink.co.uk

By bus
Oldham Bus station is nearby (0.4 miles away, ten minute walk down Yorkshire Street). There are transport services for people with accessibility needs: Ring and Ride and Local Link. Transport planning is easy with www.tfgm.org.uk / 0161 244 1000

By car
Oldham town centre is easily accessible by road, close to the M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St Mary’s Way and Union Street via Oldham Way.

Parking
The main car park on Bradshaw Street is 100 yards away, a two minute walk. It costs £1.50 from 6pm and is free on Saturdays and Sundays all day for up to three hours. You must display a valid ticket at all times. Season ticket holders can park free from 6pm with a special pass. The car park is operated by Oldham Council and their rules apply at all times.

www.oldham.gov.uk

Facilities at the Coliseum
- Wheelchair spaces are available – ask Box Office when booking
- A limited number of Blue Badge parking spaces are available on Fairbottom Street.
- A free companion escort ticket is available for disabled customers if required.
- We have an accessible shop, bar and adapted toilets.
- Guide and hearing dogs are welcome.
- There is infrared and an induction loop – see website for the best seats to use these facilities.
- The season brochure is available in large print, voice recorded and in Braille.

Bar
The Coliseum bars open one hour before every performance, and after every evening performance. Interval drinks can be pre-ordered.

Pre-order your programme
Pre-order your show programme. Phone Box Office on 0161 624 2829.

Bringing a group? Order in advance
Contact our House Manager on 0161 785 7021 or email heathershaw@coliseum.org.uk to pre-order programmes, drinks, sweets and ice creams.

Oldham Coliseum Theatre does not charge booking fees. GET IN Under 26 / NUS? See any Coliseum production for £7 (excludes pantomime) - limited tickets available.

Ticket prices and booking
Ticket prices are valid for Whisky Galore, Relatively Speaking, A Taste of Honey and Bread & Roses Under 26 now includes NUS whatever your age!

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Access performances
All Coliseum productions have one BSL interpreted and one audio described performance. Please see individual production pages for details. Touch tours are available before most audio described performances. Contact the Box Office for more details.

Concessionary rates
Concessions are available for retired patrons over the age of 65, registered unemployed people and full time students with an NUS card. Proof of ID required, only one discount per ticket.

School discounts
School group of 10+: £8 per ticket and one free staff ticket for every 10 tickets booked. Applicable for matinees and Tuesday - Thursday performances.

Group discounts
Groups of 10+ £3 off (£20.50)
Groups of 25+ £5 off (£18.50)*

- Pre-order ice creams and programmes.
- Special group perks.
- Dedicated member of staff to book you the best seats.

* Free programme for the organiser

Available for the Coliseum season shows and tours. Excludes matinees, off-peak performances, and pantomime.

How to book
0161 624 2829
Please note telephone lines close at 7.00pm on performance days.

www.coliseum.org.uk

Box Office opening hours
Monday to Friday: 10am – 7.30pm
Saturday: 10am – 7.30pm

(4.30pm on non-performance days)

Fairbottom Street, Oldham, OL1 3SW

/oldhamcoliseumtheatre
@OldhamColiseum

The Coliseum reserves the right to offer selected discounts at its discretion. All details are correct at the time of printing. For information of running times, use of smoke, strobe lighting, etc. please call Box Office following the first performance.
### Spring – Summer 2018

#### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Thu 01</td>
<td>Sister Act</td>
<td>7:30</td>
</tr>
<tr>
<td>Fri 02</td>
<td>Sister Act</td>
<td>7:30</td>
</tr>
<tr>
<td>Sat 03</td>
<td>Sister Act</td>
<td>2:30, 7:30</td>
</tr>
<tr>
<td>Thu 08</td>
<td>The Chicago Blues Brothers</td>
<td>7:30</td>
</tr>
<tr>
<td>Fri 09</td>
<td>Singalonga Sound of Music</td>
<td>7:30</td>
</tr>
<tr>
<td>Sat 10</td>
<td>Asian Comedy Night</td>
<td>7:30</td>
</tr>
<tr>
<td>Tues 13</td>
<td>Dementia Friendly Workshop</td>
<td>11am – 1pm</td>
</tr>
<tr>
<td>Fri 16</td>
<td>Whisky Galore</td>
<td>7:30</td>
</tr>
<tr>
<td>Sat 17</td>
<td>Whisky Galore (SP)</td>
<td>2:30, 7:30</td>
</tr>
<tr>
<td>Sun 18</td>
<td>Whisky Galore</td>
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<tr>
<td>Wed 21</td>
<td>Whisky Galore</td>
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<tr>
<td>Thu 22</td>
<td>Whisky Galore (MTC)</td>
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<tr>
<td>Fri 23</td>
<td>Whisky Galore (BSL)</td>
<td>7:30</td>
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<tr>
<td>Sat 24</td>
<td>Whisky Galore</td>
<td>2:30, 7:30</td>
</tr>
<tr>
<td>Sun 25</td>
<td>Whisky Galore</td>
<td>7:30</td>
</tr>
<tr>
<td>Tues 27</td>
<td>Dementia Friendly Workshop</td>
<td>11am – 1pm</td>
</tr>
<tr>
<td>Wed 28</td>
<td>Whisky Galore</td>
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<tr>
<td>Thu 29</td>
<td>Whisky Galore</td>
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<td>Sat 31</td>
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#### April

