OLDHAM COLISEUM THEATRE

AUTUMN – WINTER 2016–2017

A hoot of an evening

Sunda y Times

FRENCH

WITHOUT TEA

Telegraph / Sunday Telegraph
Guardian / Evening Standard
Daily Express / The Stage

Original cast photo by Richard Davenport

Fairbottom Street,
Oldham, OL1 3SW

Box Office: 0161 624 2829
Open 10am Monday – Saturday
coliseum.org.uk
Make Massive Savings

With the Coliseum’s
SEASON TICKET DEAL

Looking for the easiest, most straightforward, best value way to see Coliseum shows? Make sure you book your Season Ticket by Saturday 1 October for this exclusive offer. It’s the best value, greatest quality theatre offer in the region.

THE AUTUMN-WINTER 2016 – 2017 SEASON TICKET INCLUDES:

Prop Shop

The Coliseum’s stage department offers you the chance to own a piece of Oldham’s theatrical history - if you see something you like in any of our productions, get in touch. For more information contact mail@coliseum.org.uk

Bars

Brassed Off
Jumpers For Goalposts
Gaslight

And a choice of either

French Without Tears
Mr Darcy Loses The Plot

Season Ticket prices
See four shows for as little as £44

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The best value theatre offer in the region

• See the show on any day
• Free town centre parking on Bradshaw Street for evening performances

Box Office: 0161 624 2829
Open 10am
Monday – Saturday
coliseum.org.uk

Hello

Welcome to our autumn-winter season at the Coliseum – guaranteed to beat the winter blues with a mix of drama, music, comedy and of course, our nationally renowned family pantomime.

We kick off the season with the funny and life-affirming Brassed Off, featuring four of the finest brass bands from our area. It’s followed by Tom Wells’ Jumpers For Goalposts. Wells is tipped as one of Britain’s best young writers and our production of his romantic football comedy will be directed by our Associate Director, Chris Lawson, making his main stage directorial debut. Looking forward to the New Year, Victorian mystery thriller Gaslight is set to send a chill down your spine.

I’m pleased to welcome two excellent touring companies – English Touring Theatre presenting Terence Rattigan’s sparkling comedy French Without Tears and the hilarious comedy duo LipService with their take on Jane Austen, Mr Darcy Loses The Plot. Our Studio programme also continues to showcase exciting new productions with four shows across the season – 3 Years, 1 Week and a Lemon Drizzle, Boomtown Gals, Garden and Dare Devil Rides to Jarama.

Last, but certainly not least – the highlight of the festive season is our annual pantomime, which this year is Sleeping Beauty. The Coliseum pantomime is loved by generations of theatre-goers and this year promises to be another spectacular Christmas treat for all the family.

Turn the pages of this brochure for full details of all the shows coming up.

The work of the Coliseum wouldn’t be possible without the support of our loyal audiences, friends and patrons and I’d like to thank you all from everyone at the theatre for your continued support.

See you in the stalls.

Kevin Shaw
Artistic Director and Chief Executive.

Season Launch

Monday 31 October, 7.30pm, FREE

Fancy a free night out?

Join us for an evening of entertainment and be the first to hear about productions coming up at the Coliseum next season. Enjoy a glass of something on us, meet fellow theatre goers and hear our latest news.

Tickets are free but must be booked.
Contact Box Office on 0161 624 2829 for your seats.
Access and Information

How to Find Us

Find the Coliseum on Fairbottom Street, off Yorkshire Street in Oldham town centre. Postcode OL1 3SW.

By Tram

Getting to the Coliseum has never been easier with the introduction of the Metrolink into Oldham town centre. The Oldham Central and Oldham Mumps stops offer easy access to the town centre and the Coliseum. www.metrolink.co.uk

By Bus

The Coliseum is just a ten-minute walk down Yorkshire Street from Oldham Bus Station. Transport planning is easy with www.tfgm.org.uk

By Car

Oldham town centre is easily accessible by road, close to the M62 (junction 20, then follow the A627(M) to Oldham) and M60 (junction 22 and follow Manchester Road to Oldham). Fairbottom Street is located off Yorkshire Street, accessible via St Mary’s Way and Union Street via Oldham Way.

Parking

The main car park on Bradshaw Street is just 100 yards away. It costs £1.50 from 6pm and is free on Saturdays for up to three hours. The car park postcode is OL1 3EX. Season ticket holders park free from 6pm. The car park is operated by Oldham Council. www.oldham.gov.uk

Facilities at the Coliseum

• Wheelchair spaces are available – ask Box Office when booking
• A limited number of Blue Badge parking spaces are available on Fairbottom Street
• A free companion escort ticket is available for disabled customers if required
• We have an accessible shop, bar and adapted toilets
• Guide and hearing are dogs welcome
• A hearing loop is installed
• The season brochure is available in large print, voice recorded and via email.

British Sign Language Interpreted and Audio Described Performances

All Coliseum productions have one BSL interpreted and one Audio Described performance. Please see the individual production pages for details. Touch tours are available before most Audio Described performances. Contact the Box Office for more details.

Bar

The Coliseum bars open one hour before every performance, and after every evening performance. Interval drinks can be pre-ordered.

Pre-order your programme

Pre-order your show programme. Phone Box Office on 0161 624 2829.

Bringing a group?

Order in advance

Contact our House Manager on 0161 783 7021 or email heathershaw@coliseum.org.uk to pre-order programmes, drinks, sweets and ice creams.

Ticket Prices & Booking

Ticket Prices

These ticket prices are valid for Brassy Off, Jumpers For Goalposts, Gaslight, French Without Tears and Mr Darcy Loses the Plot.

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Oldham Coliseum Theatre does not charge booking fees.
GET IN UNDER 267 See any Coliseum production for £6 (excludes pantomime) - limited tickets available.

How to book

0161 624 2829
Please note telephone lines close at 7.00pm on performance days

coliseum.org.uk

Box Office opening hours
Monday to Friday: 10am – 7.30pm (6pm on non-performance days)
Saturday: 10am – 7.30pm (4.30pm on non-performance days)

Fairbottom Street, Oldham, OL1 3SW

School Discounts

School Group of 10+: £8 per ticket and one free staff ticket for every 10 tickets booked.

Applicable for matinees and Tuesday - Thursday performances.

Group Discounts

Groups of 10+ £3 off (£19.50)
Groups of 25+: £5 off (£17.50)*

Pre-order ice creams and programmes
Special group perks
Dedicated member of staff to book you the best seats
* Free programme for the organiser

Available for the Coliseum season shows and tours. Excludes matinees, off-peak performances, and pantomime.

Concessionary Rates

Concessions are available for retired patrons over 65, full time students, registered unemployed people and eligible disabled people. Proof of ID required, only one discount per ticket.

The Coliseum reserves the right to offer selected discounts at its discretion. All details are correct at the time of printing. For information on running times, use of smoke, strobe lighting, etc. please call the Box Office following the first performance.
Oldham Coliseum Theatre’s Stars

Invest in your theatre’s future

Take your place among the Stars and help secure your theatre’s future for generations to come. You’ll join a select group of committed philanthropists who believe in the importance of our theatre and our vital work with local communities.

To thank you for your support:

- Recognition in the theatre’s foyer, in our brochure, in our programme and besides your chosen Star on our website.
- Invitations to VIP Press Nights, exclusive talks from actors and directors, drinks receptions and events.
- Unique opportunities for behind the scenes tours.

Your generous patronage supports:

- Quality productions like Educating Rita and The Pitmen Painters. Not forgetting our annual Pantomime, loved by generations of families and school children across the region.
- Launching new writers and world premieres at the Coliseum, creating brand new plays like Our Gracie and Dreamers for the stage.
- Our work with young people building their skills and confidence, helping them into work and education.

Pick up a leaflet from the theatre on your next visit, find out more from our website or talk to John Edwards, Development Manager, on 0161 785 7018 or email johnedwards@coliseum.org.uk

More Ways To Support The Coliseum

There are MANY ways that you can support the Coliseum and become part of this exciting chapter in the theatre’s long history.

Name Your Seat

For £250, you can name a seat in our theatre, marked by a plaque bearing an inscription of your choice.