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<tbody>
<tr>
<td>Tues 03</td>
<td>Whisky Galore (AD)</td>
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<tr>
<td>Wed 04</td>
<td>Whisky Galore</td>
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<tr>
<td>Thu 05</td>
<td>Whisky Galore</td>
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<td>Fri 06</td>
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<td>Sat 07</td>
<td>Whisky Galore</td>
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<tr>
<td>Thu 12</td>
<td>Singalonga Beauty and the Beast</td>
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<tr>
<td>Fri 13</td>
<td>One Night of Elvis</td>
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<tr>
<td>Tue 17</td>
<td>Dementia Friendly Workshop</td>
<td>11am – 1pm</td>
</tr>
<tr>
<td>Fri 20</td>
<td>Relatively Speaking</td>
<td>7:30</td>
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<tr>
<td>Sat 21</td>
<td>Relatively Speaking (SP/BSL)</td>
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<tr>
<td>Tue 24</td>
<td>Relatively Speaking</td>
<td>7:30</td>
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<tr>
<td>Wed 25</td>
<td>Relatively Speaking</td>
<td>2:30, 7:30</td>
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<tr>
<td>Thu 26</td>
<td>Relatively Speaking</td>
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<td>7:30</td>
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<tr>
<td>Sat 28</td>
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#### May

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<tbody>
<tr>
<td>Tue 01</td>
<td>Dementia Friendly Workshop</td>
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<tr>
<td>Tue 01</td>
<td>Relatively Speaking</td>
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</tr>
<tr>
<td>Wed 02</td>
<td>Relatively Speaking (MTC)</td>
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</tr>
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<td>Thu 03</td>
<td>Relatively Speaking (MTC)</td>
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<td>Fri 04</td>
<td>Relatively Speaking</td>
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<tr>
<td>Sat 05</td>
<td>Relatively Speaking</td>
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<tr>
<td>Sat 12</td>
<td>Ga Ga</td>
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<tr>
<td>Mon 14</td>
<td>Season Launch</td>
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<tr>
<td>Tues 15</td>
<td>Dementia Friendly Workshop</td>
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<tr>
<td>Thu 17</td>
<td>The Woman Who</td>
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<tr>
<td>Sat 19</td>
<td>Cooked Her Husband</td>
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<tr>
<td>Fri 25</td>
<td>Big Girls Don’t Cry</td>
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<tr>
<td>Sat 26</td>
<td>A Taste Of Honey (SP)</td>
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<tr>
<td>Tue 29</td>
<td>A Taste Of Honey</td>
<td>7:30</td>
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<tr>
<td>Tue 29</td>
<td>Dementia Friendly Workshop</td>
<td>11am – 1pm</td>
</tr>
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<td>Wed 30</td>
<td>A Taste Of Honey</td>
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<td>Thu 31</td>
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#### June

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<td>A Taste Of Honey</td>
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<tr>
<td>Sat 02</td>
<td>A Taste Of Honey</td>
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<td>A Taste Of Honey</td>
<td>2:30, 7:30</td>
</tr>
<tr>
<td>Mon 04</td>
<td>A Taste Of Honey</td>
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<tr>
<td>Wed 05</td>
<td>A Taste Of Honey</td>
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<tr>
<td>Thu 07</td>
<td>A Taste Of Honey (AD/MTC)</td>
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<tr>
<td>Fri 08</td>
<td>A Taste Of Honey (BSL)</td>
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<tr>
<td>Sat 09</td>
<td>A Taste Of Honey</td>
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<tr>
<td>Mon 12</td>
<td>Dementia Friendly Workshop</td>
<td>11am – 1pm</td>
</tr>
<tr>
<td>Fri 15</td>
<td>Relatively Speaking (SP/BSL)</td>
<td>7:30</td>
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<tr>
<td>Sat 16</td>
<td>The Rocket Man - A tribute to</td>
<td>7:30</td>
</tr>
<tr>
<td>Fri 22</td>
<td>Bread &amp; Roses</td>
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</tr>
<tr>
<td>Sat 23</td>
<td>Bread &amp; Roses (SP)</td>
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<tr>
<td>Sun 24</td>
<td>Bread &amp; Roses</td>
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</tr>
<tr>
<td>Mon 25</td>
<td>Bread &amp; Roses (MTC)</td>
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<td>Fri 28</td>
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<tr>
<td>Sat 29</td>
<td>Bread &amp; Roses</td>
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#### July

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<tr>
<td>Fri 01</td>
<td>A Taste Of Honey</td>
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<tr>
<td>Sat 02</td>
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<tr>
<td>Sun 03</td>
<td>A Taste Of Honey</td>
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<tr>
<td>Mon 04</td>
<td>A Taste Of Honey</td>
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<td>Wed 05</td>
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<tr>
<td>Thu 07</td>
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<tr>
<td>Fri 08</td>
<td>A Taste Of Honey (BSL)</td>
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<tr>
<td>Sat 09</td>
<td>A Taste Of Honey</td>
<td>2:30, 7:30</td>
</tr>
<tr>
<td>Mon 12</td>
<td>Dementia Friendly Workshop</td>
<td>11am – 1pm</td>
</tr>
<tr>
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</tr>
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<td>Sat 16</td>
<td>The Rocket Man - A tribute to</td>
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</tr>
<tr>
<td>Fri 22</td>
<td>Bread &amp; Roses</td>
<td>7:30</td>
</tr>
<tr>
<td>Sat 23</td>
<td>Bread &amp; Roses (SP)</td>
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<tr>
<td>Sun 24</td>
<td>Bread &amp; Roses</td>
<td>7:30</td>
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<tr>
<td>Mon 25</td>
<td>Bread &amp; Roses (MTC)</td>
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<tr>
<td>Fri 28</td>
<td>Bread &amp; Roses (BSL)</td>
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<tr>
<td>Sat 29</td>
<td>Bread &amp; Roses</td>
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</table>

#### Key

- AD – Audio described performance
- BSL – Signed performance
- MTC – Meet the cast
- SP – Saver performance
- DF – Dementia friendly performance

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Box Office: 0161 624 2829
Open 10am Monday – Saturday
coliseum.org.uk