Become a Corporate Sponsor

Oldham Coliseum Theatre offers bespoke corporate sponsorship packages for businesses and organisations. For more information on supporting the Coliseum, contact John Edwards, Development Manager, on 0161 785 7018 or email johnedwards@coliseum.org.uk

Friends

For more information on becoming a friend, contact Box Office on 0161 624 2829 or email boxoffice@coliseum.org.uk

We gratefully acknowledge the support of our Patrons:

David and Janelle Barker, Peter and Janet Holling, Peter and Ann Knowles, Brian and Isabella Leigh-Bramwell, Bryan Purvis, Campbell Robertson, Frank and Judith Rothwell, Colin and Joan Tomlinson.

Supporters

We gratefully acknowledge the support of our Founders and Fellows:

Founders: Mrs Susan Ferreira
Fellows: Mr Keith Garside, Mr M Quinn, Mrs S Hayes, Mr Alan Bennet, Mr A Groves, Mrs G Burton, Mrs Iris Sutcliffe, Mrs D Quinn, Mrs N Lee, Mr C Kenyon, Mrs S Jackson, Mr Stuart Pauley, Mr Granville Neath, Mrs S Meredith, Mrs Helen Routledge, Mr P Holt, Mr D Aspinall, Mr P Johnson, Mr Gary Buttriss-Holt, Mrs Pam Graves, Mrs I Cunningham, Dr R Khan

Trusts and Foundations

Core Funders

Media Partners

Oldham Coliseum Theatre is a registered Charity No: 508829 Oldham Coliseum Theatre Ltd Reg No: 1415547, VAT No: 223 7213 39

Box Office: 0161 624 2829
Open 10am Monday – Saturday

coliseum.org.uk

 Chronicle www.canal-st.co.uk
Brassed Off

By Paul Allen
Adapted from the screenplay by Mark Herman
Directed by Kevin Shaw
Designed by Foxton

Based on a true story, Brassed Off is a funny and life-affirming tale of community spirit and triumph in the face of adversity.

It’s 1992; and Danny’s lifelong ambition to lead Grimley Colliery Band to the National Brass Band Competition at the Royal Albert Hall looks like it might finally happen. But as Grimley pit faces closure the future looks bleak as the town is thrown into conflict.

Flugelhorn player Gloria arrives in town bringing with her a renewed sense of hope and a touch of romance, but no-one knows who she’s really playing for...

Adapted from the 1996 film starring Ewan McGregor, Brassed Off features the best in brass bands from Oldham and the local area playing music including: William Tell Overture, Death or Glory, Danny Boy, Land of Hope and Glory and Rodrigo’s Concierto de Aranjuez.

Brassed Off features local brass bands:
The Delph Band - Wed 7 - Sat 10 September
The Diggle Band - Tue 13 - Sat 17 September
The Oldham Band (Lees) - Tue 20 - Sat 24 September
Boarshurst Silver Band - Tue 27 September - Sat 1 October
Jumpers For Goalposts

By Tom Wells  
Directed by Chris Lawson  
Designed by Anna Reid

Barely Athletic are at the bottom of their town’s LGBT league. Yes, they’ve had their triumphs, like trouncing Tranny United, but let’s face it, Utd’s striker was wearing a leopard skin mini skirt and the rest of the team were sporting stilettos. Victories like these are rare and Barely Athletic has got players who struggle to make the running for the weekly team sheet.

But ambitious player-coach and sometimes pub landlady Viv, thrown out of the Lesbian Rovers for being too bossy, wants them to aim high. To get to third place. In a league of four.

Has Viv got more than her work cut out? She’s got Beardy Geoff, a gay busker, plus the token straight, the clinically depressed Joe, her bereaved brother-in-law. And is everyone concentrating on the game on the field? Or are there games off pitch that are taking her players’ eyes off the ball?

Football, friendship and finding yourself

Media Sponsorship by: www.canal-st.co.uk
French Without Tears

By Terence Rattigan
Directed by Paul Miller
Designed by Simon Daw

A group of young English men arrive at Monsieur Maingot's French School for the summer to cram for the Diplomatic exam, but their concentration is disrupted by a beautiful visitor, Diana Lake. They soon discover that there's only one thing harder to understand than a new language – girls.

At first, it seems pretty simple. Kit loves Diana and she loves him. And Bill. Oh, and darling Alan, of course.

Things aren't so simple after all.

Terence Rattigan's sparkling 1936 comedy was the first smash-hit success from the writer of The Deep Blue Sea, Separate Tables and The Winslow Boy.

English Touring Theatre and Orange Tree Theatre's production enjoyed a critically acclaimed sell out run at the Orange Tree Theatre, Richmond-upon-Thames, earlier this year, with four-star reviews from The Telegraph, The Guardian, The Sunday Times, The Evening Standard, The Daily Express, The Sunday Telegraph and The Stage.

Tickets
Full: £14.50 - £22.50
Concs: £14.50 - £20.50
Get In! Under 26: £6.00
(limited tickets available)
See page 3 for group and school discounts

Special dates for your diary
Captioned Performance: Thursday 27 October, 7.30pm
Audio Described Performance: Saturday 29 October, 2.30pm
An Oldham Coliseum Theatre Production

Saturday 12 November 2016 – Saturday 7 January 2017

“For many years now the Coliseum has held a reputation for producing one of the best family pantos in the country.” - What’s On Stage

“Overflowing with Yuletide Cheer” - The Stage

Sleeping Beauty

By Fine Time Fontaye and Kevin Shaw
Directed by Kevin Shaw
Designed by Celia Perkins

The North West’s favourite pantomime is back. Oh yes, it is!

The wicked Carabosse puts a spell on the beautiful Princess Rose, making her sleep for a hundred years... can a handsome prince save the day and awaken the sleeping princess with a kiss?

Given the famous Coliseum treatment, Sleeping Beauty has glitz and glamour, silliness and slapstick and hit songs to sing along to. It’s a traditional pantomime appealing to ALL the family, from kids to not-so-grown-up grown-ups.

Guaranteed to send you home with a great BIG smile on your face.

Tickets
Off Peak Performance Prices
Full: £17.50
Child (under 16): £13.50
Conc: £15.50
Family Ticket: £12.50 per person (available for up to 9 tickets, including a maximum of 2 adults)
School rate for daytime off peak performances: £8
Groups of 15 or more (excluding schools): £2 off each ticket

Peak Performance Prices
Full: £20
Child (under 16): £15
Conc: £17.50
Family Ticket: £15 per person (available for up to 9 tickets, including a maximum of 2 adults)
Groups of 15 or more (excluding schools): £2 off each ticket
Free organiser tickets (Peak Performances in red)

November
Sat 12 2.15 7.30
Mon 14 10.15
Tue 15 10.15
Wed 16 10.15
Thu 17 10.15
Fri 18 10.15
Sat 19 2.15 7.30
Mon 21 10.15 2.15
Tue 22 10.15 2.15
Wed 23 10.15 2.15
Thu 24 10.15 2.15
Fri 25 10.15 2.15
Sat 26 2.15 7.30
Mon 28 10.15 2.15
Tue 29 10.15 2.15
Wed 30 10.15 2.15

December
Thu 01 10.15 2.15
Fri 02 10.15 7.30
Sat 03 2.15 7.30
Mon 05 10.15 2.15
Tue 06 10.15 2.15
Wed 07 10.15 2.15
Thu 08 10.15 2.15

January
Wed 04 2.15 7.30
Fri 06 2.15 7.30
Sat 07 2.15 7.30

Starring pantomime favourites: Fine Time Fontaye and Richard J Fletcher

Sponsored by: Educational Partner:
Mr Darcy Loses the Plot

By Maggie Fox and Sue Riding

Jane Austen sits writing, her quill scurrying across the vellum. She is dreaming up Darcy, a proud, lip curling, handsome creation in very tight pants. But then a door squeaks, a visitor approaches and Jane hastily hides her work. Mr Darcy is left dangling.

Left to his own devices he embroiders his own storyline while his creator embroiders her doilies. When Jane returns she finds the plot has moved on and Darcy is dancing to a different tune.

Award-winning comedy duo LipService, makers of Withering Looks and Inspector Norse celebrate Jane Austen's life 200 years on. LipService explore the world of women writers, scribbling in secret or under pseudonyms, squeezing in their writing amongst the hustle and bustle of taking tea, choosing chintz and having the vapours.
Gaslight

By Patrick Hamilton

As the gas lights flicker in the drawing room of number nine Thornton Square and the floorboards creak overhead, newly wed Bella Manningham becomes convinced that she’s losing her mind just as her mother did before her. Her memories are haunted by an aunt violently murdered and a mother consigned to the asylum.

Is the terror all in her mind or are there dark secrets dwelling in her home?

The surprise arrival of Rough, a retired detective, leads to a shocking discovery that shakes her respectable marriage to its core. Nail biting tension is worked up to a frightening crescendo...

_Gaslight_ is a Victorian mystery thriller by Patrick Hamilton, author of literary classics _Hangover Square_ and _20,000 Streets Under The Sky_. In 1944 _Gaslight_ was adapted into the classic film starring Ingrid Bergman.

_Tickets_
- Full: £14.50 - £22.50
- Concs: £14.50 - £20.50
- Get In! Under 26: £6.00
(limited tickets available)

See page 3 for group and school discounts

_Special dates for your diary_
- Off-Peak Performance: Tuesday 7 February
- BSL: Wednesday 15 February, 7.30pm
- Audio Described Performance: Thursday 16 February, 7.30pm
- Meet The Cast: Thursday 9 February
Thursday 8 September, 7.30pm

3 Years, 1 Week and a Lemon Drizzle
Written by Alex and Kate Donnachie

An autobiographical play based on the strain the presence of mental illness in a family can have on the relationship of two very close sisters.

Tickets
£6

Friday 9 September, 4pm & 7.30pm

Peggy Productions present
Boontown Gals
Written by Joyce Branagh Directed by Alyx Tole

It’s 1915, and Oldham is a boomtown of industry. Local Music Hall actress Sarah Rosebury stops treading the boards, and sets off to rescue her brother Sid – as he’s only gone and signed up to serve in the army. Helped by her friends, she heads for the frontline in France to save him.

In 2015 people from across Oldham, including members of the Coliseum’s Full Circle group, took part in a World War One research project funded by the Heritage Lottery fund. Weeks of research unearthed some awe-inspiring stories.

Peppered with songs, and filled with humour, Boontown Gals is a World War One guest, celebrating the true stories of some wonderful Oldham women who lived, loved and worked through The Great War.

The play will be followed by a Q & A.

“A charming piece of pastoral absurdism.” - The Guardian on Sheepish written by Joyce Branagh

Tickets
£6

Thursday 6 October, 7.30pm

How Small How Far presents
Garden
Written and performed by Lucy Grace

Monday to Friday Lucy catches the 8am train to London Bridge. 9am and her day begins at Insignia Asset Management. She’s in charge of the photocopier, printer, scanner, shredder and binder. She’s starting to wonder how she fits into The Grand Scheme of Things. One day, Lucy decides to rescue the abused office pot plant and her life alters. Inside her flat 24 floors up, she starts to plant, cultivate and nurture her own personal wilderness. First premiered at 2015’s Edinburgh Fringe Festival, Garden was shortlisted for the Brighton Fringe Award for Excellence.

“Quietly revolutionary.” - The Scotsman

“Gives its audience a thirst to live their own lives with a little more joy and spontaneity.” - The Skinny

Tickets
£7

Wednesday 12 - Saturday 15 October, 7.30pm

Townsend Productions present
Dare Devil Rides to Jarama
A new play by Neil Gore

Clem 'Dare Devil' Beckett, the rugged Speedway star, and Christopher Caudwell, literary critic, poet and aeronautical expert, were unlikely friends; but a common cause brought them together.

Moved by most Spaniards’ determination to defend themselves against Franco’s rising Fascist army, they crossed the Pyrenees. Like so many other volunteers, they recognised that the defence of Spanish democracy against Fascism was their fight too. They died at their machine gun post covering their battalion’s retreat at the Battle of Jarama in February 1937.

Commissioned by The International Brigades Memorial Trust, Dare Devil Rides to Jarama is a powerful play about the British and Irish volunteers involved at the beginning of the brutal Civil War in Spain through stirring songs, poetry and flamenco dance.

Followed by a Q&A interactive session, talking through the research and true life tales behind the play.

Tickets
£7
One Nighters

**Tuesday 1 November, 7.30pm**

Clive Conway Productions presents
**An Audience with Lesley Garrett**

Join Britain’s most popular soprano for a delightful evening of song, reminiscences and chat. Her behind-the-scenes stories and anecdotes will give audiences a unique insight into her life on the stage.

As well as performing on the opera and concert stage, both in the UK and internationally, Lesley has recently starred in Carousel and The Sound of Music and appeared on television shows including Strictly Come Dancing and Loose Women.

She has also performed with artists as diverse as Michael Ball, Renee Fleming, Andrea Bocelli, Bryn Terfel and Lily Savage.

“Through her records and her unstuffty attitude to singing, she has reached out to music lovers far beyond the rarified confines of the opera house.” - **Sunday Times**

**Tickets**

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**Wednesday 25 January, 7.30pm**

Olivier-Award winning Opera, UpClose in association with Soho Theatre and Belgrade Theatre Coventry present
**Carmen**

By George Bizet
New orchestration by Harry Blake
New English Version by Robin Norton-Hale

See Bizet’s wildly popular opera, sung in English, UpClose and live at the Coliseum, following a critically acclaimed seven-week run at Soho Theatre, London.

Carmen captivates and provokes, disturbing the composure of everyone she encounters. Sparks fly when she meets soldier José, but as her passion cools, his turns to obsession. Unable to control his feelings or the woman who inspired them, he descends into violence. But Carmen will not give up her freedom for anyone.

This tantalising new production takes place in a torrid South American landscape of dust and concrete, where small-town boredom and machismo can turn nasty.

“This kind of perceptive portrait rarely possible in traditional opera houses” - **Evening Standard**

**Tickets**

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**Thursday 26 January, 7pm (Doors 6.30pm)**

An Oldham Coliseum Theatre Production
**Dhanak**

Hot on the heels of our successful, An Evening With Zack Knight and Mumzy Stranger, we’re bringing you another star-studded gig in January 2017. This performance will continue our popular Dhanak programming, bringing you the very best in entertainment and a great night out with your family and friends.

Visit the website and sign up to our regular e-newsletter at **coliseum.org.uk** to be the first to know details of this upcoming gig.

**Sponsored by**

**Tickets**

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**Friday 27 January, 7.30pm**

**George Dillon - The Gospel of Matthew**

A stunning virtuoso delivery of the greatest story ever told.

Acclaimed by critics and audiences in theatres and churches throughout the UK, award-winning actor **George Dillon** presents an unforgettable vision of Jesus in his highly intense, very human and occasionally humorous solo staging of the first Gospel, with an original musical score and video background.

Short-listed for The Stage’s ‘Best Actor’ Award in Edinburgh, Dillon’s epic, impassioned performance portrays Jesus not as a meek and mild lamb to the slaughter but as a contemporary raging fighter for God.

“Whatever your religious beliefs, there could be no denying that this was a riveting version of one of the best-known stories in the world.”

- **The Scotsman**

**Tickets**

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Motown’s Greatest Hits - How Sweet It Is

Celebrating Over 50 Years Of The Sweet Sound of Motown

The ultimate celebration of the sweet sound of Motown, now in its 15th successive year, this stunning live show combines first class music together with the slickest choreography, and an amazing band, to deliver truly outstanding performances for the best Motown experience you will ever have!

Get ready for the ultimate celebration of the sweet sound of Motown with music from legendary artists, Lionel Richie, The Temptations, Stevie Wonder, The Four Tops, Smokey Robinson, Marvin Gaye, Jackson Five, Isley Brothers, Edwin Starr, guaranteed to have you dancing All Night Long!

Tickets £22

Swinging at the Cotton Club

Featuring The Lindy Hop Dance Company & The Harry Strutters Hot Rhythm Orchestra.

Swinging at the Cotton Club is the action-packed show celebrating the music and dance of The Cotton Club – New York’s most celebrated nightclub of the 1920s and ’30s.

Performances by Duke Ellington, Louis Armstrong, Cab Calloway, Billie Holiday, Ella Fitzgerald and Fats Waller would have had the club swinging - while dancers such as Bojangles Robinson and The Nicholas Brothers lit-up the stage with their breath-taking routines.

In this show, the exhilarating dance and music of The Cotton Club is recreated by the fabulous Lindy Hop Dance Company and The Harry Strutters Hot Rhythm Orchestra, featuring American vocalist Marlene Hill and compere/vocalist Mogs Etherington.

“A positive pleasure to behold” - The Guardian

Tickets £25

Learning and Engagement

A Teaching Theatre

"Inspiring curiosity and creativity through watching and creating theatre"

As one of only a handful of producing theatres in the region, Oldham Coliseum Theatre is a unique environment for creative learning. We offer high quality, in-depth learning experiences for all.

Our Learning and Engagement programme puts the authentic experience of producing theatre at the heart of what we do.

Teaching Theatre Pathways

Teaching Theatre Pathways offers young people aged 17-25 training in a range of theatre-based disciplines that contribute towards creating a production. Young people work alongside the Coliseum’s team to develop employability skills through practical, hands-on learning. We welcome referrals from schools; please contact liamwhittaker@coliseum.org.uk / 0161 785 7008 for more information.

Education & Training

Secondary Education Partnership Scheme

Opportunities for schools to develop long term, meaningful links with the theatre through a robust and sustained engagement programme supported by The Andrew Lloyd Webber Foundation. Students will learn about the inner workings of the Coliseum through delivery at school and in the context of the theatre. Each school receives 20 tickets to three Coliseum productions, a range of bespoke workshops and the opportunity to collaborate on an inter-school performance.

Children’s Shakespeare Festival

The Coliseum, together with North West Drama Service, delivers the annual Oldham and Rochdale Children’s Shakespeare Festival, inspiring excitement about Shakespeare’s plays and encouraging the use of drama as a tool for learning. The festival combines cross-curricular classroom activity with performances by primary school groups in a professional theatre environment.

Community

Community Partnership Scheme

Community groups take part in a specially tailored programme to create a piece of theatre to build confidence and personal skills. The work is shared at an annual event at the theatre promoting collaboration between different community groups of all ages.

The Young Rep Company

The Young Rep Company is an award winning group of young performers that tour children’s theatre shows to libraries across the area in partnership with Oldham Library Services and Tameside Arts and Events. See your local library and our website for upcoming tours.
Young People

The Youth Steering Group (TSG)

The Youth Steering Group meets on a monthly basis to contribute to the direction of the theatre. This group represents the Coliseum at Press Nights as well as at events in and around Oldham.

TheatreLAB

A performance and technical theatre group for young people aged 13-25 who work towards site specific and main stage performances, through a range of performance styles and genres. The project runs during academic term time, every Monday from 6pm - 8pm during term time, starting Monday 12 September.

Adults

Full Circle is a thriving group for adults aged 50+ that meet every fortnight for a range of arts related talks and workshops. Sessions are delivered by theatre specialists and community artists, illuminating the Coliseum’s in-house productions and linking to local issues and events. Every other Tuesday from 10.30am - 1.15pm during academic term time, starting Tuesday 6 September.

Scripts and Scribbles

In association with Oldham Library

We run series of regular events for people who want to take their interest in new writing a little further. Scripts is a play reading group looking at work for the main stage and studio. Scribbles is a writing group for everyone, including absolute beginners. New dates will be announced on our website and on social media.

For more information on any of our projects please contact LED@coliseum.org.uk or 0161 785 7008

Diary Autumn / Winter 2016

September

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<thead>
<tr>
<th>Date</th>
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<tr>
<td>Wed 07</td>
<td>Brassed Off</td>
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<tr>
<td>Thu 08</td>
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<tr>
<td>Thu 08</td>
<td>3 Years, 1 Week &amp; a Lemon Drizzle</td>
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<td>Fri 09</td>
<td>Boomtown Gaïs</td>
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<td>Sat 01</td>
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<td>Mon 31</td>
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January

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<td>Carmen</td>
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<td>Dhanak</td>
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<td>George Dillon</td>
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<td>Sat 28</td>
<td>Motown - How Sweet it is</td>
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February

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<td>Swinging at the Cotton Club</td>
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Key

BSL – Signed Performance
MTC – Meet the Cast
AD – Audio Described Performance
OP – Off Peak Performance
CAP – Captioned Performance

Sleeping Beauty
Sat 12 Nov 2016 - Sat 7 Jan 2017.
See page 13 for show diary.
A hoot of an evening
Sunda y Times
FRENCH
W ITHOUT TEA S
Telegraph / Sunday Telegraph
Guardian / Evening Standard
Daily Express / The Stage
Original cast photo by Richard Davenport